The Swedish implementation – with no translation but a Swedish profile

IFLA Satellite Meeting on RDA 2019

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Background

• Swedish Library Association Cataloguing Committee commented on the drafts of AACR3 (2003) and of RDA
• 2012: Decision by the National Librarian to make the progression to RDA
• 2012-2013: Preparations by a national working group
Why RDA?

- RDA – international standard
- Swedish cataloguing rules – out of date
- RDA and the conceptual models behind RDA support the usage of linked data
The RDA Project

• Started in May 2014
• 6 project members from the National Library (corresponding almost 2 full-time employees)
• Experts on monographs, serials, rare materials, authority work and AV media
• Steering Group consisting of Heads for cataloguing units
The RDA Project

Task

• Map existing Swedish practice for cataloguing

• Study existing RDA practices in RDA Toolkit: British Library (BL), Library of Congress (LC), German speaking countries (D-A-C-H AWR), Music Libraries Association (MLA)

• Propose Swedish practice for RDA in Libris and SMDB

• Translate the RDA elements and value vocabularies

• Train librarians and inform about RDA

• Publish RDA cataloguing instructions on our website
Cataloguing environment

Libris

- A national union catalogue
- More than 500 participating libraries (128 public libraries)
- Nearly 11 million bibliographic records
- 32.5 million holding records
- Ca 321 000 authority records (persons, corporate bodies, subject headings, genre/form terms)
- Cataloguing is done in the central system and data is exported out to the local systems
Cataloguing environment

Libris

- Manual cataloguing builds foremost on imported records (from other libraries, CIP records)
- Cataloguing over extended time (changes of policy)
- Format when we implemented RDA: MARC21
Cataloguing environment

SMDB (Swedish Media Database)

- Database for the audiovisual collections at the National Library of Sweden (legal deposit and acquisition)
- Contains information about TV, radio, video, movies presented in theaters, CDs and multimedia
- Covers most Swedish broadcasts and publications since 1979, but also older material, about 10 million recorded hours
Cataloguing environment

SMDB (Swedish Media Database)

• Centralised cataloguing
• Developed in-house
• FRBR in simplified form
• Compatible with the MARC21 format
• In-house cataloguing rules for AV Media based on IASA Cataloguing Rules (based on AACR2)
The RDA Project

Time schedule 2014-2017

• May 2014: The project started

• March 2016: Presentation of proposed Swedish practice
  (within the National Library and to selected libraries)

• May-June: Selmathon – national hackathon
  (Describe works, expressions etc. by Selma Lagerlöf in RIMMF)

• June: Decision by Steering Group about Swedish practice

• June 10: National presentation of Swedish practice on the web
The RDA Project

Time schedule

• Early autumn 2016: RDA cataloguing instructions on the web: https://www.kb.se/rdakatalogisering/
The RDA Project

Time schedule

- Late autumn 2016: Staff training at the National Library
- February 2017: The National Library made the move to RDA, other libraries contributing to the Swedish union catalogue followed
- Spring 2017:
  - The National Library offers the Swedish cataloguers free access to RDA Toolkit
  - External training
  - The Swedish policy statements in RDA Toolkit
- December 2017: The project ended
The RDA Project

Training

• Training documentation based on LC Modules, adapted to Swedish practice

• Consisted of 6 parts:
  – FRBR Fundamental Concepts
  – Identifying Manifestations and Items
  – Describing Carriers an Identifying works
  – Identifying Expressions and Describing Content
  – Relationships in RDA
  – Authorities
The RDA Project

Training

• Short folder: ”What’s new in RDA?”
The RDA Project

RDA in Swedish

The following documents are available in Swedish

- The Swedish practice – document on the web
- The Swedish Policy Statements – in RDA Toolkit
- RDA Terminology
- Cataloguing instructions
- A summary of the most significant differences between RDA and AACR2/KRS: “Vad är nytt RDA?”

but

The RDA Toolkit will not be translated
The RDA Project

Challenges

• Change cataloguers mindsets
• Explain the benefits of RDA to cataloguers
• Assure quality
• Training
RDA in Sweden today

• 2017: RDA Editorial Group at the National Library of Sweden (Katarina Synnermark and Olle Johansson)
  – Writes policies
  – Arranges courses and informs about RDA
  – Answers cataloguing questions
  – Chairs the National RDA Committee (with representatives from different Swedish library types and other interested parties)

• Sweden is a member of EURIG cooperation (European RDA Interest Group)
The new Libris

• In June 2018 The National Library of Sweden deployed a new version of the Swedish Union Catalogue (Libris)

• The format of Libris is based on BIBFRAME 2.0, supplemented with elements from other models, and linked open data

• The first release was called "Release 0", which was meant to indicate two things:
  
  - First, that even if the model was not yet complete, it was sufficiently stable to build services on.
  
  - Second, details was lacking and we will continue to fill in the gaps after this release. Many more releases are to be expected before Libris is fully operational.
RDA in Sweden today

RDA

- Preparations for the new RDA Toolkit
  - Translate RDA Reference (all RDA Elements, their definitions and related scope notes, and all vocabulary terms and definitions)
  - All our policy statements have to be checked and transferred to the new RDA Toolkit
  - Produce application profiles
  - Work out new cataloguing instructions and training materials
Thank you!

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