

Recording Methods, Transcription, and Manifestation Statements

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Chair-Elect RDA Steering Committee

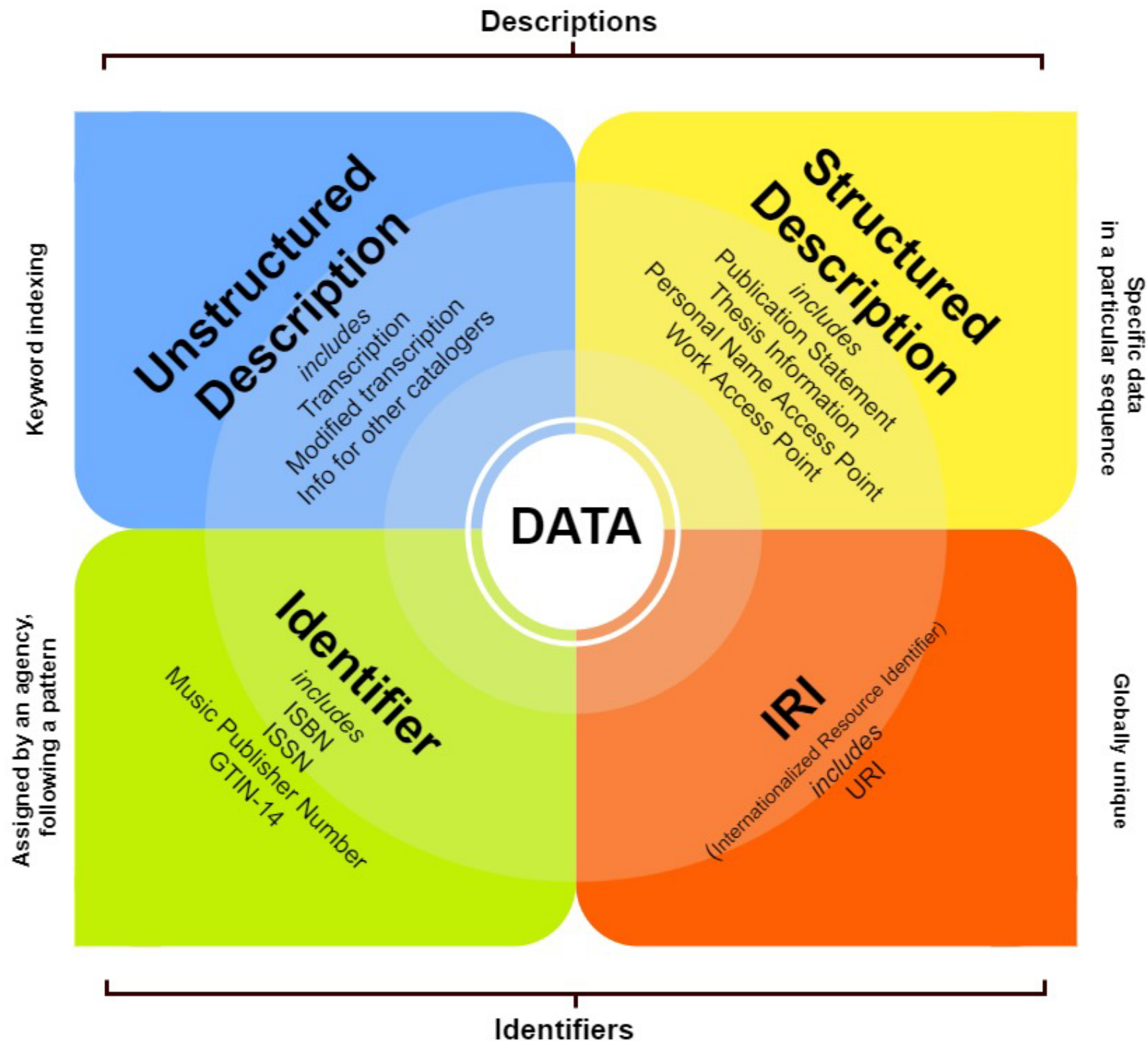
Head, Original & Special Collections Cataloging, University of Maryland

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Resource Description & Access

Recording Methods

Recording Methods (4-fold path)

- Four ways to capture data
- Included in every element chapter
 - With an indication of applicability
- Can use more than one, if applicable and desired
 - For example, transcribing the publisher and providing an access point for the publisher



Unstructured Description

- What is it?
 - Transcribed data - Take what you see
 - Free text
- We do this now
 - Title page transcription
 - Free text notes
 - Uncontrolled terminology
- Useful for
 - Representing how the manifestation identifies itself
 - Non-standard or local terminology
- Access
 - Keyword indexing

Unstructured Description Examples

- Famous firesides of French Canada
- Introducing RDA : a guide to the basics
- préface de Jean Royer
- Recherches amérindiennes au Québec
- Includes bibliographical references
- The 1st work for piano and orchestra; the 2nd work for ...
- Publié tête-bêche

Structured Description

- What is it?
 - Data recorded in regular, structured formats
 - Standardized text strings for humans to use
- We do this now
 - Text strings supported by authority files
 - Terms from vocabulary encoding schemes
- Includes
 - Authorized and variant access points
 - Controlled vocabularies
 - Publication statements
- Access
 - Indexes

Structured Description Examples

- Nelligan, Émile, 1879-1941
- Université de Montréal. Département de géographie
- Economie (Montréal, Québec)
- Saint Lawrence River Estuary (Québec)
- La bonne cuisine / Leonard Bernstein (4:38) -- Mélodies passagères : op. 27 / Samuel Barber (9:16) -- ...
- two-dimensional moving image
- unmediated

- What is it?
 - Label assigned by an agency to help with identification
 - May be used by humans or machines
 - Should be unique to the assigning agency (but not globally)
- We do this now
 - Record ISBN, search by Music publisher number, etc.
- Includes
 - Authority control numbers
 - Standard identifier schemes
 - Terminology notations
- Access
 - Indexes
 - Relational database applications

Identifier Examples

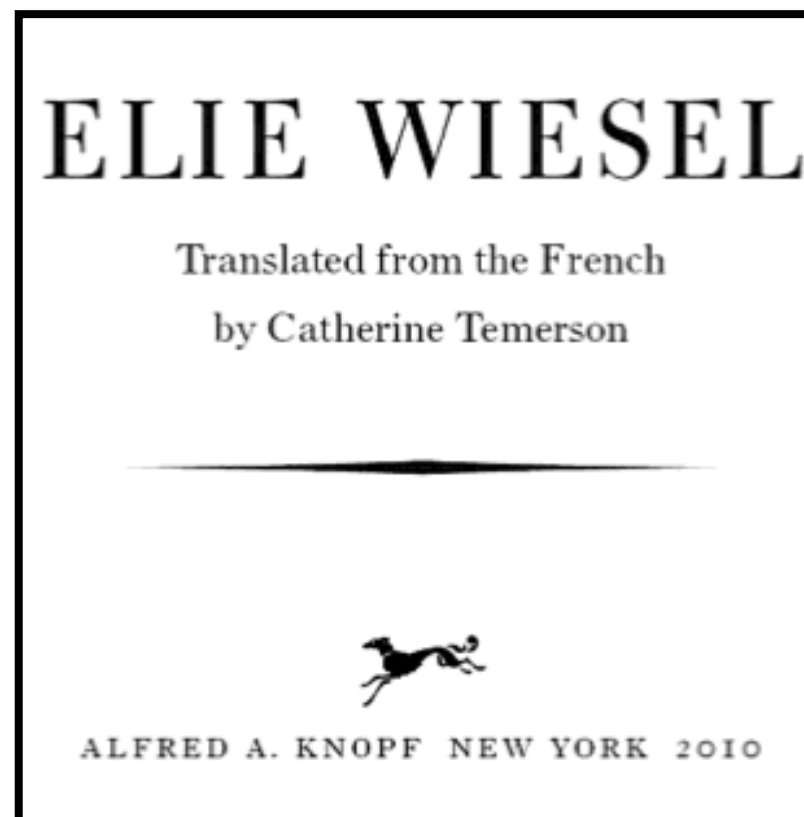
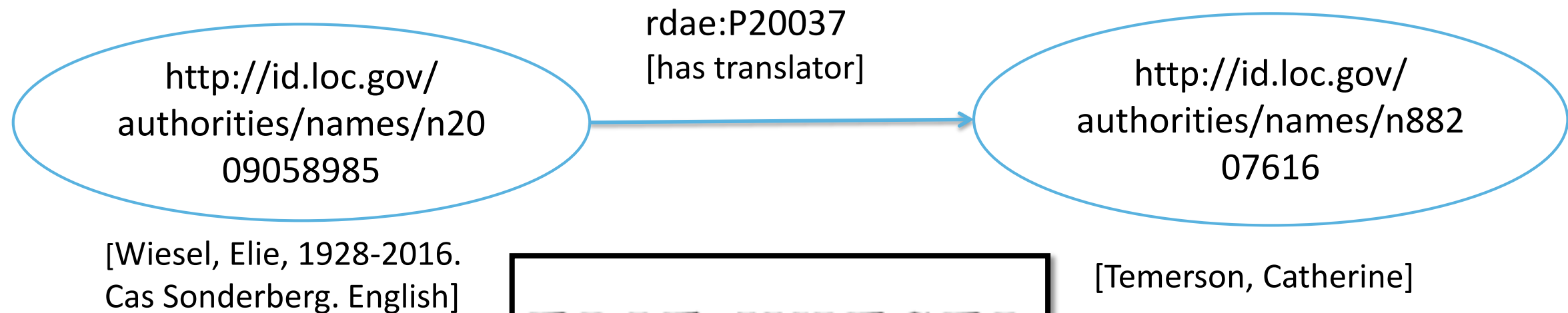
- 9780838935941 (ISBN)
- 0163-9374 (ISSN)
- 0000 0004 3416 760X (ISNI)
- 1015L7190E (LAC authority control number)
- 151723291 (VIAF ID)
- 400005222177 (UPC)

- What is it?
 - Internationalized Resource Identifier / Uniform Resource Identifier
 - Globally unique, on the Semantic Web
- Used now in linked data applications
 - Designed for smart machine applications
 - Hard for humans to interpret
- Access
 - Semantic Web
 - Linked open data

IRI / URI examples

- <http://rdaregistry.info/Elements/m/P30002>
(Media type, from RDA Registry)
- <http://www.wikidata.org/entity/Q340>
(Montréal, from Wikidata)
- <http://id.worldcat.org/fast/825387>
(Bagels, from Faceted Application of Subject Terminology - FAST)
- <http://id.loc.gov/authorities/performanceMediums/mp2013015550>
(Piano, from Library of Congress Medium of Performance Thesaurus – LCMPT)

Linked data example



RDA – Media Type

Recording

CONDITION

A manifestation consists of more than one media type.

OPTION

Record all of the media types.

OPTION

Record only the predominant media type.

OPTION

Record only the media types that apply to the most substantial parts of the manifestation.

RDA – Media Type

Recording an unstructured description

OPTION

Record an uncontrolled term or a term transcribed from a source of information.

Record details or other unstructured information.

CONDITION

None of the terms in a vocabulary encoding scheme for media type applies to a manifestation.

OPTION

Record *other* .

[instruction continues...]

RDA – Media Type

Recording a structured description

Record a term from the following RDA vocabulary encoding scheme.

audio

computer

microform

microscopic

projected

stereographic

unmediated

video

For a definition, scope note, and notation of a term, see [RDA Media Type](#) .

OPTION

Record a term from another suitable vocabulary encoding scheme.

RDA – Media Type

Recording an identifier

Record a notation for a term from the RDA vocabulary encoding scheme. For a list of notations, see [RDA Media Type](#).

OPTION

Record an identifier or notation for a term from another suitable vocabulary encoding scheme.

Record the vocabulary encoding scheme used as a source of information for the identifier. For guidance, see Data provenance: [Recording a source of metadata](#).

For guidance, see Recording methods: [Recording an identifier](#).

RDA – Media Type

Recording an IRI

Record an IRI for a term from the RDA vocabulary encoding scheme. IRIs are available from the RDA Registry, and will be added in due course to [RDA Media Type](#).

OPTION

Record an IRI for a term from another suitable vocabulary encoding scheme.

For guidance, see Recording methods: [Recording an IRI](#).

Recording Methods - Review

Data Source	Recording Method	Example
Manifestation – transcription	Unstructured	Montreal
Authority file – authorized access point	Structured	Montréal (Québec)
Getty Thesaurus of Geographic Names Identifier	Identifier	7013051
LC/NACO Authority File Control Number	Identifier	n 80132975
DBPedia URI	IRI	http://dbpedia.org/resource/Montreal
GeoNames URI	IRI	http://sws.geonames.org/6077243/

Transcription

Two Transcription Methods

- Basic [new]
 - Requires a minimal degree of cataloguer intervention
- Normalized [current RDA]
 - Requires additional cataloguer judgment

Normalized Transcription

A manual of European languages for
librarians

C.G. Allen

London

New York

Bowker

in association with the London School of
Economics

©1975

**A Manual of
European Languages
for Librarians**

C. G. ALLEN

*Formerly Superintendent of Readers' Services
British Library of Political and Economic Science*

BOWKER

LONDON & NEW YORK

in association with the London School of Economics

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Basic Transcription

A Manual of European Languages for Librarians

C. G. ALLEN ...

LONDON & NEW YORK

BOWKER

in association with the London School of Economics

©1975

**A Manual of
European Languages
for Librarians**

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Manifestation Statements

Manifestation Statement

- RDA Definition:
A statement appearing in a manifestation and deemed to be significant for users to understand how the manifestation represents itself
- Follows the principle of representation
 - Transcribed from the manifestation, using basic or normalized guidelines
- Supports the “identify” user task
- Element with 13 element subtypes
 - Not as granular as other manifestation elements

Element Subtypes

- manifestation copyright statement
- manifestation designation of serial statement
- manifestation dissertation statement
- manifestation distribution statement
- manifestation edition statement
- manifestation frequency statement
- manifestation identifier statement
- manifestation manufacture statement
- manifestation production statement
- manifestation publication statement
- manifestation regional encoding statement
- manifestation series statement
- manifestation title and responsibility statement

Manifestation Statement - Uses

- Machine transcription derived from digitized and born-digital manifestations
- “Good enough” descriptions
 - For manifestations that need to be discoverable quickly
- For early printed resources, no need to parse grammatically complex or ambiguous statements into separate manifestation elements

Questions?

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