

MINUTES OF JULY 2021 MEETING
RDA Steering Committee
Asynchronous Meeting
12-15 July 2021

Attending: Linda Barnhart, RSC Secretary
Renate Behrens, Europe representative
Thomas Brenndorfer, North America representative
Ahava Cohen, Europe back-up representative
Kathy Glennan, RSC Chair
James Hennelly, Director, ALA Digital Reference
Damian Iseminger, Technical Team Liaison Officer
Ebe Kartus, Wider Community Engagement Officer
Honor Moody, RDA Examples Editor
Daniel Paradis, Translations Team Liaison Officer
Melissa Parent, Oceania representative

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Executive Session

- 280 Catching up**
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Public Session
RDA Discussion Topics

289 RSC/TechnicalWG/2021/1: Proposal for Realignment of Expression to Expression Relationship Elements

- 289.1 The RSC received and considered [RSC/TechnicalWG/2021/1](#): Proposal for Realignment of Expression to Expression Relationship Elements.
- 289.2 Purpose of the proposal, from the proposal abstract: “Analysis of the alignment between RDA and IFLA-LRM have revealed a misalignment between Expression: based on expression and LRM R24 is derivation expression of and Expression: derivative expression and LRM R24i has derivation expression. RDA defines Expression: based on expression /derivative expression as a relationship between any two expressions; LRM R24/R24i explicitly define the relationship as between two expressions of the same work. This proposal makes necessary changes to RDA to rectify the problems with the alignment, makes any implicit shortcuts explicit, modifies labels and definitions for consistency and clarity, and recommends the soft-deprecation of elements that are insufficiently differentiated in their definitions.”
- 289.3 The proposal included nine recommendations. Most were changes in the alignment and hierarchy of elements for relating two expressions. Two clarified the definitions of selected elements but did not change their semantics. One recommendation suggested the soft deprecation of several elements. The proposal included appendices with marked-up and clean copy of the affected elements.
- 289.4 Brenndorfer indicated support for the proposal with an amendment from the NARDAC constituency:
Replace the phrase “representative expression” with the phrase “source expression” in the following elements proposed in RSC/TechnicalWG/2021/1 to align with parent elements that refer only to a “source expression”:
- Expression: arrangement of / arranged as
 - Expression: translation of / translated as
 - Expression dubbed version of / dubbed version
- Paradis also indicated general support but made several wording suggestions that would aid translators. Iseminger provided a revised proposal that incorporated the amendment and the wording changes. After a few additional minor changes were surfaced, Iseminger provided a second revised proposal. This version of the proposal was unanimously approved by the RSC.

ACTION ITEM: Iseminger will make the changes outlined in the second revised proposal in RDA Reference; Barnhart will make the changes to RDA text in the CMS. Changes will be published in the next release. Barnhart will create an RSC Decisions document to be published on the RSC website to record the official outcomes and wording.

290 RSC/EURIG/2021/1: Proposal to adjust label, definition, and alternate labels for Expression: relief type

290.1 The RSC received and considered [RSC/EURIG/2021/1](#): Proposal to adjust label, definition, and alternate labels for Expression: relief type.

290.2 Purpose of the proposal, from the proposal summary: “The label "relief type" is misleading because this element describes neither the material of a relief model (plaster, wood, plastic, etc.) nor the surface form of the terrain (flat, hilly, mountainous, etc.), but only the representation of the relief on the map. Therefore, we propose the new label "relief representation" and a more precise definition. This change will also require an adjustment to element label in the list of entity boundaries on the Expression entity page.”

290.3 Glennan made a wordsmithing suggestion based on the current RDA definition of “globe.” This led to a brief discussion of concerns about wordsmithing and the ramifications when an executive body engages in wordsmithing. This was taken up later in [agenda item 292](#).

290.4 The proposal was unanimously approved by the RSC.
ACTION ITEMS: Iseminger will make the changes outlined in the proposal in RDA Reference, with these changes to be published in the next release. Barnhart will create an RSC Decisions document to be published on the RSC website to record the official outcome and wording.

RSC Administrative Topics

291 Review of previous action items

292 New business

293 Review of Meeting 2021 July

Approved by the RSC
12 November 2021

Appendix to the Restricted Minutes

Agenda item 286: Extent Working Group [draft terms of reference]

Agenda item 287: Official Languages Working Group [draft terms of reference]

Appendix to the Public Minutes

Agenda item 289: RSC/TechnicalWG/2021/1: Proposal for Realignment of Expression to Expression Relationship Elements

Proposal for Realignment of Expression to Expression Relationship Elements

Prepared by the Technical Working Group for the July 2021 Asynchronous Meeting of the RDA Steering Committee

Abstract

Analysis of the alignment between RDA and IFLA-LRM have revealed a misalignment between Expression: based on expression and LRM R24 is derivation expression of and Expression: derivative expression and LRM R24i has derivation expression. RDA defines Expression: based on expression /derivative expression as a relationship between any two expressions; LRM R24/R24i explicitly define the relationship as between two expressions of the same work. This proposal makes necessary changes to RDA to rectify the problems with the alignment, makes any implicit shortcuts explicit, modifies labels and definitions for consistency and clarity, and recommends the soft-deprecation of elements that are insufficiently differentiated in their definitions.

Background

RDA is a practical implementation of the IFLA-LRM, the high-level conceptual model for creating bibliographic data, and RDA's structure follows the basic structure of the LRM entities and the relationships among the entities. All relationships in RDA are expansions or refinements of the LRM element set. Any RDA element must be aligned with an LRM equivalent or LRM property supertype.

Justifications

LRM R24 is derivation expression of and LRM R24i has derivation expression are used to relate two expressions of the same work.¹ Currently RDA maps Expression: based on expression and its subtypes to LRM R24 and Expression: derivative expression and its subtypes to LRM R24i. However this current

¹ See <https://www.iflstandards.info/lrm/lrmer#R24> and <https://www.iflstandards.info/lrm/lrmer#R24i>.

alignment is incorrect, as the definitions of Expression: based on expression/derivative expression allow for a relationship between any two expressions, and not just two expressions of the same work. Analysis has revealed that only 8 element subtypes (Expression: arrangement of/arranged as, Expression: revision of/revised as, Expression: translation of/translated as, and Expression: dubbed version of/dubbed version) of the existing hierarchy for Expression: based on expression/derivative expression are correctly aligned with LRM R24/R24i. Most of the other element subtypes are in fact shortcuts (see below) and should be aligned with LRM R1 is associated with res.

The simplest course of action to correct the alignment is to retain the existing hierarchical structure of Expression: based on expression/derivative expression, but to realign it with LRM R1, excepting the 8 identified elements above. Changes to the alignment can be viewed in Appendix 3a and 3b.

Recommendation 1: Retain the existing element subtype structure of expression-to-expression relationships, with the exception of the elements listed in Recommendations 5 and 6, and realign to LRM R1.²

LRM, as a high-level model, eschews the use of shortcuts (with the exception of LRM R25 and R25i)³ and prefers to relate its entities directly. RDA is free to define elements that are shortcuts, as long as the shortcut elements are deemed necessary and are explicitly identified as shortcuts in RDA Toolkit.

Most of the elements identified as being misaligned with LRM are shortcut elements. These shortcuts allow one to relate two expressions of two different works to one another without identifying the intervening works.

RDA includes work elements that mirror their expression element counterparts and analysis has revealed that the shortcut element, when expanded to its full path, uses the "mirrored" element. For example, Expression: adaptation of expression is mirrored by Work: adaptation of work. The text proposed for identifying the shortcut maps it through the mirror element:

Shortcut element:

Expression1 adaptation of expression Expression2

Full path:

Expression1 work expressed Work1 adaptation of work Work2 expression of work Expression2.

The following two recommendations are intended to clarify the shortcuts, either by revising the element name and definitions for consistency and clarity or by adding text to the Prerecording section. See Appendix 3a and 3b for all necessary changes.

² The following expression elements, while being re-aligned with LRM R1 for the time-being, will require further evaluation and will be addressed in a future proposal for collection-level description in RDA: abstracts for/abstracted in expression, abstract of/abstracted as expression, indexing for/indexed in expression, and summary of/summarized as expression.

³ See <https://www.iflstandards.info/lrm/lrmer#R25> and <https://www.iflstandards.info/lrm/lrmer#R25i>.

Recommendation 2: Revise the element names for Expression: based on expression and Expression: derivative expression to Expression: expression of derived work and Expression: expression of derivative work. Revise the definitions for consistency and clarity.

Recommendation 3: Add text to the Toolkit for expression-to-expression relationships that are shortcuts, if applicable.⁴

The 8 elements that are aligned correctly with LRM (see above) should no longer be a part of the realigned hierarchy as detailed in Recommendation 1. In order for these elements to be accommodated in RDA, it is recommended that two new expression elements be created which are subtypes of Expression: related expression of expression, aligned with LRM R24 and LRM R24i. The 8 elements would then be placed as appropriate subtypes of the proposed elements. For the new element proposals, see Appendix 1. For the changes to the hierarchy, see Appendix 2.

Recommendation 4: Create two new expression elements that are aligned with LRM R24 and LRM R24i with the labels Expression: derived expression of and Expression: derivative expression, respectively.

Recommendation 5: Remove Expression: arrangement of, Expression: revision of, and Expression: translation of from the existing element hierarchy and make them element subtypes of proposed Expression: derived expression of.

Recommendation 6: Remove Expression: arranged as, Expression: revised as, and Expression: translated as from the existing element hierarchy and make them element subtypes of proposed Expression: derivative expression.

In the course of its work, the Technical Working Group observed that several definitions and labels could be revised for consistency and clarity. While such changes are usually submitted as Fast Track proposals, it was deemed more efficient to include the changes in this proposal.

Recommendation 7: Revise definitions of Expression: arrangement of/arranged as, Expression: revision of/revised as, Expression: translation of/translated as for consistency and clarity.

Recommendation 8: Revise the label of Work: based on work to Work: derived work of and revise the definition for consistency and clarity.

Finally, several elements were identified as candidates for soft-deprecation. The Technical Working Group considers these elements to be insufficiently distinguishable from other elements in RDA and recommends that other elements be used.

Recommendation 9: Soft-deprecate the following 1) Expression: digest of expression/digested as expression to prefer Expression: abridgement of expression/abridged as expression and 2) Work: digest of work/digested as work to prefer Work: abridgement of work/abridged as work.

⁴ The following elements will be evaluated in a future proposal for collection-level description and are therefore not included in this recommendation: abstracts for/abstracted in expression, abstracts for/abstracted in work, abstract of/abstracted as expression, abstract of/abstracted as work, indexing for/indexed in expression, indexing for/indexed in work, summary of/summarized as expression, and summary of/summarized as work.

Impact

These changes should not have a significant impact on users of RDA Toolkit.

Recommendations 1-6 are at their heart changes in the alignment and hierarchy of elements for relating two expressions.

Recommendations 7-8 clarifies the definitions of selected elements but does not change their semantics.

Recommendation 9 soft-deprecates several elements, but does not remove them from the RDA Toolkit, so users may continue using the relationships if they desire. However, a cursory search of the OCLC database has revealed practically no use of the elements that are proposed for soft-deprecation.

Summary of Recommendations

Recommendation 1: Retain the existing element subtype structure of expression-to-expression relationships, with the exception of the elements listed in Recommendations 5 and 6, and realign to LRM R1.

Recommendation 2: Revise the element names for Expression: based on expression and Expression: derivative expression to Expression: expression of derived work and Expression: expression of derivative work. Revise the definitions for consistency and clarity.

Recommendation 3: Add text to the Toolkit for expression-to-expression relationships that are shortcuts, if applicable.

Recommendation 4: Create two new expression elements that are aligned with LRM R24 and LRM R24i with the labels Expression: derived expression of and Expression: derivative expression, respectively.

Recommendation 5: Remove Expression: arrangement of, Expression: revision of, and Expression: translation of from the existing element hierarchy and make them element subtypes of proposed Expression: derived expression of.

Recommendation 6: Remove Expression: arranged as, Expression: revised as, and Expression: translated as from the existing element hierarchy and make them element subtypes of proposed Expression: derivative expression.

Recommendation 7: Revise definitions of Expression: arrangement of/arranged as, Expression: revision of/revised as, Expression: translation of/translated as for consistency and clarity.

Recommendation 8: Revise the label of Work: based on work to Work: derived work of and revise the definition for consistency and clarity.

Recommendation 9: Soft-deprecate the following 1) Expression: digest of expression/digested as expression to prefer Expression: abridgement of expression/abridged as expression and 2) Work: digest of work/digested as work to prefer Work: abridgement of work/abridged as work.

Appendices

Appendix 1: New Elements

Appendix 2: Hierarchy Changes

Appendix 3a: Shortcuts, Alignment with LRM, Soft-Deprecation (Marked-up version)

Appendix 3b: Shortcuts, Alignment with LRM, Soft-Deprecation (Clean version)

Appendix 1: New Elements

derived expression of

Definition and Scope

An expression that is modified to create a new expression of the same work.

Element Reference

IRI

<http://rdaregistry.info/Elements/e/PXXXXX>

Domain

Expression

Range

Expression

Alternate labels

based on expression

is based on expression

is derived expression of

IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/R24>

Dublin Core Terms

<http://purl.org/dc/terms/isVersionOf>

MARC 21 Bibliographic

500 ** \$a [unstructured description]

700 ** \$0 [identifier]

700 ** \$1 [IRI]

700 ** \$a, b, c, d, f, g, k, l, m, n, o, p, q, r, s, t, u [structured description]

700 ** \$x [identifier]

710 ** \$0 [identifier]

710 ** \$1 [IRI]

710 ** \$a, b, c, d, f, g, k, l, m, n, o, p, r, s, t, u [structured description]

710 ** \$x [identifier]

711 ** \$0 [identifier]

711 ** \$1 [IRI]

711 ** \$a, c, d, e, f, g, k, l, n, p, q, s, t, u [structured description]

711 ** \$x [identifier]

730 ** \$0 [identifier]
730 ** \$1 [IRI]
730 ** \$a, d, f, g, n, p, r, t [structured description]
730 ** \$x [identifier]
787 ** \$a, c, g, m, n, s, t [structured description]
787 ** \$o [identifier]
787 ** \$r [identifier]
787 ** \$u [identifier]
787 ** \$w [identifier]
787 ** \$x [identifier]
787 ** \$y [identifier]

Prerecording

Recording

Record this element as a value of Expression: [appellation of expression](#) or as an IRI.

Recording an unstructured description

Record an unstructured description for a related expression as a value of Expression: [title of expression](#).

For general guidance on unstructured descriptions, see Guidance: Recording methods. [Recording an unstructured description](#).

Recording a structured description

Record a structured description for a related expression as a value of Expression: [access point for expression](#).

For general guidance on structured descriptions, see Guidance: Recording methods. [Recording a structured description](#).

Recording an identifier

Record an identifier for a related expression as a value of Expression: [identifier for expression](#).

For general guidance on identifiers, see Guidance: Recording methods. [Recording an identifier](#).

Recording an IRI

Record an IRI for a related expression as a *real-world object*.

For general guidance on IRIs, see Guidance: Recording methods. [Recording an IRI](#).

Related Elements

For narrower elements, see

Expression: [arrangement of](#)

Expression: [revision of](#)

Expression: [translation of](#)

For the inverse of this element, see Expression: [derivative expression](#).

derivative expression

Definition and Scope

An expression that is a modification of a source expression of the same work.

Element Reference

IRI

<http://rdaregistry.info/Elements/e/PXXXXX>

Domain

Expression

Range

Expression

Alternate labels

has derivative expression

IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/R24i>

Dublin Core Terms

<http://purl.org/dc/terms/hasVersion>

MARC 21 Bibliographic

500 ** \$a [unstructured description]

700 ** \$0 [identifier]

700 ** \$1 [IRI]

700 ** \$a, b, c, d, f, g, k, l, m, n, o, p, q, r, s, t, u [structured description]

700 ** \$x [identifier]

710 ** \$0 [identifier]

710 ** \$1 [IRI]

710 ** \$a, b, c, d, f, g, k, l, m, n, o, p, r, s, t, u [structured description]

710 ** \$x [identifier]

711 ** \$0 [identifier]

711 ** \$1 [IRI]

711 ** \$a, c, d, e, f, g, k, l, n, p, q, s, t, u [structured description]

711 ** \$x [identifier]

730 ** \$0 [identifier]

730 ** \$1 [IRI]

730 ** \$a, d, f, g, n, p, r, t [structured description]

730 ** \$x [identifier]

787 ** \$a, c, g, m, n, s, t [structured description]

787 ** \$o [identifier]

787 ** \$r [identifier]

787 ** \$u [identifier]

787 ** \$w [identifier]

787 ** \$x [identifier]

787 ** \$y [identifier]

Prerecording

Recording

Record this element as a value of Expression: [appellation of expression](#) or as an IRI.

Recording an unstructured description

Record an unstructured description for a related expression as a value of Expression: [title of expression](#).

For general guidance on unstructured descriptions, see Guidance: Recording methods. [Recording an unstructured description](#).

Recording a structured description

Record a structured description for a related expression as a value of Expression: [access point for expression](#).

For general guidance on structured descriptions, see Guidance: Recording methods. [Recording a structured description](#).

Recording an identifier

Record an identifier for a related expression as a value of Expression: [identifier for expression](#).

For general guidance on identifiers, see Guidance: Recording methods. [Recording an identifier](#).

Recording an IRI

Record an IRI for a related expression as a *real-world object*.

For general guidance on IRIs, see Guidance: Recording methods. [Recording an IRI](#).

Related Elements

For narrower elements, see

Expression: [arranged as](#)

Expression: [revised as](#)

Expression: [translated as](#)

For the inverse of this element, see Expression: [derived expression of](#).

Appendix 2: Hierarchy Changes arrangement of

Definition and Scope

~~An expression of a work that is rewritten as a musical composition for a medium of performance different from that for which a work was originally intended.~~

An expression of a musical work that has a medium of performance that is modified to create a new expression that is different from a representative expression of the same work.

Related Elements

For the inverse of this element, see Expression: [arranged as](#).

arrangement of

Definition and Scope

An expression of a musical work that has a medium of performance that is modified to create a new expression that is different from a representative expression of the same work.

Related Elements

For the inverse of this element, see Expression: [arranged as](#).

revision of

Definition and Scope

~~An expression of a work that is used as the basis for an updated, corrected, or expanded version.~~
An expression that is updated, corrected, or expanded to create a new expression of the same work.

Related Elements

For the inverse of this element, see Expression: [revised as](#).

revision of

Definition and Scope

An expression that is updated, corrected, or expanded to create a new expression of the same work.

Related Elements

For the inverse of this element, see Expression: [revised as](#).

translation of

Definition and Scope

~~An expression of a work that is translated, i.e., the text expressed in a language different from that of an original work.~~

An expression that has a language that is modified by a change in language to create a new expression that is different from a representative expression of the same work.

Related Elements

For narrower elements, see Expression: [dubbed version of](#).

For the inverse of this element, see Expression: [translated as](#).

translation of

Definition and Scope

An expression that has a language that is modified by a change in language to create a new expression that is different from a representative expression of the same work.

Related Elements

For narrower elements, see Expression: [dubbed version of](#).

For the inverse of this element, see Expression: [translated as](#).

arranged as

Definition and Scope

~~An expression of a work that rewrites a musical composition for a medium of performance different from that for which a work was originally intended.~~

An expression of a musical work that has a medium of performance that is a modification of a representative expression of the same work.

Related Elements

For the inverse of this element, see Expression: [arrangement of](#).

arranged as

Definition and Scope

An expression of a musical work that has a medium of performance that is a modification of a representative expression of the same work.

Related Elements

For the inverse of this element, see Expression: [arrangement of](#).

revised as

Definition and Scope

~~An expression of a work that is updated, corrected, or expanded.~~

An expression that is an update, correction, or expansion of a source expression of the same work.

Related Elements

For the inverse of this element, see Expression: [revision of](#).

revised as

Definition and Scope

An expression that is an update, correction, or expansion of a source expression of the same work.

Related Elements

For the inverse of this element, see Expression: [revision of](#).

translated as

Definition and Scope

~~An expression of a work that translates the text of another expression of a work.~~

An expression that has a language that is a modification of change in language of a representative expression of the same work.

Related Elements

For the inverse of this element, see Expression: [translation of](#).

translated as

Definition and Scope

An expression that has a language that is a modification of change in language of a representative expression of the same work.

Related Elements

For the inverse of this element, see Expression: [translation of](#).

Appendix 3a: Shortcuts, Alignment with LRM, Soft-Deprecation (markup)

abridgement of expression

Element Reference

IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/R1>

<http://iflastandards.info/ns/lrm/lrmer/R24>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is an abridgement that is realized by the expression
2. Work: **abridgement of work** for a work that is used as the source of the abridgement work
3. Work: **expression of work** for an expression that is the realization of the source of the abridgement work

The element does not identify any abridgement work that is realized by the expression or any work that is the source of the abridgement work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

Related Elements

Expression

abridged as expression

Element Reference

IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/R1>

<http://iflastandards.info/ns/lrm/lrmer/R24i>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a source work that is realized by the expression
2. Work: **abridged as work** for a work that is an abridgement of the source work
3. Work: **expression of work** for an expression that is a realization of the abridgement work

The element does not identify any source work that is realized by the expression or any abridgement work that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

Related Elements

adaptation of expression

Element Reference

IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/R1>
<http://iflastandards.info/ns/lrm/lrmer/R24>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is an adaptation that is realized by the expression
2. Work: **adaptation of work** for a work that is used as the source of the adaptation work
3. Work: **expression of work** for an expression that is the realization of the source of the adaptation work

The element does not identify any adaptation work that is realized by the expression or any work that is the source of the adaptation work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

Related Elements

adapted as expression

Element Reference

IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/R1>
<http://iflastandards.info/ns/lrm/lrmer/R24i>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a source work that is realized by the expression
2. Work: **adapted as work** for a work that is an adaptation of the source work
3. Work: **expression of work** for an expression that is a realization of the adaptation work

The element does not identify any source work that is realized by the expression or any adaptation work that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

Related Elements

~~based on expression~~ expression of derived work

Definition and Scope

~~An expression used as the basis for a derivative expression.~~

An expression of a work that is modified to create an expression of a derivative work.

Element Reference

IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/R1>

<http://iflastandards.info/ns/lrm/lrmer/R24>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: [work expressed](#) for a work that is a derivative work that is realized by the expression
2. Work: [based on work](#) for a work that is used as a source of the derivative work
3. Work: [expression of work](#) for an expression that is the realization of the source of the derivative work

The element does not identify any derivative work that is realized by the expression or any work that is the source of the derivative work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

Related Elements

expression: [abridgement of](#)

: [abstract of](#)
: [abstracts for](#)
: [adaptation of](#)
~~: [arrangement of](#)~~
: [digest of](#)
: [expanded version of](#)
: [free translation of](#)
: [imitation of](#)
: [indexing for](#)
: [musical setting of](#)
: [paraphrase of](#)
: [remake of](#)
~~: [revision of](#)~~
: [summary of](#)
~~: [translation of](#)~~
: [variations](#)

~~derivative expression~~ expression of derivative work

Definition and Scope

~~An expression that is a modification of a source expression.~~

An expression of a work that is a modification of a source expression of a different work.

Element Reference

IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/R1>

<http://iflastandards.info/ns/lrm/lrmer/R24>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a source work that is realized by the **expression**
2. Work: **derivative work** for a work that is based on the source work
3. Work: **expression of work** for an expression that is a realization of the derivative work

The element does not identify any source work that is realized by the expression or any derivative work that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

Related Elements

- Expression: [abridged as expression](#)
- Expression: [abstracted as expression](#)
- Expression: [abstracted in expression](#)
- Expression: [adapted as expression](#)
- Expression: ~~[arranged as](#)~~
- Expression: [digested as expression](#)
- Expression: [expanded as expression](#)
- Expression: [freely translated as expression](#)
- Expression: [imitated as expression](#)
- Expression: [indexed in expression](#)
- Expression: [modified by variation as expression](#)
- Expression: [paraphrased as expression](#)
- Expression: [remade as expression](#)
- Expression: ~~[revised as](#)~~
- Expression: [set to music as expression](#)
- Expression: [summarized as expression](#)
- Expression: ~~[translated as](#)~~

choreographic adaptation of expression

Element Reference

IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/R1>

<http://iflastandards.info/ns/lrm/lrmer/R24>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: [work expressed](#) for a work that is a *choreographic work* that is realized by the *expression*
2. Work: [choreographic adaptation of work](#) for a work that is used as the source of the *choreographic work*
3. Work: [expression of work](#) for an expression that is the realization of the source of the *choreographic work*

The element does not identify any *choreographic work* that is realized by the expression or any work that is the source of the *choreographic work*.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

adapted as choreography expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

<http://iflstandards.info/ns/lrm/lrmer/R24>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: [work expressed](#) for a work that is a source work that is realized by the expression
2. Work: [adapted as choreography expression](#) for a work that is a *choreographic work adaptation of the source work*
3. Work: [expression of work](#) for an expression that is a realization of the *choreographic work*

The element does not identify any source work that is realized by the expression or any *choreographic work* that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

digest of expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

<http://iflstandards.info/ns/lrm/lrmer/R24>

Prerecording

The following option is recommended.

OPTION

abridgement of expression

This element is a *shortcut* for the following chain of relationships:

1. Expression: [work expressed](#) for a work that is a digest work that is realized by the expression
2. Work: [digest of work](#) for a work that is used as the source of the digest work
3. Work: [expression of work](#) for an expression that is the realization of the source of the digest work

The element does not identify any digest work that is realized by the expression or any work that is the source of the digest work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

Related Elements

digested as expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

<http://iflstandards.info/ns/lrm/lrmer/R24i>

Prerecording

OPTION

[abridged as expression](#)

This element is a *shortcut* for the following chain of relationships:

1. Expression: [work expressed](#) for a work that is a source work that is realized by the expression
2. Work: [digested as work](#) for a work that is a digest of the source work
3. Work: [expression of work](#) for an expression that is a realization of the digest work

The element does not identify any source work that is realized by the expression or any digest work that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

Related Elements

dramatization of expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>
<http://iflstandards.info/ns/lrm/lrmer/R24>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: [work expressed](#) for a work that is a dramatization that is realized by the expression
2. Work: [dramatization of work](#) for a work that is used as the source of the dramatization work
3. Work: [expression of work](#) for an expression that is the realization of the source of the dramatization work

The element does not identify any dramatization work that is realized by the expression or any work that is the source of the dramatization work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

dramatized as expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>
<http://iflstandards.info/ns/lrm/lrmer/R24i>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: [work expressed](#) for a work that is a source work that is realized by the expression
2. Work: [dramatized as work](#) for a work that is a dramatization of the source work
3. Work: [expression of work](#) for an expression that is a realization of the dramatization work

The element does not identify any source work that is realized by the expression or any dramatization work that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

expanded version of expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>
<http://iflstandards.info/ns/lrm/lrmer/R24>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: [work expressed](#) for a work that is an expanded work that is realized by the expression
2. Work: [expanded version of work](#) for a work that is used as the source of the expanded work
3. Work: [expression of work](#) for an expression that is the realization of the source of the expanded work

The element does not identify any expanded work that is realized by the expression or any work that is the source of the expanded work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

Related Elements

expanded as expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

<http://iflstandards.info/ns/lrm/lrmer/R24i>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: [work expressed](#) for a work that is a source work that is realized by the expression
2. Work: [expanded as work](#) for a work that is an expanded version of the source work
3. Work: [expression of work](#) for an expression that is a realization of the expanded work

The element does not identify any source work that is realized by the expression or any expanded work that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

Related Elements

free translation of expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

<http://iflstandards.info/ns/lrm/lrmer/R24>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: [work expressed](#) for a work that is a free translation that is realized by the [expression](#)
2. Work: [free translation of work](#) for a work that is used as the source of the free translation [work](#)
3. Work: [expression of work](#) for an expression that is the realization of the source of the free translation [work](#)

The element does not identify any free translation work that is realized by the expression or any work that is the source of the free translation work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

Related Elements

freely translated as expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

<http://iflstandards.info/ns/lrm/lrmer/R24i>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: [work expressed](#) for a work that is a source work that is realized by the expression
2. Work: [freely translated as work](#) for a work that is a free translation of the source work
3. Work: [expression of work](#) for an expression that is a realization of the free translation work

The element does not identify any source work that is realized by the expression or any free translation work that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

Related Elements

graphic novelization of expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>
<http://iflstandards.info/ns/lrm/lrmer/R24>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: [work expressed](#) for a work that is a graphic novelization that is realized by the expression
2. Work: [graphic novelization of work](#) for a work that is used as the source of the graphic novelization work
3. Work: [expression of work](#) for an expression that is the realization of the source of the graphic novelization work

The element does not identify any graphic novelization work that is realized by the expression or any work that is the source of the graphic novelization work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

adapted as graphic novel expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>
<http://iflstandards.info/ns/lrm/lrmer/R24i>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: [work expressed](#) for a work that is a source work that is realized by the expression
2. Work: [adapted as graphic novel work](#) for a work that is a graphic novelization of the source work
3. Work: [expression of work](#) for an expression that is a realization of the graphic novelization work

The element does not identify any source work that is realized by the expression or any graphic novelization work that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

imitation of expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>
<http://iflstandards.info/ns/lrm/lrmer/R24>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is an imitation that is realized by the expression
2. Work: **imitation of work** for a work that is used as the source of the imitation work
3. Work: **expression of work** for an expression that is the realization of the source of the imitation work

The element does not identify any imitated work that is realized by the expression or any work that is the source of the imitated work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

Related Elements

imitated as expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>
<http://iflstandards.info/ns/lrm/lrmer/R24i>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a source work that is realized by the expression
2. Work: **imitated as work** for a work that is an imitation of the source work
3. Work: **expression of work** for an expression that is a realization of the imitation work

The element does not identify any source work that is realized by the expression or any imitation work that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

Related Elements

libretto based on expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>
<http://iflstandards.info/ns/lrm/lrmer/R24>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a libretto that is realized by the expression
2. Work: **libretto based on work** for a work that is used as the source of the libretto work
3. Work: **expression of work** for an expression that is the realization of the source of the libretto work

The element does not identify any libretto work that is realized by the expression or any work that is the source of the libretto work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

adapted as libretto expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>
<http://iflstandards.info/ns/lrm/lrmer/R24i>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a source work that is realized by the expression
2. Work: **adapted as libretto work** for a work that is a libretto adaptation of the source work
3. Work: **expression of work** for an expression that is a realization of the libretto work

The element does not identify any source work that is realized by the expression or any libretto work that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

motion picture adaptation of expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>
<http://iflstandards.info/ns/lrm/lrmer/R24>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a motion picture that is realized by the expression
2. Work: **motion picture adaptation of work** for a work that is used as the source of the motion picture work
3. Work: **expression of work** for an expression that is the realization of the source of the motion picture work

The element does not identify any motion picture work that is realized by the expression or any work that is the source of the motion picture work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

adapted as motion picture expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

<http://iflstandards.info/ns/lrm/lrmer/R24i>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a source work that is realized by the expression
2. Work: **adapted as motion picture work** for a work that is a motion picture adaptation of the source work
3. Work: **expression of work** for an expression that is a realization of the motion picture work

The element does not identify any source work that is realized by the expression or any motion picture work that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

motion picture screenplay based on expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

<http://iflstandards.info/ns/lrm/lrmer/R24>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: [work expressed](#) for a work that is a motion picture screenplay that is realized by the expression
2. Work: [motion picture screenplay based on work](#) for a work that is used as the source of the motion picture screenplay work
3. Work: [expression of work](#) for an expression that is the realization of the source of the motion picture screenplay work

The element does not identify any motion picture screenplay work that is realized by the expression or any work that is the source of the motion picture screenplay work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

adapted as motion picture screenplay expression

Element Reference

IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/R1>

<http://iflastandards.info/ns/lrm/lrmer/R24i>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: [work expressed](#) for a work that is a source work that is realized by the expression
2. Work: [adapted as motion picture screenplay work](#) for a work that is a motion picture screenplay adaptation of the source work
3. Work: [expression of work](#) for an expression that is a realization of the motion picture screenplay work

The element does not identify any source work that is realized by the expression or any motion picture screenplay work that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

musical setting of expression

Element Reference

IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/R1>

<http://iflastandards.info/ns/lrm/lrmer/R24>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: [work expressed](#) for a work that is a *musical work* that is realized by the expression
2. Work: [musical setting of work](#) for a work that is used as the source of the *musical work*
3. Work: [expression of work](#) for an expression that is the realization of the source of the *musical work*

The element does not identify any *musical work* that is realized by the expression or any work that is the source of the *musical work*.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

Related Elements

set to music as expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

<http://iflstandards.info/ns/lrm/lrmer/R24i>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: [work expressed](#) for a work that is a source work that is realized by the expression
2. Work: [set to music as work](#) for a work that is a musical setting of the source work
3. Work: [expression of work](#) for an expression that is a realization of the *musical work*

The element does not identify any source work that is realized by the expression or any *musical work* that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

Related Elements

musical theatre adaptation of expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

<http://iflstandards.info/ns/lrm/lrmer/R24>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: [work expressed](#) for a work that is a musical theatre work that is realized by the expression
2. Work: [musical theatre adaptation of work](#) for a work that is used as the source of the musical theatre work
3. Work: [expression of work](#) for an expression that is the realization of the source of the musical theatre work

The element does not identify any musical theatre work that is realized by the expression or any work that is the source of the musical theatre work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

adapted as musical theatre expression

Element Reference

IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/R1>

<http://iflastandards.info/ns/lrm/lrmer/R24i>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: [work expressed](#) for a work that is a source work that is realized by the expression
2. Work: [adapted as musical theatre work](#) for a work that is a musical theatre adaptation of the source work
3. Work: [expression of work](#) for an expression that is a realization of the musical theater work

The element does not identify any source work that is realized by the expression or any musical theatre work that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

novelization of expression

Element Reference

IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/R1>

<http://iflastandards.info/ns/lrm/lrmer/R24>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: [work expressed](#) for a work that is a novelization that is realized by the expression
2. Work: [novelization of work](#) for a work that is used as the source of the novelization work

3. Work: [expression of work](#) for an expression that is the realization of the source of the novelization work

The element does not identify any novel work that is realized by the expression or any work that is the source of the novelization work.

For general guidance on shortcuts, see [Guidance: Introduction to RDA. Data elements. Relationship shortcuts.](#)

adapted as novel expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

<http://iflstandards.info/ns/lrm/lrmer/R24i>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: [work expressed](#) for a work that is a source work that is realized by the expression
2. Work: [adapted as novel work](#) for a work that is a novelization of the source work
3. Work: [expression of work](#) for an expression that is a realization of the novelization work

The element does not identify any source work that is realized by the expression or any novelization work that is the modification of the source work.

For general guidance on shortcuts, see [Guidance: Introduction to RDA. Data elements. Relationship shortcuts.](#)

opera adaptation of expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

<http://iflstandards.info/ns/lrm/lrmer/R24>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: [work expressed](#) for a work that is an opera that is realized by the expression
2. Work: [opera adaptation of work](#) for a work that is used as the source of the opera work
3. Work: [expression of work](#) for an expression that is the realization of the source of the opera work

The element does not identify any opera work that is realized by the expression or any work that is the source of the opera work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

adapted as opera expression

Element Reference

IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/R1>

<http://iflastandards.info/ns/lrm/lrmer/R24i>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: [work expressed](#) for a work that is a source work that is realized by the expression
2. Work: [adapted as opera work](#) for a work that is an opera adaptation of the source work
3. Work: [expression of work](#) for an expression that is a realization of the opera work

The element does not identify any source work that is realized by the expression or any opera work that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

oratorio adaptation of expression

Element Reference

IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/R1>

<http://iflastandards.info/ns/lrm/lrmer/R24>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: [work expressed](#) for a work that is an oratorio that is realized by the expression
2. Work: [oratorio adaptation of work](#) for a work that is used as the source of the oratorio work
3. Work: [expression of work](#) for an expression that is the realization of the source of the oratorio work

The element does not identify any oratorio work that is realized by the expression or any work that is the source of the oratorio work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

adapted as oratorio expression

Element Reference

IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/R1>

<http://iflastandards.info/ns/lrm/lrmer/R24>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a source work that is realized by the expression
2. Work: **adapted as oratorio work** for a work that is an oratorio adaptation of the source work
3. Work: **expression of work** for an expression that is a realization of the oratorio work

The element does not identify any source work that is realized by the expression or any oratorio work that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

paraphrase of expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

<http://iflstandards.info/ns/lrm/lrmer/R24>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a paraphrase that is realized by the expression
2. Work: **paraphrase of work** for a work that is used as the source of the paraphrase work
3. Work: **expression of work** for an expression that is the realization of the source of the paraphrase work

The element does not identify any paraphrase work that is realized by the expression or any work that is the source of the paraphrase work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

Related Elements

paraphrased as expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

<http://iflstandards.info/ns/lrm/lrmer/R24i>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a source work that is realized by the expression
2. Work: **paraphrased as work** for a work that is a paraphrase of the source work
3. Work: **expression of work** for an expression that is a realization of the paraphrase work

The element does not identify any source work that is realized by the expression or any paraphrase work that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

Related Elements

parody of expression

Element Reference

IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/R1>

<http://iflastandards.info/ns/lrm/lrmer/R24>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a parody that is realized by the expression
2. Work: **parody of work** for a work that is used as the source of the parody work
3. Work: **expression of work** for an expression that is the realization of the source of the parody work

The element does not identify any parody work that is realized by the expression or any work that is the source of the parody work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

parodied as expression

Element Reference

IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/R1>

<http://iflastandards.info/ns/lrm/lrmer/R24i>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a source work that is realized by the expression
2. Work: **parodied as work** for a work that is a parody of the source work
3. Work: **expression of work** for an expression that is a realization of the parody work

The element does not identify any source work that is realized by the expression or any parody work that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

radio adaptation of expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

<http://iflstandards.info/ns/lrm/lrmer/R24>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a radio program work that is realized by the **expression**
2. Work: **radio adaptation of work** for a work that is used as the source of the radio program work
3. Work: **expression of work** for an expression that is the realization of the source of the radio program work

The element does not identify any radio program work that is realized by the expression or any work that is the source of the radio work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

adapted as radio program expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

<http://iflstandards.info/ns/lrm/lrmer/R24i>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a source work that is realized by the expression
2. Work: **adapted as radio program work** for a work that is a radio program adaptation of the source work
3. Work: **expression of work** for an expression that is a realization of the radio program work

The element does not identify any source work that is realized by the expression or any radio program work that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

radio script based on expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

<http://iflstandards.info/ns/lrm/lrmer/R24>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a radio script that is realized by the expression
2. Work: **radio script based on work** for a work that is used as the source of the radio script work
3. Work: **expression of work** for an expression that is the realization of the source of the radio script work

The element does not identify any radio script work that is realized by the expression or any work that is the source of the radio script work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

adapted as radio script expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

<http://iflstandards.info/ns/lrm/lrmer/R24i>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a source work that is realized by the expression
2. Work: **adapted as radio script work** for a work that is a radio script adaptation of the source work
3. Work: **expression of work** for an expression that is a realization of the radio script work

The element does not identify any source work that is realized by the expression or any radio script work that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

remake of expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

<http://iflstandards.info/ns/lrm/lrmer/R24>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a remake that is realized by the expression
2. Work: **remake of work** for a work that is used as the source of the remake work
3. Work: **expression of work** for an expression that is the realization of the source of the remake work

The element does not identify any remake work that is realized by the expression or any work that is the source of the remake work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

Related Elements

remade as expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

<http://iflstandards.info/ns/lrm/lrmer/R24i>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a source work that is realized by the expression
2. Work: **remade as work** for a work that is a remake of the source work
3. Work: **expression of work** for an expression that is a realization of the remake work

The element does not identify any source work that is realized by the expression or any remake work that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

Related Elements

screenplay based on expression

Element Reference

IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/R1>

<http://iflastandards.info/ns/lrm/lrmer/R24>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a screenplay that is realized by the expression
2. Work: **screenplay based on work** for a work that is used as the source of the screenplay work
3. Work: **expression of work** for an expression that is the realization of the source of the screenplay work

The element does not identify any screenplay work that is realized by the expression or any work that is the source of the screenplay work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

adapted as screenplay expression

Element Reference

IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/R1>

<http://iflastandards.info/ns/lrm/lrmer/R24i>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a source work that is realized by the expression
2. Work: **screenplay based on work** for a work that is a screenplay adaptation of the source work
3. Work: **expression of work** for an expression that is a realization of the screenplay work

The element does not identify any source work that is realized by the expression or any screenplay work that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

television adaptation of expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

<http://iflstandards.info/ns/lrm/lrmer/R24>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: [work expressed](#) for a work that is a television program work that is realized by the [expression](#)
2. Work: [television adaptation of work](#) for a work that is used as the source of the television program work
3. Work: [expression of work](#) for an expression that is the realization of the source of the television program work

The element does not identify any television program work that is realized by the expression or any work that is the source of the television program work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

adapted as television program expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

<http://iflstandards.info/ns/lrm/lrmer/R24i>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: [work expressed](#) for a work that is a source work that is realized by the expression
2. Work: [adapted as television program work](#) for a work that is a television program adaptation of the source work
3. Work: [expression of work](#) for an expression that is a realization of the television program work

The element does not identify any source work that is realized by the expression or any television program work that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

television screenplay based on expression

Element Reference

IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/R1>

<http://iflastandards.info/ns/lrm/lrmer/R24>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: [work expressed](#) for a work that is a television screenplay that is realized by the [expression](#)
2. Work: [television screenplay based on work](#) for a work that is used as the source of the [television screenplay work](#)
3. Work: [expression of work](#) for an expression that is the realization of the source of the [television screenplay work](#)

The element does not identify any television screenplay work that is realized by the expression or any work that is the source of the television screenplay work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

adapted as television screenplay expression

Element Reference

IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/R1>

<http://iflastandards.info/ns/lrm/lrmer/R24i>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: [work expressed](#) for a work that is a source work that is realized by the expression
2. Work: [adapted as television screenplay work](#) for a work that is a television screenplay adaptation of the source work
3. Work: [expression of work](#) for an expression that is a realization of the television screenplay work

The element does not identify any source work that is realized by the expression or any television screenplay work that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

variations based on expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

<http://iflstandards.info/ns/lrm/lrmer/R24>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: [work expressed](#) for a work that are variations that are realized by the expression
2. Work: [variations based on work](#) for a work that is used as the source of the variation work
3. Work: [expression of work](#) for an expression that is the realization of the source of the variation work

The element does not identify any variation work that is realized by the expression or any work that is the source of the variation work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

Related Elements

modified by variation as expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

<http://iflstandards.info/ns/lrm/lrmer/R24i>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: [work expressed](#) for a work that is a source work that is realized by the expression
2. Work: [modified by variation as work](#) for a work that is a variation of the source work
3. Work: [expression of work](#) for an expression that is a realization of the variation work

The element does not identify any source work that is realized by the expression or any variation work that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

Related Elements

verse adaptation expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

<http://iflstandards.info/ns/lrm/lrmer/R24>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a verse work that is realized by the expression
2. Work: **verse adaptation of work** for a work that is used as the source of the verse work
3. Work: **expression of work** for an expression that is the realization of the source of the verse work

The element does not identify any verse work that is realized by the expression or any work that is the source of the verse work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

adapted in verse as expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

<http://iflstandards.info/ns/lrm/lrmer/R24i>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a source work that is realized by the expression
2. Work: **adapted in verse as work** for a work that is a verse adaptation of the source work
3. Work: **expression of work** for an expression that is a realization of the verse work

The element does not identify any source work that is realized by the expression or any verse work that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

video adaptation of expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

<http://iflstandards.info/ns/lrm/lrmer/R24>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a video work that is realized by the expression
2. Work: **video adaptation of work** for a work that is used as the source of the video work
3. Work: **expression of work** for an expression that is the realization of the source of the video work

The element does not identify any video work that is realized by the expression or any work that is the source of the video work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

adapted as video expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

<http://iflstandards.info/ns/lrm/lrmer/R24i>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a source work that is realized by the expression
2. Work: **adapted as video work** for a work that is a video adaptation of the source work
3. Work: **expression of work** for an expression that is a realization of the video work

The element does not identify any source work that is realized by the expression or any video work that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

video screenplay based on expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

<http://iflstandards.info/ns/lrm/lrmer/R24>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: [work expressed](#) for a work that is a video screenplay that is realized by the [expression](#)
2. Work: [video screenplay based on work](#) for a work that is used as the source of the video screenplay work
3. Work: [expression of work](#) for an expression that is the realization of the source of the video screenplay work

The element does not identify any video screenplay work that is realized by the expression or any work that is the source of the video screenplay work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

adapted as video screenplay expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

<http://iflstandards.info/ns/lrm/lrmer/R24i>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: [work expressed](#) for a work that is a source work that is realized by the expression
2. Work: [adapted as video screenplay work](#) for a work that is a video screenplay adaptation of the source work
3. Work: [expression of work](#) for an expression that is a realization of the video screenplay work

The element does not identify any source work that is realized by the expression or any video screenplay work that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

~~based on work~~ derived work of

Definition and Scope

~~A used as a source for a derivative.~~

A work that is modified to create a new work.

Element Reference

Alternate labels

based on work

is based on work

is derived work of

digest of work

Prerecording

The following option is recommended.

OPTION

abridgement of work

digested as work

Prerecording

The following option is recommended.

OPTION

abridged as work

Appendix 3b: Shortcuts, Alignment with LRM, Soft-Deprecation (clean)

abridgement of expression

Element Reference

IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/R1>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is an abridgement that is realized by the expression
2. Work: **abridgement of work** for a work that is used as the source of the abridgement work
3. Work: **expression of work** for an expression that is the realization of the source of the abridgement work

The element does not identify any abridgement work that is realized by the expression or any work that is the source of the abridgement work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

Related Elements

abridged as expression

Element Reference

IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/R1>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a source work that is realized by the expression
2. Work: **abridged as work** for a work that is an abridgement of the source work
3. Work: **expression of work** for an expression that is a realization of the abridgement work

The element does not identify any source work that is realized by the expression or any abridgement work that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

Related Elements

adaptation of expression

Element Reference

IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/R1>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is an adaptation that is realized by the expression
2. Work: **adaptation of work** for a work that is used as the source of the adaptation work
3. Work: **expression of work** for an expression that is the realization of the source of the adaptation work

The element does not identify any adaptation work that is realized by the expression or any work that is the source of the adaptation work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

Related Elements

adapted as expression

Element Reference

IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/R1>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a source work that is realized by the expression
2. Work: **adapted as work** for a work that is an adaptation of the source work
3. Work: **expression of work** for an expression that is a realization of the adaptation work

The element does not identify any source work that is realized by the expression or any adaptation work that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

Related Elements

expression of derived work

Definition and Scope

An expression of a work that is modified to create an expression of a derivative work.

Element Reference

IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/R1>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a derivative work that is realized by the expression
2. Work: **based on work** for a work that is used as a source of the derivative work
3. Work: **expression of work** for an expression that is the realization of the source of the derivative work

The element does not identify any derivative work that is realized by the expression or any work that is the source of the derivative work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. **Relationship shortcuts**.

Related Elements

expression: [abridgement of](#)

: [abstract of](#)
: [abstracts for](#)
: [adaptation of](#)
: [digest of](#)
: [expanded version of](#)
: [free translation of](#)
: [imitation of](#)
: [indexing for](#)
: [musical setting of](#)
: [paraphrase of](#)
: [remake of](#)
: [summary of](#)
: [variations](#)

expression of derivative work

Definition and Scope

An expression of a work that is a modification of a source expression of a different work.

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a source work that is realized by the expression
2. Work: **derivative work** for a work that is based on the source work
3. Work: **expression of work** for an expression that is a realization of the derivative work

The element does not identify any source work that is realized by the expression or any derivative work that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. **Relationship shortcuts**.

Related Elements

- Expression: [abridged as expression](#)
- Expression: [abstracted as expression](#)
- Expression: [abstracted in expression](#)
- Expression: [adapted as expression](#)
- Expression: [digested as expression](#)
- Expression: [expanded as expression](#)
- Expression: [freely translated as expression](#)
- Expression: [imitated as expression](#)
- Expression: [indexed in expression](#)
- Expression: [modified by variation as expression](#)
- Expression: [paraphrased as expression](#)
- Expression: [remade as expression](#)
- Expression: [set to music as expression](#)
- Expression: [summarized as expression](#)

choreographic adaptation of expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a *choreographic work* that is realized by the expression
2. Work: **choreographic adaptation of work** for a work that is used as the source of the *choreographic work*
3. Work: **expression of work** for an expression that is the realization of the source of the *choreographic work*

The element does not identify any *choreographic work* that is realized by the expression or any work that is the source of the *choreographic work*.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

adapted as choreography expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a source work that is realized by the expression
2. Work: **adapted as choreography expression** for a work that is a *choreographic work* adaptation of the source work
3. Work: **expression of work** for an expression that is a realization of the *choreographic work*

The element does not identify any source work that is realized by the expression or any *choreographic work* that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

digest of expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

Prerecording

The following option is recommended.

OPTION

abridgement of expression

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a digest work that is realized by the expression
2. Work: **digest of work** for a work that is used as the source of the digest work
3. Work: **expression of work** for an expression that is the realization of the source of the digest work

The element does not identify any digest work that is realized by the expression or any work that is the source of the digest work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

Related Elements

digested as expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

Prerecording

OPTION

abridged as expression

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a source work that is realized by the expression
2. Work: **digested as work** for a work that is a digest of the source work
3. Work: **expression of work** for an expression that is a realization of the digest work

The element does not identify any source work that is realized by the expression or any digest work that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

Related Elements

dramatization of expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a dramatization that is realized by the expression
2. Work: **dramatization of work** for a work that is used as the source of the dramatization work
3. Work: **expression of work** for an expression that is the realization of the source of the dramatization work

The element does not identify any dramatization work that is realized by the expression or any work that is the source of the dramatization work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

dramatized as expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a source work that is realized by the expression
2. Work: **dramatized as work** for a work that is a dramatization of the source work
3. Work: **expression of work** for an expression that is a realization of the dramatization work

The element does not identify any source work that is realized by the expression or any dramatization work that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

expanded version of expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is an expanded work that is realized by the expression
2. Work: **expanded version of work** for a work that is used as the source of the expanded work
3. Work: **expression of work** for an expression that is the realization of the source of the expanded work

The element does not identify any expanded work that is realized by the expression or any work that is the source of the expanded work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

Related Elements

expanded as expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a source work that is realized by the expression
2. Work: **expanded as work** for a work that is an expanded version of the source work
3. Work: **expression of work** for an expression that is a realization of the expanded work

The element does not identify any source work that is realized by the expression or any expanded work that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

Related Elements

free translation of expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a free translation that is realized by the expression
2. Work: **free translation of work** for a work that is used as the source of the free translation work
3. Work: **expression of work** for an expression that is the realization of the source of the free translation work

The element does not identify any free translation work that is realized by the expression or any work that is the source of the free translation work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

Related Elements

freely translated as expression

Element Reference

IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/R1>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a source work that is realized by the expression
2. Work: **freely translated as work** for a work that is a free translation of the source work
3. Work: **expression of work** for an expression that is a realization of the free translation work

The element does not identify any source work that is realized by the expression or any free translation work that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

Related Elements

graphic novelization of expression

Element Reference

IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/R1>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a graphic novelization that is realized by the expression
2. Work: **graphic novelization of work** for a work that is used as the source of the graphic novelization work
3. Work: **expression of work** for an expression that is the realization of the source of the graphic novelization work

The element does not identify any graphic novelization work that is realized by the expression or any work that is the source of the graphic novelization work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

adapted as graphic novel expression

Element Reference

IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/R1>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a source work that is realized by the expression
2. Work: **adapted as graphic novel work** for a work that is a graphic novelization of the source work
3. Work: **expression of work** for an expression that is a realization of the graphic novelization work

The element does not identify any source work that is realized by the expression or any graphic novelization work that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

imitation of expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is an imitation that is realized by the expression
2. Work: **imitation of work** for a work that is used as the source of the imitation work
3. Work: **expression of work** for an expression that is the realization of the source of the imitation work

The element does not identify any imitated work that is realized by the expression or any work that is the source of the imitated work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

Related Elements

imitated as expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a source work that is realized by the expression
2. Work: **imitated as work** for a work that is an imitation of the source work
3. Work: **expression of work** for an expression that is a realization of the imitation work

The element does not identify any source work that is realized by the expression or any imitation work that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

Related Elements

libretto based on expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a libretto that is realized by the expression
2. Work: **libretto based on work** for a work that is used as the source of the libretto work
3. Work: **expression of work** for an expression that is the realization of the source of the libretto work

The element does not identify any libretto work that is realized by the expression or any work that is the source of the libretto work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

adapted as libretto expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a source work that is realized by the expression
2. Work: **adapted as libretto work** for a work that is a libretto adaptation of the source work
3. Work: **expression of work** for an expression that is a realization of the libretto work

The element does not identify any source work that is realized by the expression or any libretto work that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

motion picture adaptation of expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a motion picture that is realized by the expression
2. Work: **motion picture adaptation of work** for a work that is used as the source of the motion picture work
3. Work: **expression of work** for an expression that is the realization of the source of the motion picture work

The element does not identify any motion picture work that is realized by the expression or any work that is the source of the motion picture work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

adapted as motion picture expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a source work that is realized by the expression
2. Work: **adapted as motion picture work** for a work that is a motion picture adaptation of the source work
3. Work: **expression of work** for an expression that is a realization of the motion picture work

The element does not identify any source work that is realized by the expression or any motion picture work that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

motion picture screenplay based on expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a motion picture screenplay that is realized by the expression
2. Work: **motion picture screenplay based on work** for a work that is used as the source of the motion picture screenplay work
3. Work: **expression of work** for an expression that is the realization of the source of the motion picture screenplay work

The element does not identify any motion picture screenplay work that is realized by the expression or any work that is the source of the motion picture screenplay work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

adapted as motion picture screenplay expression

Element Reference

IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/R1>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a source work that is realized by the expression
2. Work: **adapted as motion picture screenplay work** for a work that is a motion picture screenplay adaptation of the source work
3. Work: **expression of work** for an expression that is a realization of the motion picture screenplay work

The element does not identify any source work that is realized by the expression or any motion picture screenplay work that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

musical setting of expression

Element Reference

IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/R1>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a *musical work* that is realized by the expression
2. Work: **musical setting of work** for a work that is used as the source of the *musical work*
3. Work: **expression of work** for an expression that is the realization of the source of the *musical work*

The element does not identify any *musical work* that is realized by the expression or any work that is the source of the *musical work*.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

Related Elements

set to music as expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a source work that is realized by the expression
2. Work: **set to music as work** for a work that is a musical setting of the source work
3. Work: **expression of work** for an expression that is a realization of the *musical work*

The element does not identify any source work that is realized by the expression or any *musical work* that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

Related Elements

musical theatre adaptation of expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a musical theatre work that is realized by the expression
2. Work: **musical theatre adaptation of work** for a work that is used as the source of the musical theatre work
3. Work: **expression of work** for an expression that is the realization of the source of the musical theatre work

The element does not identify any musical theatre work that is realized by the expression or any work that is the source of the musical theatre work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

adapted as musical theatre expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a source work that is realized by the expression
2. Work: **adapted as musical theatre work** for a work that is a musical theatre adaptation of the source work
3. Work: **expression of work** for an expression that is a realization of the musical theater work

The element does not identify any source work that is realized by the expression or any musical theatre work that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

novelization of expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a novelization that is realized by the expression
2. Work: **novelization of work** for a work that is used as the source of the novelization work
3. Work: **expression of work** for an expression that is the realization of the source of the novelization work

The element does not identify any novel work that is realized by the expression or any work that is the source of the novelization work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

adapted as novel expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a source work that is realized by the expression
2. Work: **adapted as novel work** for a work that is a novelization of the source work
3. Work: **expression of work** for an expression that is a realization of the novelization work

The element does not identify any source work that is realized by the expression or any novelization work that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

opera adaptation of expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is an opera that is realized by the expression
2. Work: **opera adaptation of work** for a work that is used as the source of the opera work

3. Work: **expression of work** for an expression that is the realization of the source of the opera work

The element does not identify any opera work that is realized by the expression or any work that is the source of the opera work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

adapted as opera expression

Element Reference

IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/R1>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a source work that is realized by the expression
2. Work: **adapted as opera work** for a work that is an opera adaptation of the source work
3. Work: **expression of work** for an expression that is a realization of the opera work

The element does not identify any source work that is realized by the expression or any opera work that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

oratorio adaptation of expression

Element Reference

IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/R1>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is an oratorio that is realized by the expression
2. Work: **oratorio adaptation of work** for a work that is used as the source of the oratorio work
3. Work: **expression of work** for an expression that is the realization of the source of the oratorio work

The element does not identify any oratorio work that is realized by the expression or any work that is the source of the oratorio work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

adapted as oratorio expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a source work that is realized by the expression
2. Work: **adapted as oratorio work** for a work that is an oratorio adaptation of the source work
3. Work: **expression of work** for an expression that is a realization of the oratorio work

The element does not identify any source work that is realized by the expression or any oratorio work that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

paraphrase of expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a paraphrase that is realized by the expression
2. Work: **paraphrase of work** for a work that is used as the source of the paraphrase work
3. Work: **expression of work** for an expression that is the realization of the source of the paraphrase work

The element does not identify any paraphrase work that is realized by the expression or any work that is the source of the paraphrase work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

Related Elements

paraphrased as expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a source work that is realized by the expression
2. Work: **paraphrased as work** for a work that is a paraphrase of the source work
3. Work: **expression of work** for an expression that is a realization of the paraphrase work

The element does not identify any source work that is realized by the expression or any paraphrase work that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

Related Elements

parody of expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a parody that is realized by the expression
2. Work: **parody of work** for a work that is used as the source of the parody work
3. Work: **expression of work** for an expression that is the realization of the source of the parody work

The element does not identify any parody work that is realized by the expression or any work that is the source of the parody work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

parodied as expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a source work that is realized by the expression
2. Work: **parodied as work** for a work that is a parody of the source work
3. Work: **expression of work** for an expression that is a realization of the parody work

The element does not identify any source work that is realized by the expression or any parody work that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

radio adaptation of expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a radio program work that is realized by the expression
2. Work: **radio adaptation of work** for a work that is used as the source of the radio program work
3. Work: **expression of work** for an expression that is the realization of the source of the radio program work

The element does not identify any radio program work that is realized by the expression or any work that is the source of the radio work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

adapted as radio program expression

Element Reference

IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/R1>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a source work that is realized by the expression
2. Work: **adapted as radio program work** for a work that is a radio program adaptation of the source work
3. Work: **expression of work** for an expression that is a realization of the radio program work

The element does not identify any source work that is realized by the expression or any radio program work that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

radio script based on expression

Element Reference

IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/R1>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a radio script that is realized by the expression
2. Work: **radio script based on work** for a work that is used as the source of the radio script work
3. Work: **expression of work** for an expression that is the realization of the source of the radio script work

The element does not identify any radio script work that is realized by the expression or any work that is the source of the radio script work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

adapted as radio script expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a source work that is realized by the expression
2. Work: **adapted as radio script work** for a work that is a radio script adaptation of the source work
3. Work: **expression of work** for an expression that is a realization of the radio script work

The element does not identify any source work that is realized by the expression or any radio script work that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

remake of expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a remake that is realized by the expression
2. Work: **remake of work** for a work that is used as the source of the remake work
3. Work: **expression of work** for an expression that is the realization of the source of the remake work

The element does not identify any remake work that is realized by the expression or any work that is the source of the remake work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

Related Elements

remade as expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a source work that is realized by the expression
2. Work: **remade as work** for a work that is a remake of the source work
3. Work: **expression of work** for an expression that is a realization of the remake work

The element does not identify any source work that is realized by the expression or any remake work that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

Related Elements

screenplay based on expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a screenplay that is realized by the expression
2. Work: **screenplay based on work** for a work that is used as the source of the screenplay work
3. Work: **expression of work** for an expression that is the realization of the source of the screenplay work

The element does not identify any screenplay work that is realized by the expression or any work that is the source of the screenplay work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

adapted as screenplay expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a source work that is realized by the expression
2. Work: **screenplay based on work** for a work that is a screenplay adaptation of the source work
3. Work: **expression of work** for an expression that is a realization of the screenplay work

The element does not identify any source work that is realized by the expression or any screenplay work that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

television adaptation of expression

Element Reference

IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/R1>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a television program work that is realized by the expression
2. Work: **television adaptation of work** for a work that is used as the source of the television program work
3. Work: **expression of work** for an expression that is the realization of the source of the television program work

The element does not identify any television program work that is realized by the expression or any work that is the source of the television program work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

adapted as television program expression

Element Reference

IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/R1>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a source work that is realized by the expression
2. Work: **adapted as television program work** for a work that is a television program adaptation of the source work
3. Work: **expression of work** for an expression that is a realization of the television program work

The element does not identify any source work that is realized by the expression or any television program work that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

television screenplay based on expression

Element Reference

IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/R1>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a television screenplay that is realized by the expression
2. Work: **television screenplay based on work** for a work that is used as the source of the television screenplay work
3. Work: **expression of work** for an expression that is the realization of the source of the television screenplay work

The element does not identify any television screenplay work that is realized by the expression or any work that is the source of the television screenplay work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

adapted as television screenplay expression

Element Reference

IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/R1>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a source work that is realized by the expression
2. Work: **adapted as television screenplay work** for a work that is a television screenplay adaptation of the source work
3. Work: **expression of work** for an expression that is a realization of the television screenplay work

The element does not identify any source work that is realized by the expression or any television screenplay work that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

variations based on expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that are variations that are realized by the expression
2. Work: **variations based on work** for a work that is used as the source of the variation work
3. Work: **expression of work** for an expression that is the realization of the source of the variation work

The element does not identify any variation work that is realized by the expression or any work that is the source of the variation work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

Related Elements

modified by variation as expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a source work that is realized by the expression
2. Work: **modified by variation as work** for a work that is a variation of the source work
3. Work: **expression of work** for an expression that is a realization of the variation work

The element does not identify any source work that is realized by the expression or any variation work that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

Related Elements

verse adaptation expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a verse work that is realized by the expression
2. Work: **verse adaptation of work** for a work that is used as the source of the verse work
3. Work: **expression of work** for an expression that is the realization of the source of the verse work

The element does not identify any verse work that is realized by the expression or any work that is the source of the verse work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

adapted in verse as expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a source work that is realized by the expression
2. Work: **adapted in verse as work** for a work that is a verse adaptation of the source work
3. Work: **expression of work** for an expression that is a realization of the verse work

The element does not identify any source work that is realized by the expression or any verse work that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

video adaptation of expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a video work that is realized by the expression
2. Work: **video adaptation of work** for a work that is used as the source of the video work
3. Work: **expression of work** for an expression that is the realization of the source of the video work

The element does not identify any video work that is realized by the expression or any work that is the source of the video work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

adapted as video expression

Element Reference

IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a source work that is realized by the expression

2. Work: **adapted as video work** for a work that is a video adaptation of the source work
3. Work: **expression of work** for an expression that is a realization of the video work

The element does not identify any source work that is realized by the expression or any video work that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

video screenplay based on expression

Element Reference

IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/R1>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a video screenplay that is realized by the expression
2. Work: **video screenplay based on work** for a work that is used as the source of the video screenplay work
3. Work: **expression of work** for an expression that is the realization of the source of the video screenplay work

The element does not identify any video screenplay work that is realized by the expression or any work that is the source of the video screenplay work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

adapted as video screenplay expression

Element Reference

IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/R1>

Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a source work that is realized by the expression
2. Work: **adapted as video screenplay work** for a work that is a video screenplay adaptation of the source work
3. Work: **expression of work** for an expression that is a realization of the video screenplay work

The element does not identify any source work that is realized by the expression or any video screenplay work that is the modification of the source work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

derived work of

Definition and Scope

A work that is modified to create a new work.

Element Reference

Alternate labels

based on work
is based on work
is derived work of

digest of work

Prerecording

The following option is recommended.

OPTION

abridgement of work

digested as work

Prerecording

The following option is recommended.

OPTION

abridged as work

Agenda item 290: RSC/EURIG/2021/1: Proposal to adjust label, definition, and alternate labels for Expression: relief type

To: RDA Steering Committee

From: EURIG

Subject: Proposal to adjust label, definition, and alternate labels for Expression: relief type

Summary

The label "relief type" is misleading because this element describes neither the material of a relief model (plaster, wood, plastic, etc.) nor the surface form of the terrain (flat, hilly, mountainous, etc.), but only the representation of the relief on the map.

Therefore, we propose the new label "relief representation" and a more precise definition.

This change will also require an adjustment to element label in the list of entity boundaries on the Expression entity page.

Justification

On the element page in the Toolkit, it only becomes clear what is meant by the element "relief type" through the reference under "Element Reference" to MARC21 field 008/18-21. In this MARC21 field it is coded with which graphic methods (contour lines, shading, hachures, ...) the terrain form is represented on the map. It is not about the relief type, but about its representation on the map.

We consider the misleading element label to be problematic and therefore propose the label "relief representation".

Furthermore, we propose the following more precise definition based on the Dictionary of Cartography and Geomatics:

A cartographic representation of the surface forms of the earth and other celestial bodies by means of special graphic methods.

Proposed revisions

Element

relief ~~type~~ representation

Definition and Scope

~~A method of indicating the horizontal and vertical dimensions of land surface and terrain.~~ A cartographic representation of the surface forms of the earth and other celestial bodies by means of special graphic methods.

Element Reference

IRI

<http://rdaregistry.info/Elements/e/P20318>

Domain

Expression

Alternate labels

has relief type representation

Entity

Expression

...

CONDITION

There is a significant difference in a value of one or more of the elements:

- ...
- Expression: **prime meridian**
- Expression: **relief type representation**
- Expression: **scale**
- ...

Clean copy

Element

relief representation

Definition and Scope

A cartographic representation of the surface forms of the earth and other celestial bodies by means of special graphic methods.

Element Reference

IRI

<http://rdaregistry.info/Elements/e/P20318>

Domain

Expression

Alternate labels

has relief representation

Entity

Expression

...

CONDITION

There is a significant difference in a value of one or more of the elements:

- ...
- Expression: **prime meridian**
- Expression: **relief representation**
- Expression: **scale**
- ...