To: RDA Steering Committee

From: Gordon Dunsire, Chair, RSC

Subject: Terms of reference for the RSC Music Working Group

Related documents

This RSC document is a minor revision of its counterpart JSC document (6JSC/Chair/14); only minimal updating of names and other minor changes were made.

General terms of reference

The RSC Music Working Group will conduct its business within the general terms of reference for RSC Working Groups (see RSC/Policy/4).

Background

The JSC in November 2012 appointed the RDA Music Joint Working Group in order to reach consensus among music constituencies in forming principle-based and internationally applicable instructions relating to music resources for *RDA: Resource Description and Access.* Specifically, the group was tasked to identify, develop, and propose music-related instructions on behalf of the North American music community directly to the JSC. It consisted of representatives from three organizations: the Canadian Association of Music Libraries, Archives and Documentation Centres, the Library of Congress (U.S.A.), and the Music Library Association (U.S.A.). At that time, the JSC constituencies outside North America did not nominate members for the Group.

In 2014, 6JSC/Policy/4 set out general terms of reference applicable to all RSC Working Groups. Because of this, the JSC reconstituted the RDA Music Joint Working Group under the general terms of reference as the JSC Music Working Group, now renamed the RSC Music Working Group.

To support the internationalization of RDA, the RSC Music Working Group, while continuing the original goals of the 2012 Group, will continue to broaden its horizons to include the perspectives of colleagues outside of North America in order to better identify solutions and ways forward for the description and access of music resources in RDA.

Charge (duties and responsibilities)

The Group is charged to:

- Assist the RSC in the revision and development of instructions for describing music resources in RDA.