RDA in the new Toolkit. What's different? What stays the same?

Thomas Brenndorfer
February 3, 2021

R | D | A
Resource Description & Access

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- RDA Steering Committee
- North American RDA Committee
- Canadian Committee on Cataloguing
- Author: *RDA Essentials*

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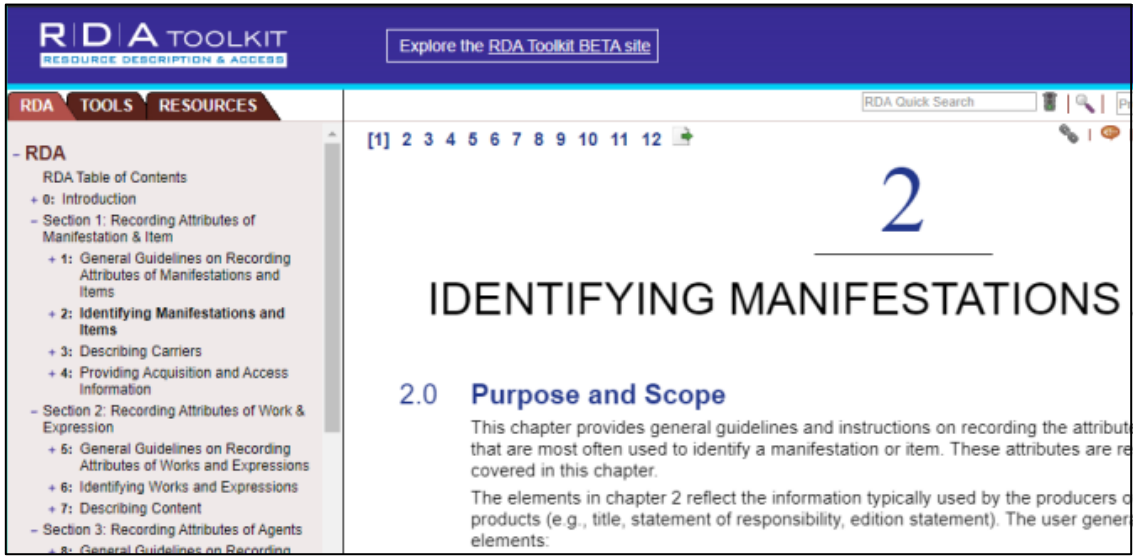
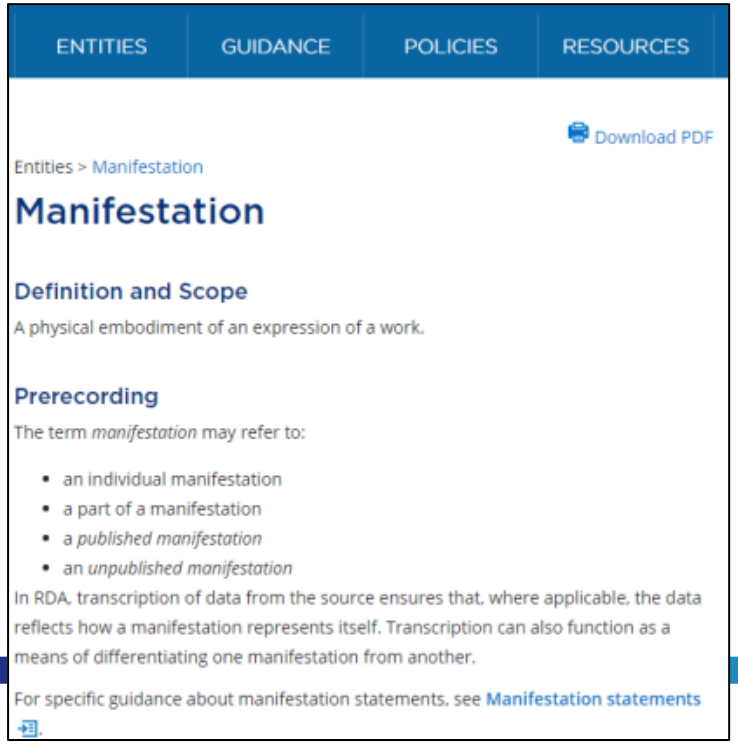


Original RDA Toolkit



New RDA Toolkit

RDA
Resource Description & Access

Two or more statements of responsibility

CONDITION

There are two or more statements of responsibility.

OPTION

Record the statements in the order indicated by the sequence, layout, or typography of the source of information from which the corresponding title, edition, or series information is taken.

CONDITION

The sequence, layout, and typography are ambiguous or insufficient to determine the order.

OPTION

Record the statements in the order that makes the most sense.

CONDITION

Statements of responsibility appear in sources other than the source from which the corresponding title, edition, or series information is taken.

OPTION

Record them in the order that makes the most sense.

Gone are the “rules”, and the exceptions, and the alternatives, and the miscellaneous optional instructions…

Now instructions are mostly “options”.

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Two or more statements of responsibility

CONDITION

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OPTION

Record the statements in the order indicated by the sequence, layout, or typography of the source of information from which the corresponding title, edition, or series information is taken.

Send to Back

LC-PCC

LC/PCC practice: Apply the option.

CONDITION

The sequence, layout, and typography are ambiguous or insufficient to determine the order.

OPTION

Record the statements in the order that makes the most sense.

Send to Back

LC-PCC

LC/PCC practice: Apply the option.

CONDITION

Statements of responsibility appear in sources other than the source from which the corresponding title, edition, or series information is taken.

OPTION

Record them in the order that makes the most sense.

Send to Back

LC-PCC

LC/PCC practice: Apply the option.

Original Toolkit

Instruction with alternative for using a particular vocabulary

7.17.1.3 Recording Colour Content SKL LAC/BAC-BAnQ

Record a colour content if considered important for identification or selection.

Record a colour content by using one or more appropriate terms from the following list:

monochrome

polychrome

EXAMPLE

monochrome
Colour content for a black and white photograph

polychrome
Colour content for a motion picture film in colour

Alternative BL PS LC:PCC PS NLA PS D-A-CH LAC/BAC-BAnQ KBSP

Record colour content by using one or more terms from a substitute vocabulary (see **0.12** RDA).

EXAMPLE

black and white
Colour content for a motion picture film

monocolour
Colour content for a photograph

colour
Colour content for a map

multicoloured
Colour content for a booklet

If none of the terms in the list or in a substitute vocabulary is appropriate or sufficiently specific, record details of colour content (see **7.17.1.4** RDA).

Record any other details of colour content as instructed at **7.17.1.4** RDA.

Recording a structured description

OPTION

Record an appropriate term from the RDA Colour Content *vocabulary encoding scheme*:

monochrome

polychrome

For a definition, scope note, and notation of a term, see RDA Colour Content.

This *vocabulary encoding scheme* has complete coverage of scope.

OPTION

Record a term from another suitable *vocabulary encoding scheme*.

Example

b&w

VES source: AMIM

New Toolkit

Two options for using a controlled vocabulary to record *Colour Content*.

RDA Resource Description & Access

Recording methods in the original Toolkit

24.4 Recording Relationships between Works, Expressions, Manifestations, and Items KBSP

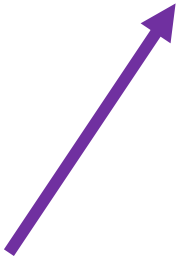
Record the relationship between a work, expression, manifestation, or item and a related work, expression, manifestation, or item by using one or more of these techniques, as applicable:

a) identifier for the related work, expression, manifestation, or item (see **24.4.1** RDA)

b) authorized access point representing the related work or expression (see **24.4.2** RDA)

and/or

c) description of the related work, expression, manifestation, or item (see **24.4.3** RDA).



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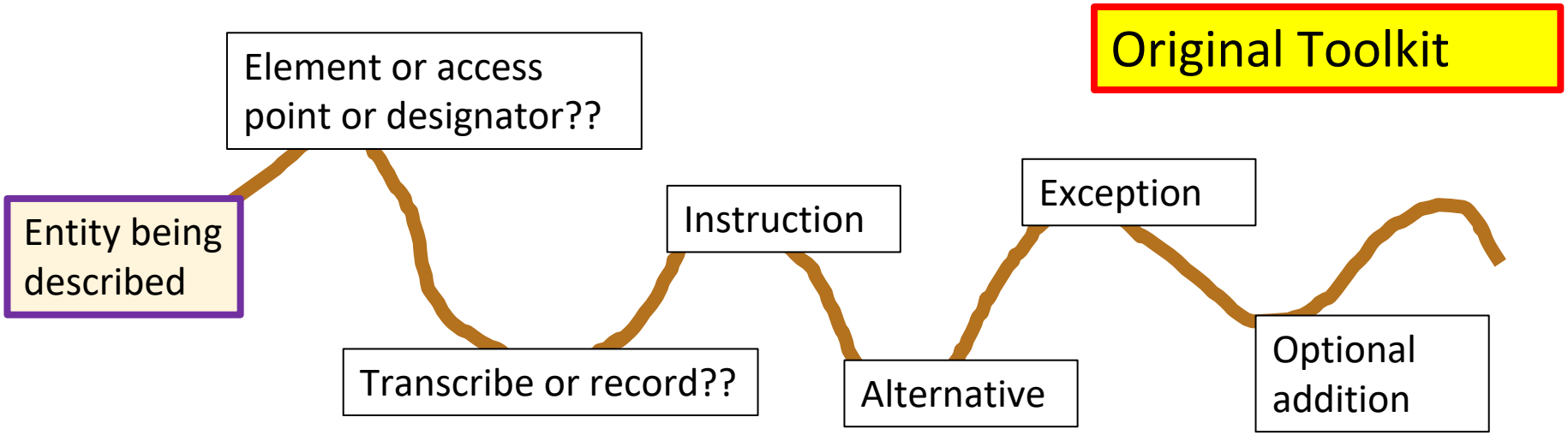
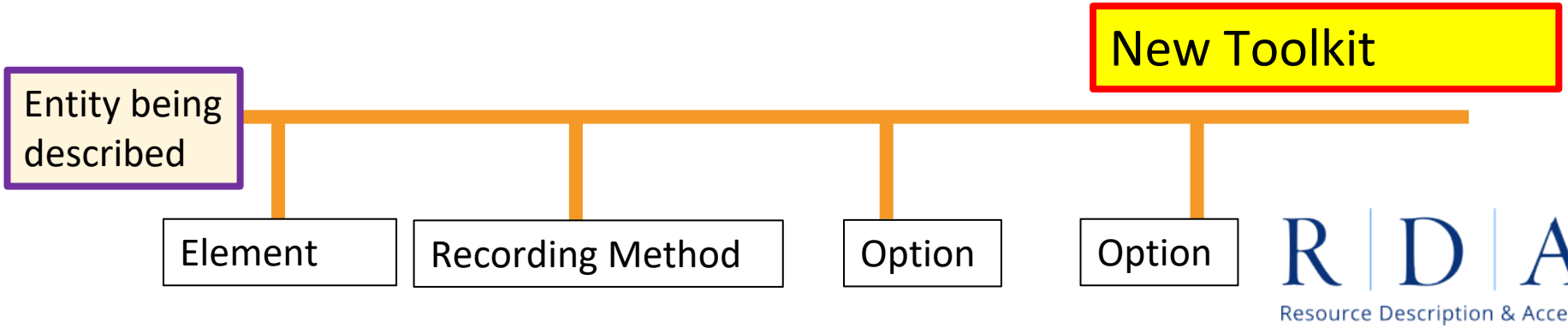
A lot of straightening…





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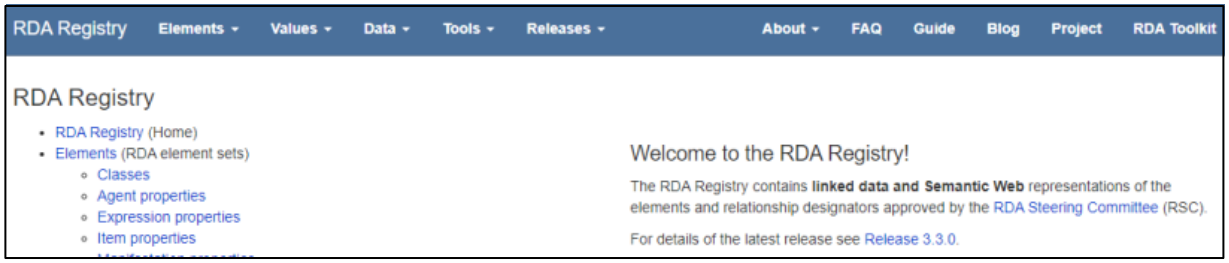
From the Registry to the Toolkit to your community policies and vocabularies



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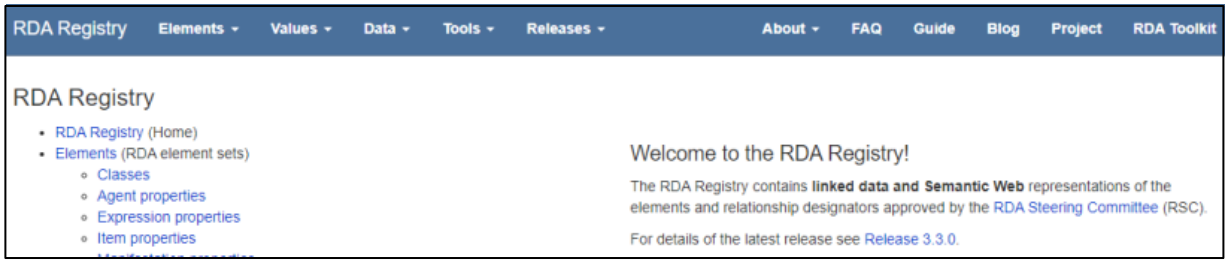

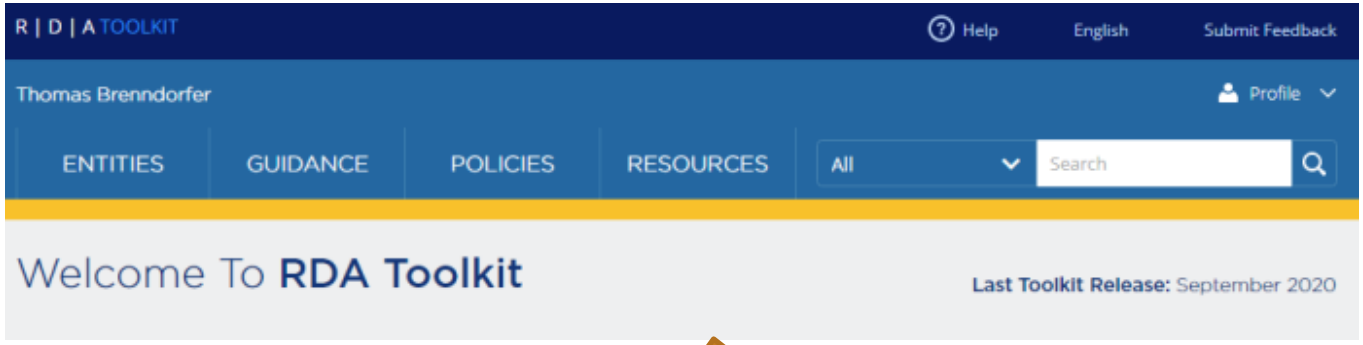

From the Registry to the Toolkit to your implementation scenario (such as MARC encoding)

MARC 21 Format for BIBLIOGRAPHIC DATA
Library of Congress
Network Development and MARC Standards Office

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There's an

RDA ELEMENT

~~app~~ for that.

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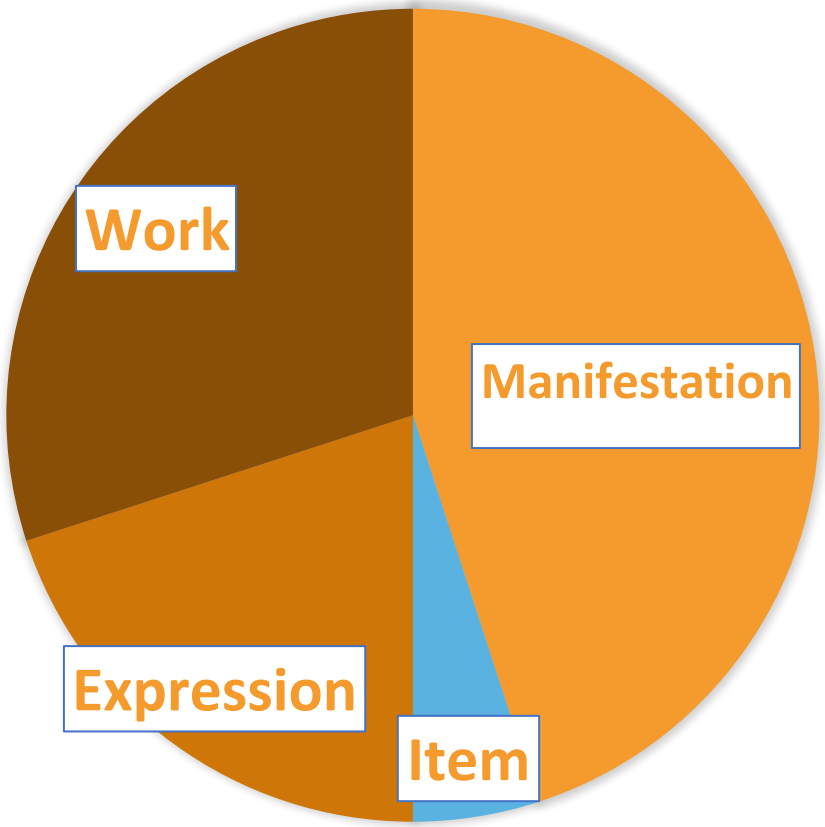
Let’s create a cataloguing workflow with the new RDA Toolkit …

But first, back to basics in understanding a bibliographic resource.

Four entities (four aspects)… one resource.



RDA
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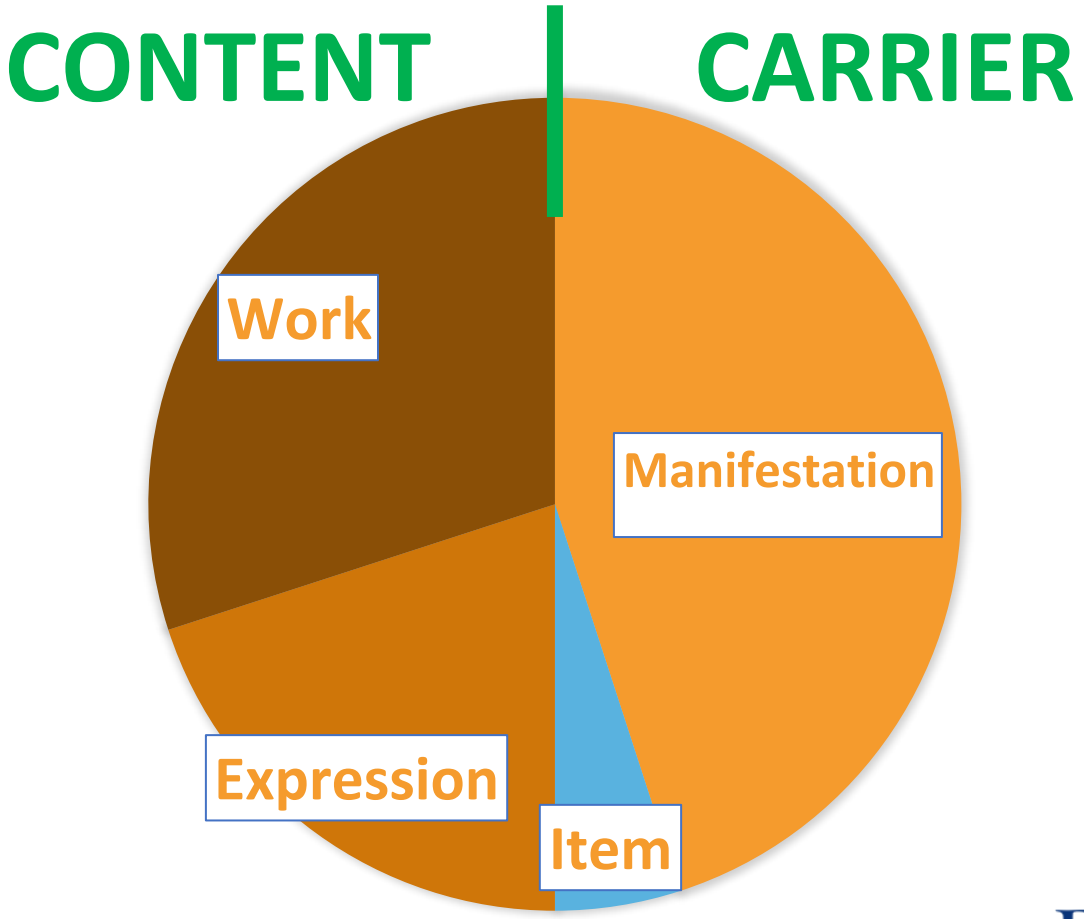
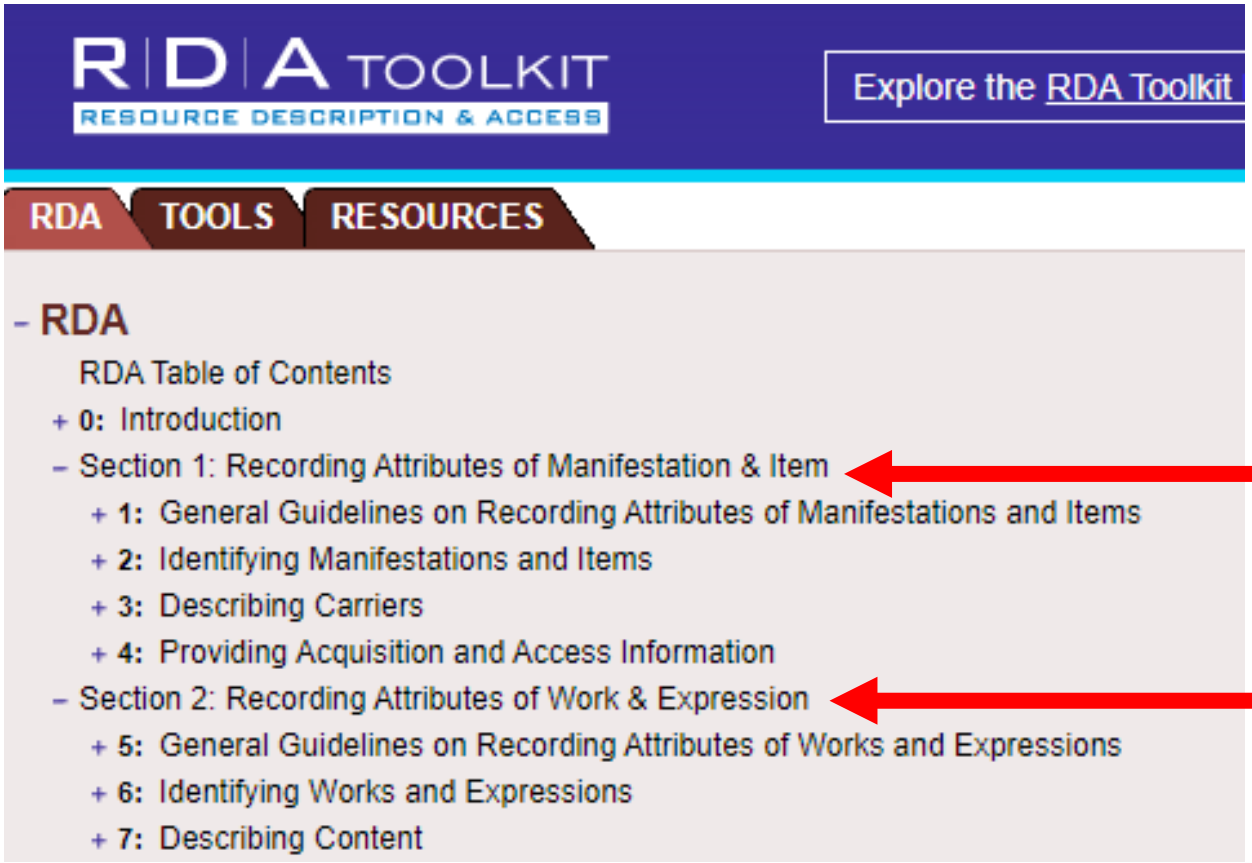


RDA
Resource Description & Access



Manifestation and Item

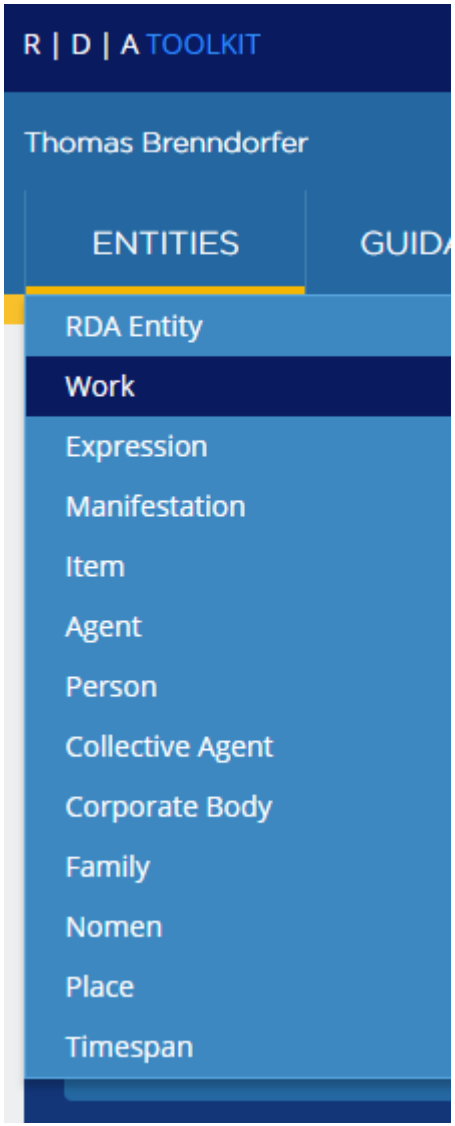
Work and Expression

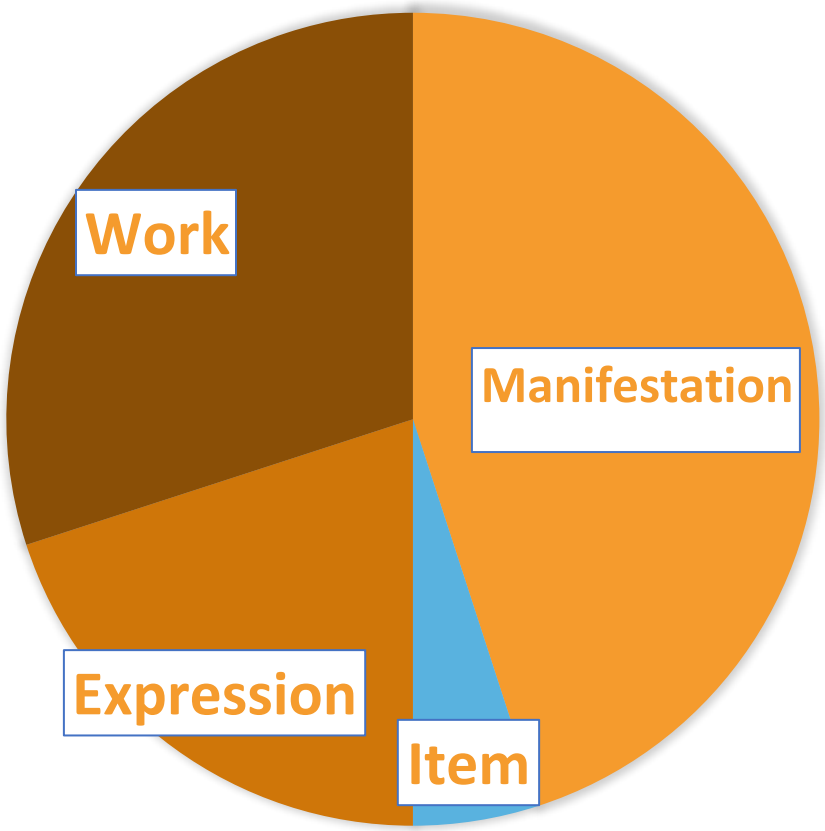
<u>The original instructions were organized by user tasks:</u>

Manifestation/Item – identify, select, obtain

Work/Expression – identify, select

RDA Resource Description & Access





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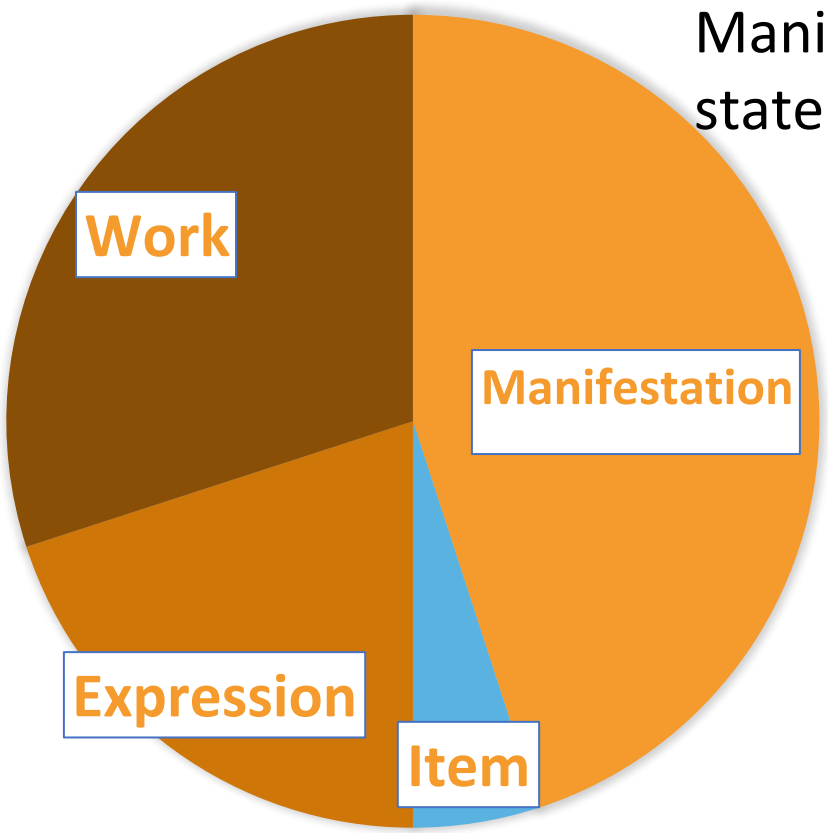
Let’s begin to describe the resource

A new starting point …



Manifestation statements

Manifestation statements (NEW)
MARC field 881

LDR xxxxxnam a22yyyyy 4500
001 123456789
245 04 $aTHE Opening of Heauen gates
881 ## $c**THE Opening of Heauen gates, Or The ready way to euer-lasting life. Deliuered in a most Familier Dia-logue, betweene Reason and Religion, touching Prædestination, Gods word, and Mans Free-will, to the vnderstan-ding of the vveakest Capacitie, and the confirming of the more strong.**$dThe second edition.**$c**By ARTHVR DENT, Preacher of the word of GOD, at South-shoobery in Essex.**$e**Imprinted at London**$f**for Iohn Wright,**$g**and are to bee sold at his shop at Christ-Church gate.**$f**1611.

Manifestation statements (NEW)
MARC field 881

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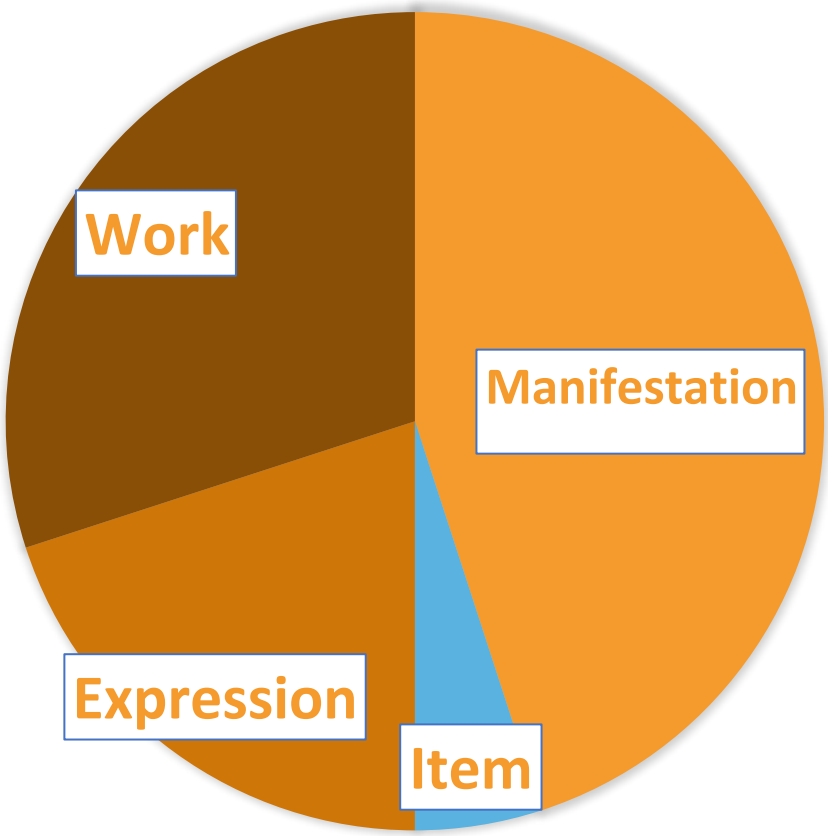
- manifestation copyright statement
- manifestation designation of sequence statement
- manifestation dissertation statement
- manifestation distribution statement
- manifestation edition statement
- manifestation frequency statement
- manifestation identifier statement
- manifestation manufacture statement
- manifestation production statement
- manifestation publication statement
- manifestation regional encoding statement
- manifestation series statement
- manifestation title and responsibility statement

RDA
Resource Description & Access

From “manifestation statements” to the familiar transcribed elements for manifestations …



Familiar elements:

Title proper

Statement of responsibility relating to title proper

Designation of edition

etc.

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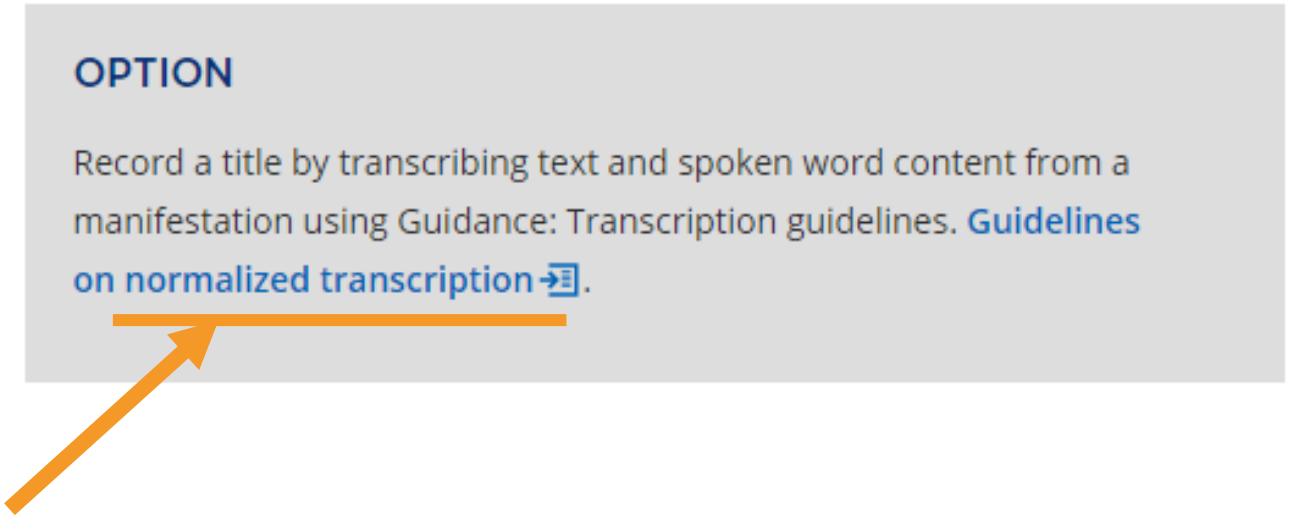
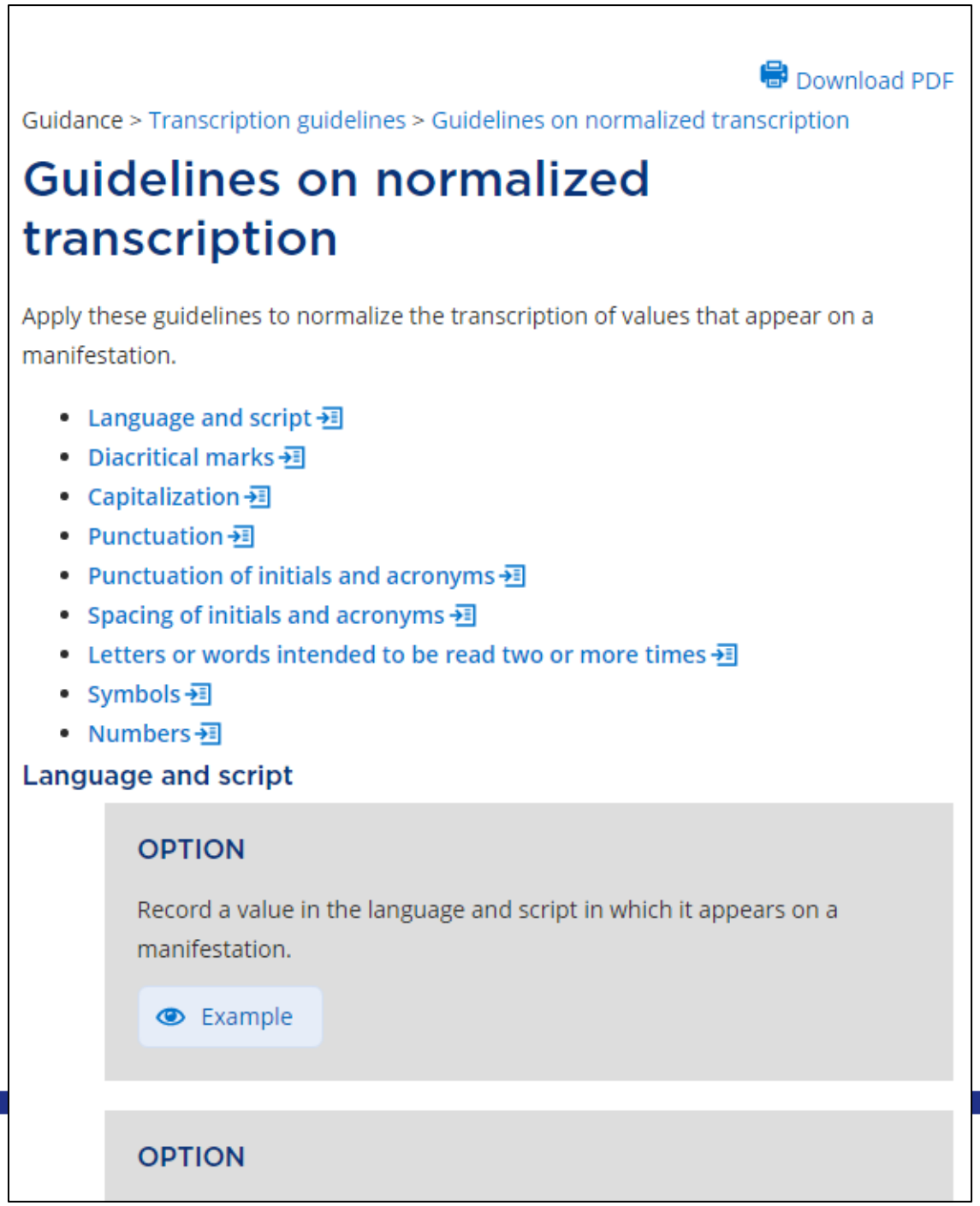
Choosing a transcription guideline

When recording an element like Title proper, you must choose a transcription guideline:





Download PDF

Guidance > Transcription guidelines > Guidelines on normalized transcription

Guidelines on normalized transcription

Apply these guidelines to normalize the transcription of values that appear on a manifestation.

- Language and script
- Diacritical marks
- Capitalization
- Punctuation
- Punctuation of initials and acronyms
- Spacing of initials and acronyms
- Letters or words intended to be read two or more times
- Symbols
- Numbers

Language and script

OPTION

Record a value in the language and script in which it appears on a manifestation.

Example

OPTION

Here's the transcription guideline to use (under the Guidance tab in the new Toolkit)

…

… and then there are those traditional "super-elements", such as …

Edition statement

Publication statement

Series statement

“Super-elements” and “sub-elements”

Edition statement

- Designation of edition
- Designation of named revision of edition
- Statement of responsibility relating to edition
- Statement of responsibility relating to named revision of edition

Publication statement

- Place of publication
- Name of publisher
- Date of publication

Series statement

- Title of series
- Other title information of series
- Statement of responsibility relating to series
- Numbering within sequence

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Examples

Edition statement

Designation of edition

New edition / revised and updated by Alan Powers

Designation of named revision of edition

Statement of responsibility relating to edition

Statement of responsibility relating to named revision of edition

Publication statement

Place of publication

Name of publisher

Date of publication

New York : HarperCollins, 2015

Series statement

Title of series

Shadowdance ; book 5

Other title information of series

Statement of responsibility relating to series

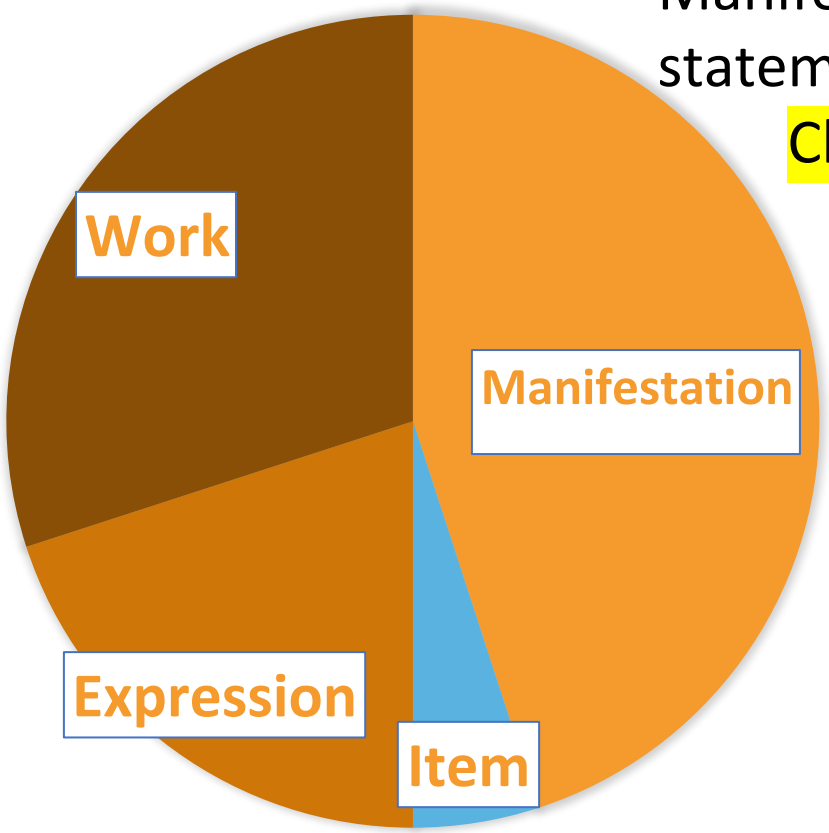
Numbering within sequence

RDA Resource Description & Access

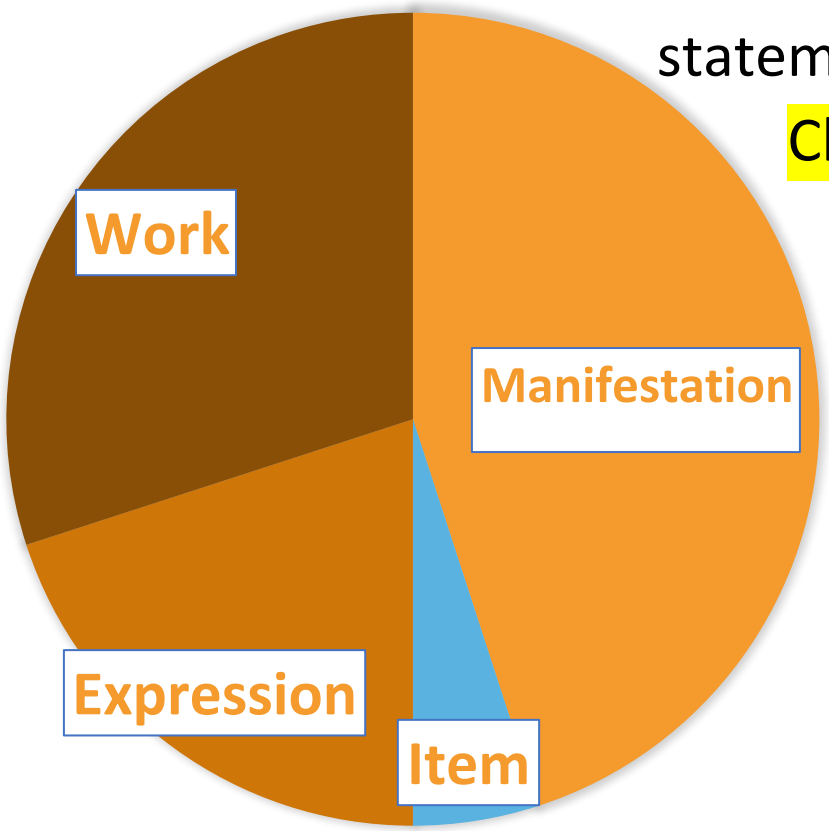
Describing a manifestation, continued …

Manifestation statements

Characteristics



Describing a manifestation – sample elements



Manifestation statements

Characteristics

Extent of manifestation

Dimensions

Type of recording

Material

etc.

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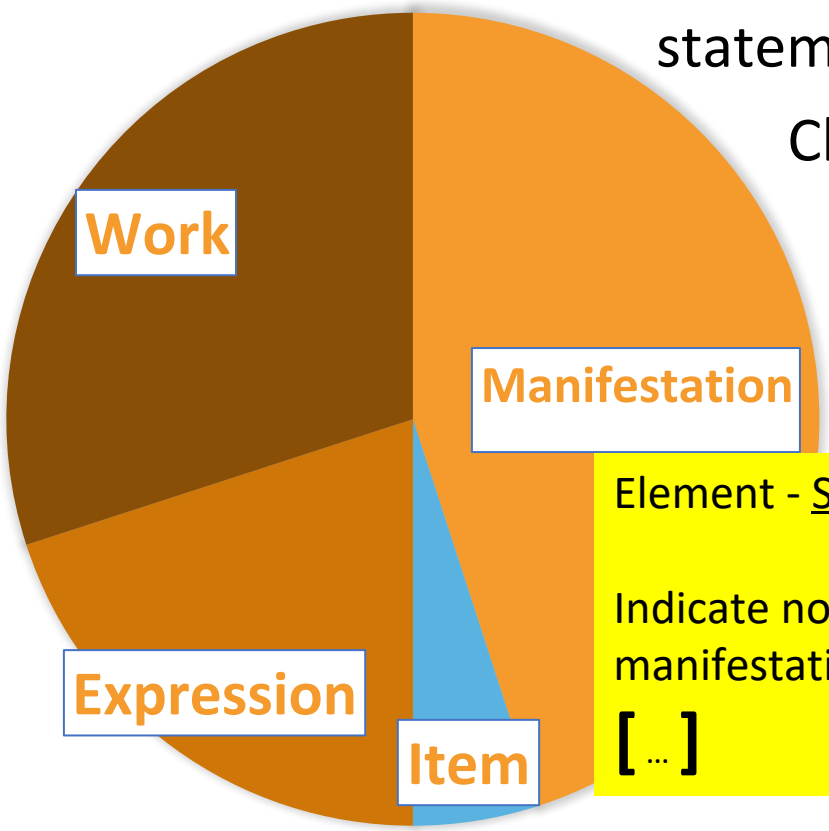
Describing a manifestation



Manifestation statements

Characteristics

External sources

Element - Source consulted

Indicate not taken from the manifestation being described

[…]

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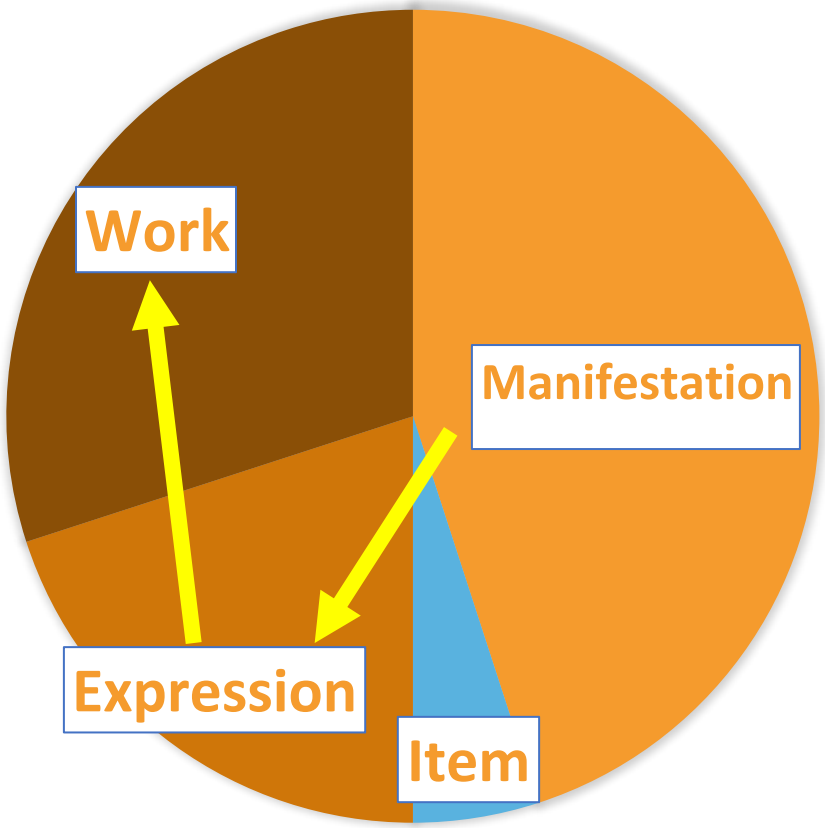
What is the minimum requirement for describing a manifestation?

"Coherent description"

(formerly "primary relationships")



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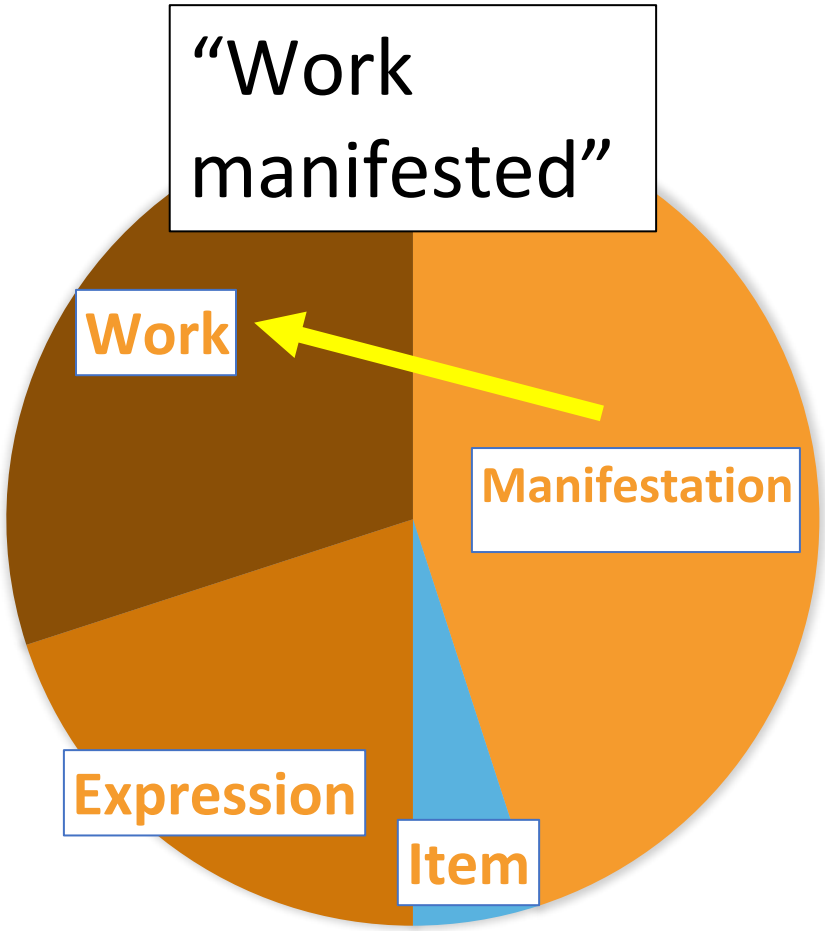
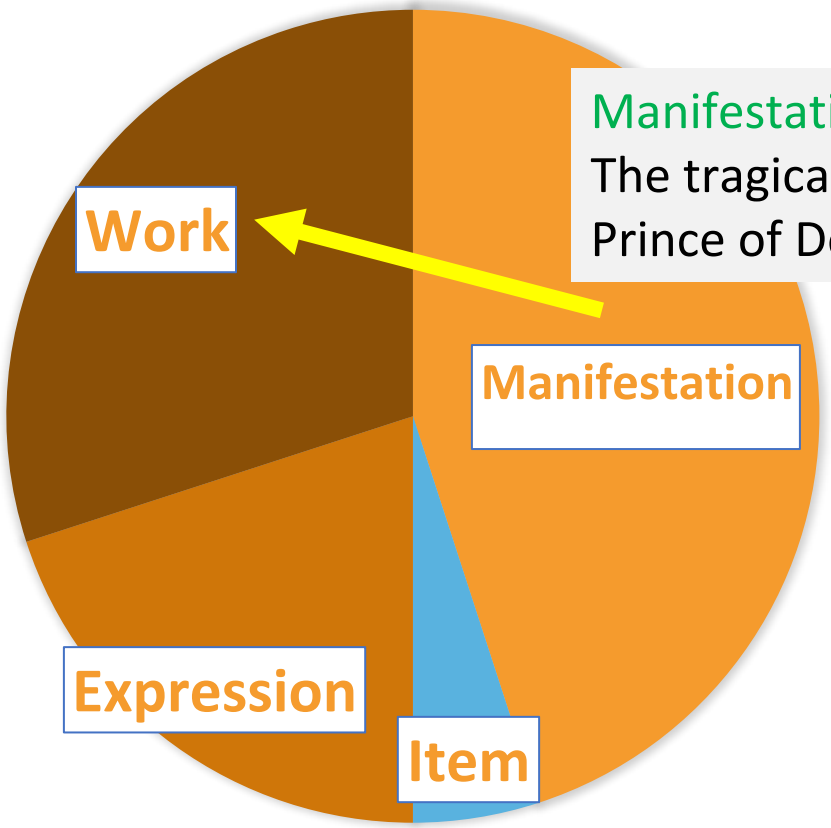
Coherent description, but using a shortcut …



Recording a minimum description of a manifestation …



Manifestation: **title proper**.
The tragicall historie of Hamlet Prince of Denmarke

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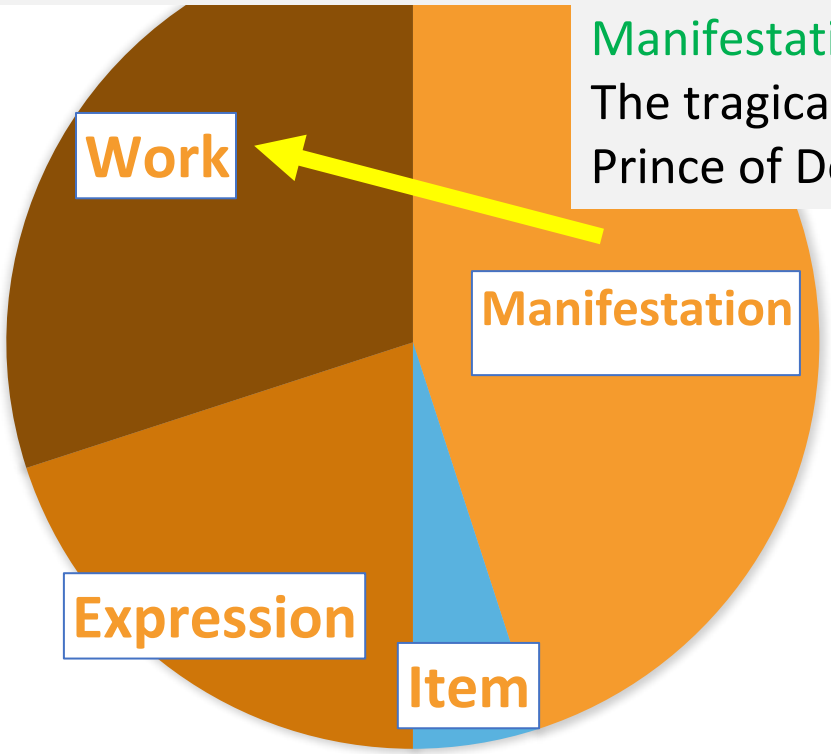
Minimum description of a manifestation, continued …

Manifestation: **work manifested**.
Shakespeare, William, 1564-1616.
Hamlet



Manifestation: **title proper**.
The tragicall historie of Hamlet Prince of Denmarke

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A minimum description – as displayed on a card

Manifestation: **work manifested**. Shakespeare, William, 1564-1616. Hamlet

Manifestation: **title proper**. Tragicall historie of Hamlet Prince of Denmarke

Shakespeare, William, 1564-1616.
[Hamlet]
The tragicall historie of Hamlet Prince of Denmarke

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A minimum description – as encoded in MARC

Manifestation: **work manifested**. Shakespeare, William, 1564-1616. Hamlet

Manifestation: **title proper**. Tragicall historie of Hamlet Prince of Denmarke

100 1_ $a Shakespeare, William, $d 1564-1616.
240 10 $a Hamlet
245 14 $a The tragicall historie of Hamlet Prince of Denmarke

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Beyond “minimum” is an “effective description”

Manifestation: **work manifested**. Shakespeare, William, 1564-1616. Hamlet

Manifestation: **title proper**. Tragicall historie of Hamlet Prince of Denmarke

All other elements that can be used to describe a manifestation are part of an “**effective description**”. The elements to use are determined by your application profile.

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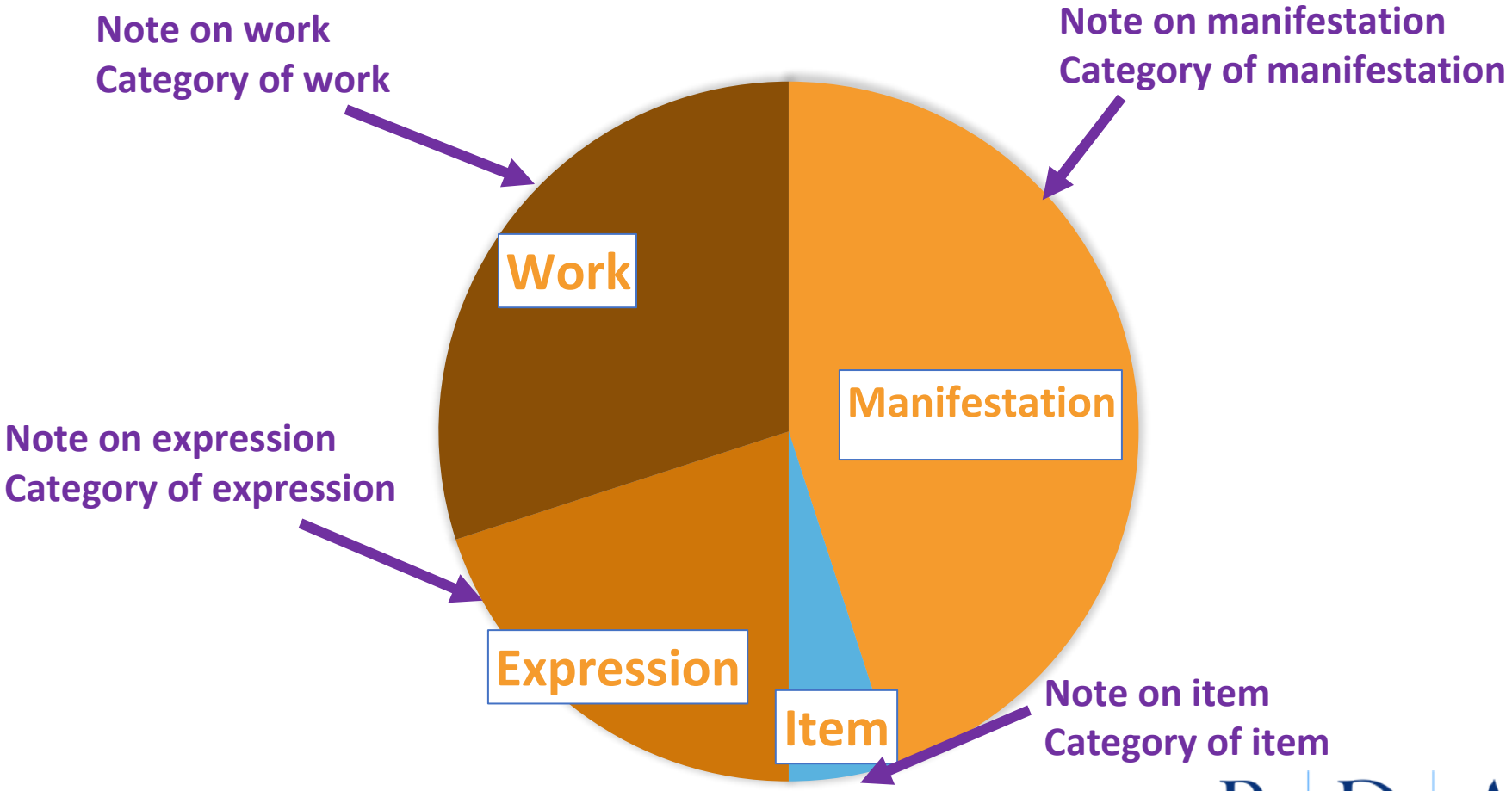
So, what are some common elements for effective descriptions of any entity?

Notes and categories elements – for any entity



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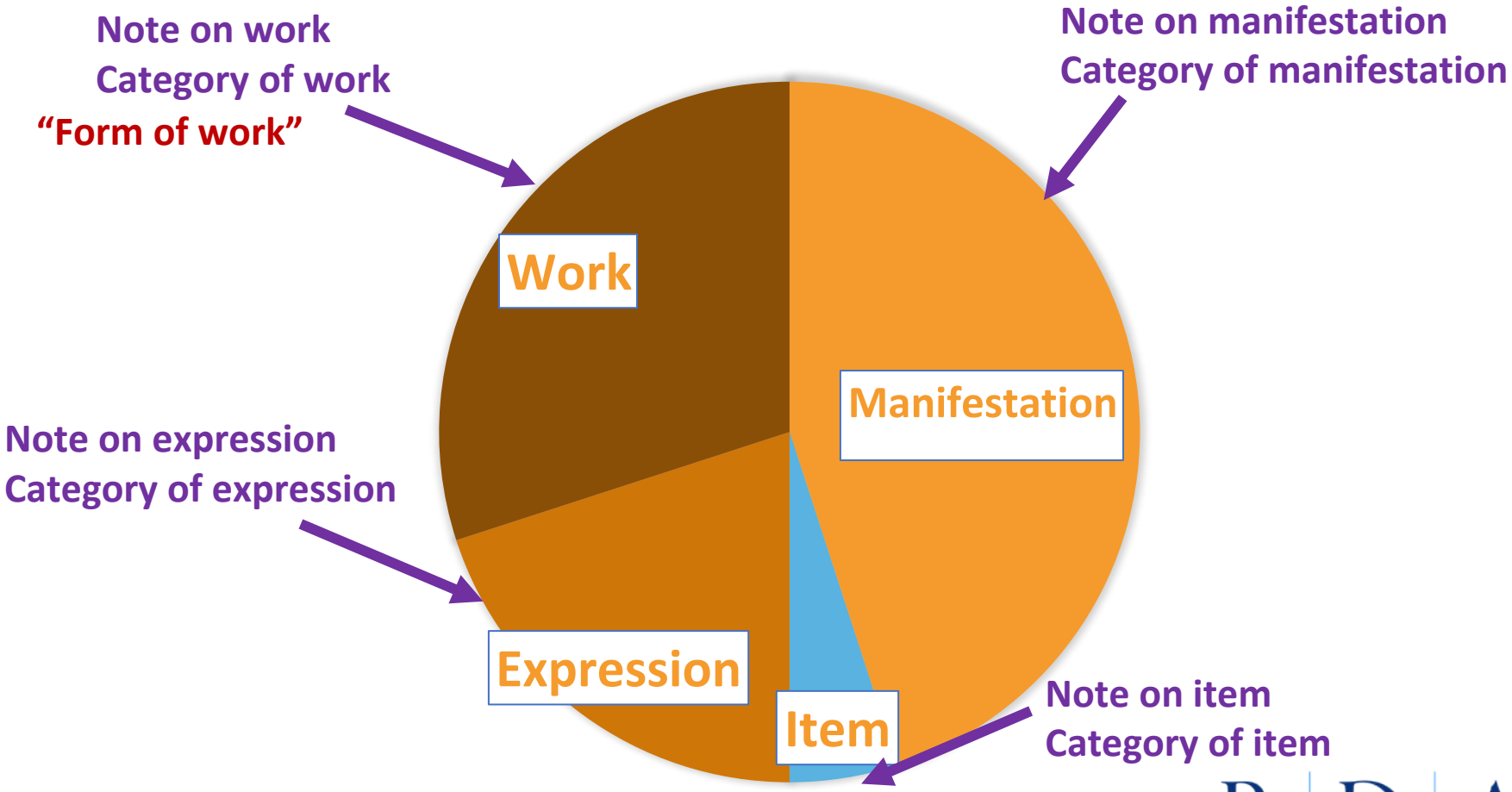
Notes and categories



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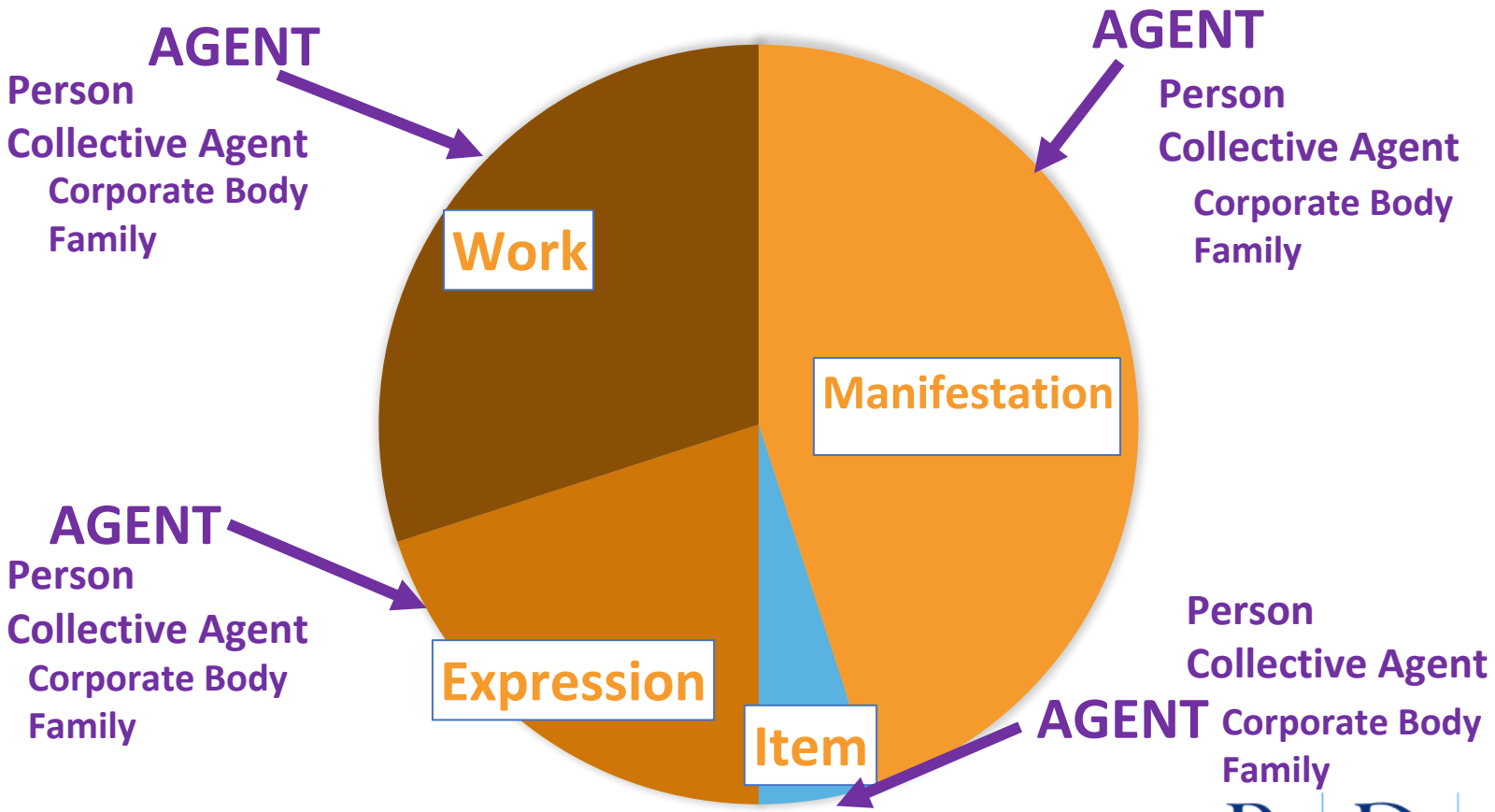
More elements to choose from for an effective description …

All elements are either “attributes” or “relationships”.

A “relationship element” operates between two RDA entities.

Agents – adding these relationships for an effective description



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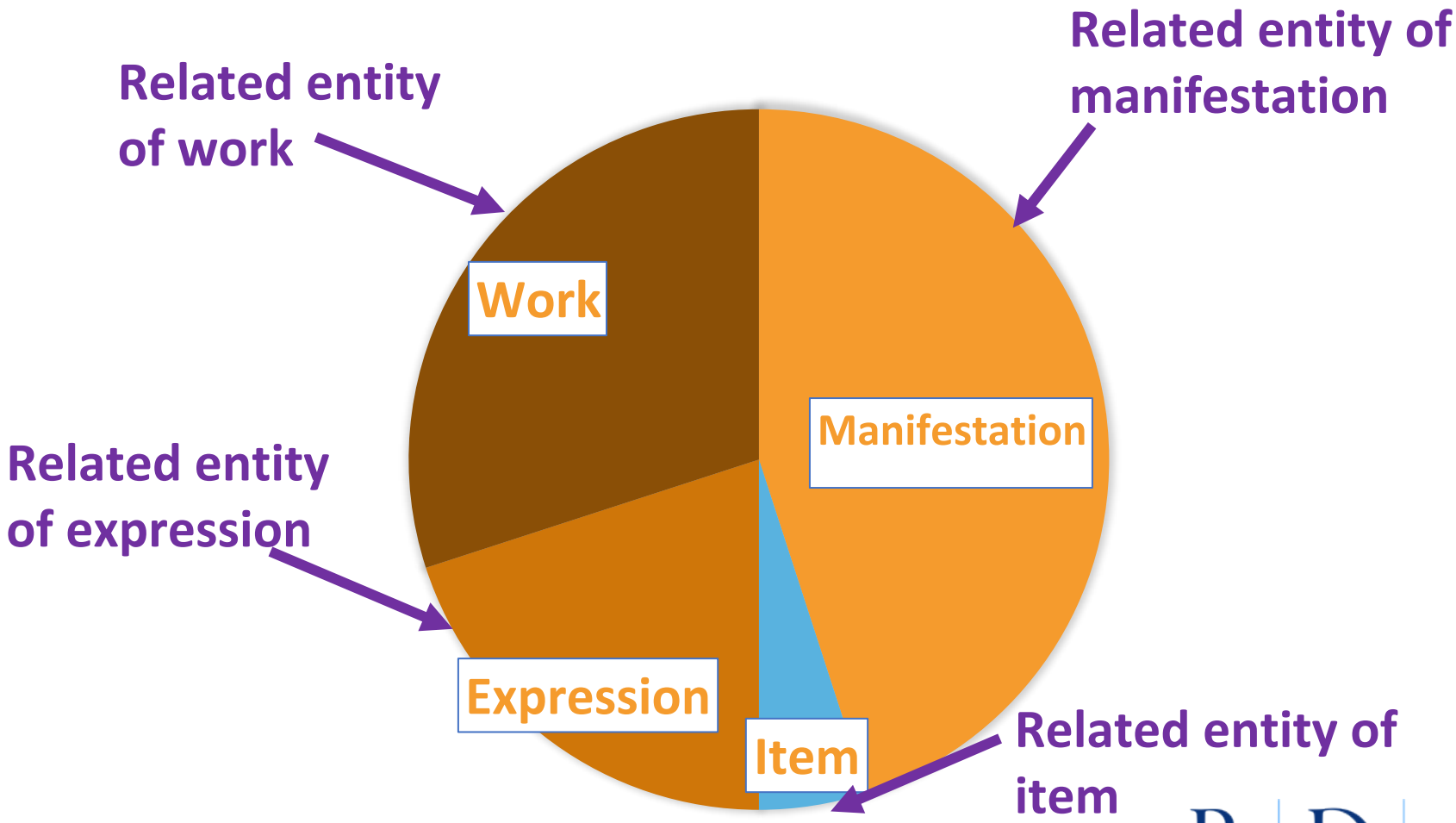
Related entity of RDA entity – going outside of RDA



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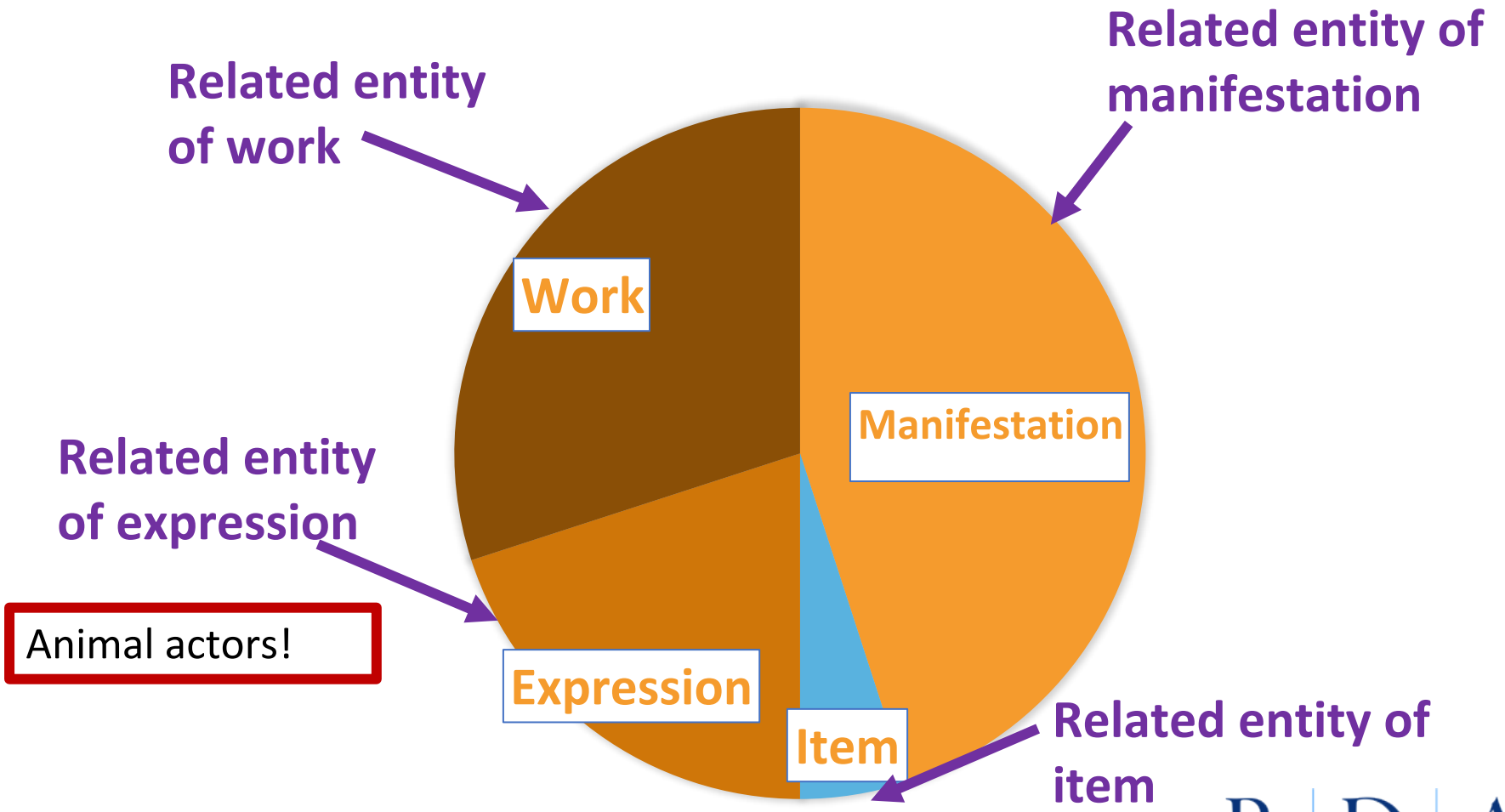
Related entity of RDA entity – going outside of RDA



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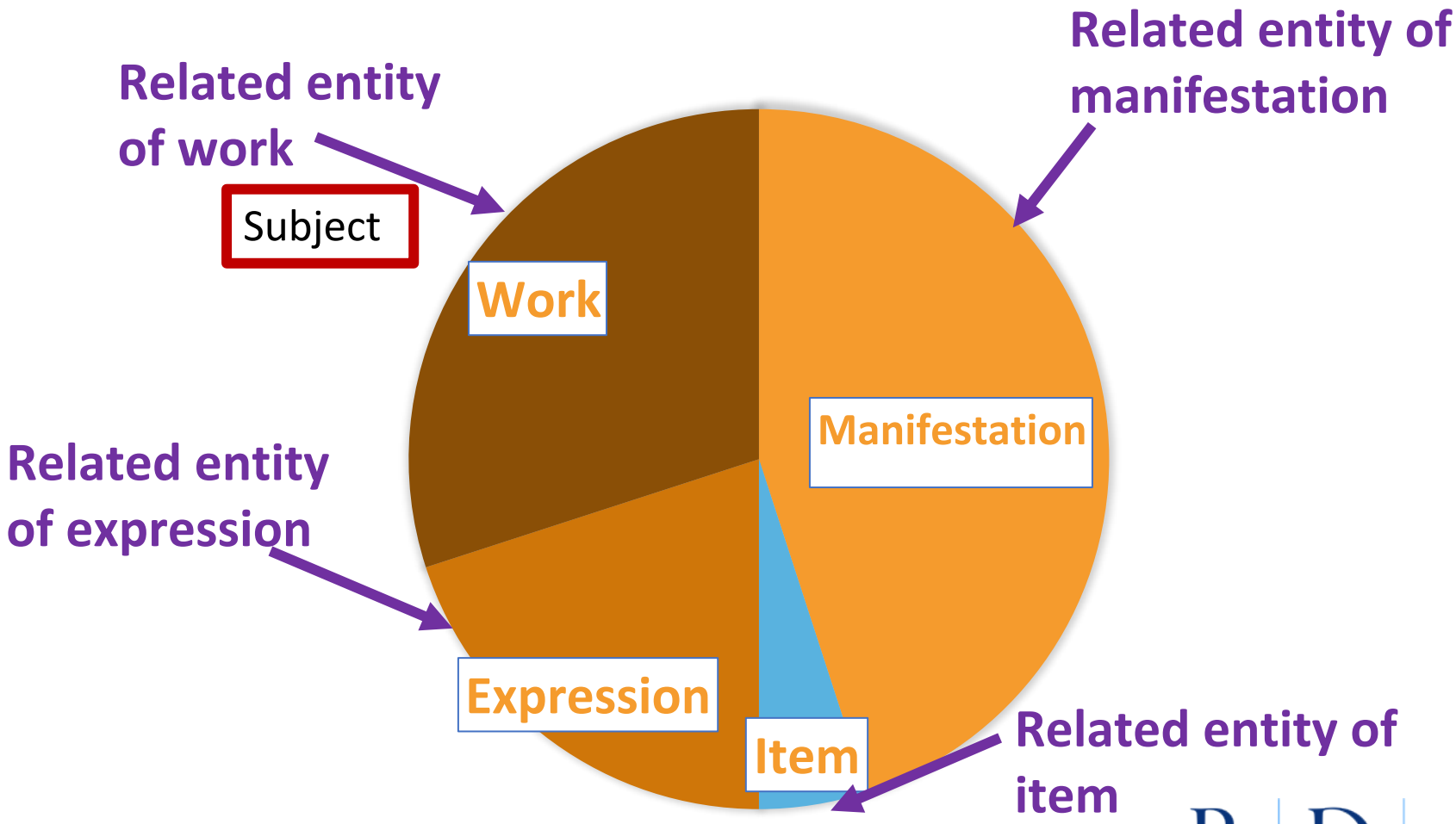
Resource Description & Access

Related entity of RDA entity – going outside of RDA



RDA
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Recording an element

The RDA entity being described is the “Domain” entity.

With a relationship element, the object RDA entity is the “Range”.

Domain: **attribute element**. Value
Domain: **relationship element**. Range

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Metadata statements…

Domain: **attribute element**. Value
Domain: **relationship element**. Range

Manifestation: **Extent of manifestation**. 305 pages

Work: **Author person**. Shakespeare, William, 1564-1616

A “well-formed metadata statement”

Domain: **attribute element**. Value

Domain: **relationship element**. Range

Manifestation: **Extent of manifestation**. 305 pages

Manifestation perhaps represented by a BIB control number

Work: **Author person**. Shakespeare, William, 1564-1616

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A “well-formed metadata statement”

Domain: **attribute element**. Value

Domain: **relationship element**. Range

Manifestation: **Extent of manifestation**. 305 pages

Work perhaps represented by an access point or the title of work.

Work: **Author person**. Shakespeare, William, 1564-1616

Metadata statements using IRIs (Semantic Web)

Domain: **attribute element**. Value

Domain: **relationship element**. Range

Manifestation: **Extent of manifestation**. 305 pages

http://viaf.org/viaf/312343799
for Hamlet

http://viaf.org/viaf/96994048
for Shakespeare

Work: **Author person**. Shakespeare, William, 1564-1616

RDA
Resource Description & Access

Metadata statements using IRIs

Domain: **attribute element**. Value

Domain: **relationship element**. Range

Manifestation: **Extent of manifestation**. 305 pages

http://rdaregistry.info/Elements/m/P30182

http://rdaregistry.info/Elements/w/P10436

Work: **Author person**. Shakespeare, William, 1564-1616

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Metadata statements and metadata description sets

Metadata description set

Definition: One or more metadata statements that describe and relate individual instances of one or more RDA entities.

Wait! There's a twist …

Metadata description set

Definition: One or more metadata statements that describe and relate individual instances of one or more RDA entities.

A "metadata statement" is a "Work".

A "metadata description set" is also a "Work".

Metadata statements and metadata description sets

A metadata statement:

Manifestation: **title proper**. The tragicall historie of Hamlet Prince of Denmarke

Metadata statements and metadata description sets

A metadata statement:

Manifestation: **title proper**. The tragicall historie of Hamlet Prince of Denmarke

This metadata statement is a “Work”.

Metadata statements and metadata description sets

A metadata statement:

Manifestation: **title proper**. The tragicall historie of Hamlet Prince of Denmarke

Work: **recording source**. Title from cover.

(Value recorded as a note-- an unstructured description)

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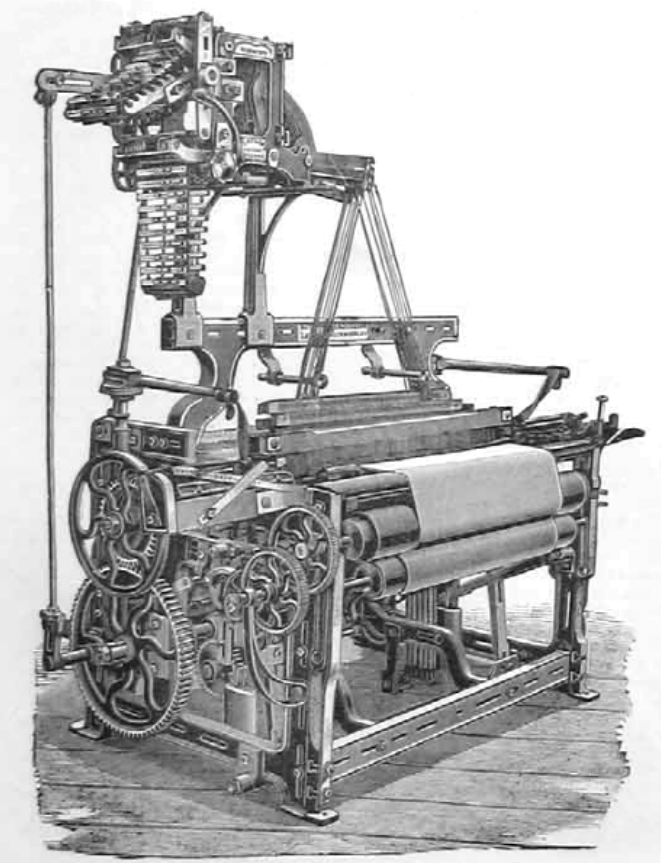
Metadata statements and metadata description sets

A metadata statement:

Manifestation: **title proper**. The tragicall historie of Hamlet Prince of Denmarke

Work: **recording source**. Cover

(Value recorded as a controlled term-- a structured description)



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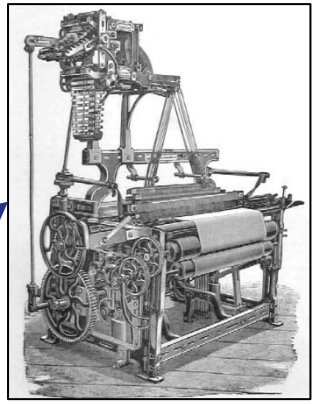
Cataloguing, an artisanal skill in an industrial age.



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Application profile

Application profile

Application profile

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Thank you!

RDA Steering Committee –
http://www.rda-rsc.org/

RDA YouTube channel –
https://www.youtube.com/c/RDAToolkitVideo

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