

To: RDA Steering Committee  
From: Linda Barnhart, RSC Secretary  
Subject: Realignment of Expression to Expression Relationship Elements

The text below reflects the decisions made by the RDA Steering Committee during its July 2021 meeting.

Updates have been made to RDA Reference which will propagate to the RDA Registry and the RDA Toolkit. Instruction text has been added as well to RDA Toolkit. Both will appear in the December 2021 Toolkit release.

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## New Elements

### Expression: source expression

#### **Definition and Scope**

An expression that is modified to create a new expression of the same work.

#### **Element Reference**

##### **IRI**

<http://rdaregistry.info/Elements/e/P20574>

##### **Domain**

Expression

##### **Range**

Expression

**Alternate labels**

has source expression

**IFLA LRM**

<http://iflastandards.info/ns/lrm/lrmer/R24>

**Dublin Core Terms**

<http://purl.org/dc/terms/isVersionOf>

**MARC 21 Bibliographic**

500 \*\* \$a [unstructured description]

700 \*\* \$0 [identifier]

700 \*\* \$1 [IRI]

700 \*\* \$a, b, c, d, f, g, k, l, m, n, o, p, q, r, s, t, u [structured description]

700 \*\* \$x [identifier]

710 \*\* \$0 [identifier]

710 \*\* \$1 [IRI]

710 \*\* \$a, b, c, d, f, g, k, l, m, n, o, p, r, s, t, u [structured description]

710 \*\* \$x [identifier]

711 \*\* \$0 [identifier]

711 \*\* \$1 [IRI]

711 \*\* \$a, c, d, e, f, g, k, l, n, p, q, s, t, u [structured description]

711 \*\* \$x [identifier]

730 \*\* \$0 [identifier]

730 \*\* \$1 [IRI]

730 \*\* \$a, d, f, g, n, p, r, t [structured description]

730 \*\* \$x [identifier]

787 \*\* \$a, c, g, m, n, s, t [structured description]

787 \*\* \$o [identifier]

787 \*\* \$r [identifier]

787 \*\* \$u [identifier]

787 \*\* \$w [identifier]

787 \*\* \$x [identifier]

787 \*\* \$y [identifier]

**Prerecording****Recording**

Record this element as a value of Expression: **appellation of expression** or as an IRI.

**Recording an unstructured description**

Record an unstructured description for a related expression as a value of Expression: **title of expression**.

For general guidance on unstructured descriptions, see Guidance: Recording methods. **Recording an unstructured description**.

**Recording a structured description**

Record a structured description for a related expression as a value of Expression: **access point for expression**.

For general guidance on structured descriptions, see Guidance: Recording methods. **Recording a structured description**.

### **Recording an identifier**

Record an identifier for a related expression as a value of Expression: **identifier for expression**.

For general guidance on identifiers, see Guidance: Recording methods. **Recording an identifier**.

### **Recording an IRI**

Record an IRI for a related expression as a *real-world object*.

For general guidance on IRIs, see Guidance: Recording methods. **Recording an IRI**.

### **Related Elements**

For broader elements, see Expression: **related expression of expression**.

For narrower elements, see

Expression: **arrangement of**

Expression: **revision of**

Expression: **translation of**

For the inverse of this element, see Expression: **derivative expression**.

## Expression: derivative expression

### **Definition and Scope**

An expression that is a modification of another expression of the same work.

### **Element Reference**

#### **IRI**

<http://rdaregistry.info/Elements/e/P20575>

#### **Domain**

Expression

#### **Range**

Expression

#### **Alternate labels**

has derivative expression

#### **IFLA LRM**

<http://iflstandards.info/ns/lrm/lrmer/R24i>

**Dublin Core Terms**

<http://purl.org/dc/terms/hasVersion>

**MARC 21 Bibliographic**

500 \*\* \$a [unstructured description]

700 \*\* \$0 [identifier]

700 \*\* \$1 [IRI]

700 \*\* \$a, b, c, d, f, g, k, l, m, n, o, p, q, r, s, t, u [structured description]

700 \*\* \$x [identifier]

710 \*\* \$0 [identifier]

710 \*\* \$1 [IRI]

710 \*\* \$a, b, c, d, f, g, k, l, m, n, o, p, r, s, t, u [structured description]

710 \*\* \$x [identifier]

711 \*\* \$0 [identifier]

711 \*\* \$1 [IRI]

711 \*\* \$a, c, d, e, f, g, k, l, n, p, q, s, t, u [structured description]

711 \*\* \$x [identifier]

730 \*\* \$0 [identifier]

730 \*\* \$1 [IRI]

730 \*\* \$a, d, f, g, n, p, r, t [structured description]

730 \*\* \$x [identifier]

787 \*\* \$a, c, g, m, n, s, t [structured description]

787 \*\* \$o [identifier]

787 \*\* \$r [identifier]

787 \*\* \$u [identifier]

787 \*\* \$w [identifier]

787 \*\* \$x [identifier]

787 \*\* \$y [identifier]

**Prerecording****Recording**

Record this element as a value of Expression: **appellation of expression** or as an IRI.

**Recording an unstructured description**

Record an unstructured description for a related expression as a value of Expression: **title of expression**.

For general guidance on unstructured descriptions, see Guidance: Recording methods. **Recording an unstructured description**.

**Recording a structured description**

Record a structured description for a related expression as a value of Expression: **access point for expression**.

For general guidance on structured descriptions, see Guidance: Recording methods. [Recording a structured description](#).

### **Recording an identifier**

Record an identifier for a related expression as a value of Expression: [identifier for expression](#).

For general guidance on identifiers, see Guidance: Recording methods. [Recording an identifier](#).

### **Recording an IRI**

Record an IRI for a related expression as a *real-world object*.

For general guidance on IRIs, see Guidance: Recording methods. [Recording an IRI](#).

### **Related Elements**

For broader elements, see Expression: [related expression of expression](#).

For narrower elements, see

Expression: [arranged as](#)

Expression: [revised as](#)

Expression: [translated as](#)

For the inverse of this element, see Expression: [source expression](#).

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## Changed Element Labels

### [Expression: expression of derivative work \(rdae:P20203\)](#)

Formerly Expression: derivative expression

### **Definition and Scope**

An expression of a work that is a modification of a source expression of a different work.

### **Element Reference**

**IFLA LRM**

<http://iflstandards.info/ns/lrm/lrmer/R1>

### **Prerecording**

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is realized by the expression
2. Work: **derivative work** for a work that is based on the source work
3. Work: **expression of work** for an expression that is a realization of the derivative work

The element does not identify any work that is realized by the expression or any derivative work that is the modification of the work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. **Relationship shortcuts**.

### **Related Elements**

For broader elements, see Expression: **related expression of expression**.

For narrower elements, see

- Expression: **abridged as expression**
- Expression: **abstracted as expression**
- Expression: **abstracted in expression**
- Expression: **arranged as**
- Expression: **adapted as expression**
- Expression: **digested as expression**
- Expression: **expanded as expression**
- Expression: **freely translated as expression**
- Expression: **imitated as expression**
- Expression: **indexed in expression**
- Expression: **modified by variation as expression**
- Expression: **paraphrased as expression**
- Expression: **remade as expression**
- Expression: **revised as**
- Expression: **set to music as expression**
- Expression: **summarized as expression**
- Expression: **translated as**

For the inverse of this element, see Expression: **expression of source work**.

## **Expression: expression of source work (rdae:P20204)**

Formerly Expression: based on expression

### **Definition and Scope**

An expression of a work that is modified to create an expression of a derivative work.

## Element Reference

### IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

## Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a derivative work that is realized by the expression
2. Work: **source work** for a work that is used as a source of the derivative work
3. Work: **expression of work** for an expression that is the realization of the source of the derivative work

The element does not identify any derivative work that is realized by the expression or any work that is the source of the derivative work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. **Relationship shortcuts**.

## Related Elements

For broader elements, see Expression: **related expression of expression**.

For narrower elements, see

- Expression: **abridgement of expression**
- Expression: **abstract of expression**
- Expression: **abstracts for expression**
- Expression: **adaptation of expression**
- Expression: **arrangement of**
- Expression: **digest of expression**
- Expression: **expanded version of expression**
- Expression: **free translation of expression**
- Expression: **imitation of expression**
- Expression: **indexing for expression**
- Expression: **musical setting of expression**
- Expression: **paraphrase of expression**
- Expression: **remake of expression**
- Expression: **revision of**
- Expression: **summary of expression**
- Expression: **translation of**
- Expression: **variations based on expression**

For the inverse of this element, see Expression: **expression of derivative work**.

## Work: source work (rdaw:P10190)

Formerly Work: based on work

### Definition and Scope

A work that is modified to create a new work.

### Element Reference

#### Alternate labels

based on work

is based on work

has source work

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## Hierarchy Changes

## Expression: arranged as

### Definition and Scope

An expression of a musical work whose medium of performance is a modification of another expression of the same work.

This element applies to modifications of a work for the same medium of performance, etc., that keep the musical substance of the original composition essentially unchanged, and excludes substantial modification that results in the creation of a new musical work.

### Related Elements

For broader elements, see Expression: [derivative expression](#).

For the inverse of this element, see Expression: [arrangement of](#).

## Expression: arrangement of

### Definition and Scope

An expression of a musical work whose medium of performance is modified to create a new expression that is different from another expression of the same work.



This element applies to modifications of a work for the same medium of performance, etc., that keep the musical substance of the original composition essentially unchanged, and excludes substantial modification that results in the creation of a new musical work.

### **Related Elements**

For broader elements, see Expression: [source expression](#).

For the inverse of this element, see Expression: [arranged as](#).

## Expression: dubbed version

### **Definition and Scope**

An expression of a moving image work that translates spoken dialogue of another expression of the same work into a different language.

### **Related Elements**

For broader elements, see Expression: [translation as](#)

For the inverse of this element, see Expression: [dubbed version of](#).

## Expression: dubbed version of

### **Definition and Scope**

An expression of a moving image work whose spoken dialogue is translated into a language different from another expression of the same work.

### **Related Elements**

For broader elements, see Expression: [translation of](#)

For the inverse of this element, see Expression: [dubbed version](#).

## Expression: revised as

### **Definition and Scope**

An expression that is an update, correction, or expansion of another expression of the same work.

### **Related Elements**

For broader elements, see Expression: [derivative expression](#).

For the inverse of this element, see Expression: [revision of](#).

## Expression: revision of

### **Definition and Scope**

An expression that is updated, corrected, or expanded to create a new expression of the same work.

### **Related Elements**

For broader elements, see Expression: [source expression](#).

For the inverse of this element, see Expression: [revised as](#).

## Expression: translated as

### **Definition and Scope**

An expression whose language is a modification of another expression of the same work.

### **Related Elements**

For broader elements, see Expression: [derivative expression](#).

For narrower elements, see Expression: [dubbed version](#).

For the inverse of this element, see Expression: [translation of](#).

## Expression: translation of

### **Definition and Scope**

An expression whose language is modified to create a new expression that is different from another expression of the same work.

### **Related Elements**

For broader elements, see Expression: [source expression](#).

For narrower elements, see Expression: [dubbed version of](#).

For the inverse of this element, see Expression: [translated as](#).

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## Other Changes: Shortcuts, Alignment with LRM, and Soft Deprecation

### Expression: abridged as expression

#### Element Reference

##### IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

#### Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is realized by the expression
2. Work: **abridged as work** for a work that is an abridgement of the work
3. Work: **expression of work** for an expression that is a realization of the abridgement work

The element does not identify any work that is realized by the expression or any abridgement work that is the modification of the work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. **Relationship shortcuts**.

#### Related Elements

For broader elements, see Expression: **expression of derivative work**.

### Expression: abridgement of expression

#### Element Reference

##### IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

#### Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is an abridgement that is realized by the expression
2. Work: **abridgement of work** for a work that is used as the source of the abridgement work

3. Work: **expression of work** for an expression that is the realization of the source of the abridgement work

The element does not identify any abridgement work that is realized by the expression or any work that is the source of the abridgement work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. **Relationship shortcuts**.

### Related Elements

For broader elements, see Expression: **expression of source work**.

## Expression: adaptation of expression

### Element Reference

#### IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

### Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is an adaptation that is realized by the expression
2. Work: **adaptation of work** for a work that is used as the source of the adaptation work
3. Work: **expression of work** for an expression that is the realization of the source of the adaptation work

The element does not identify any adaptation work that is realized by the expression or any work that is the source of the adaptation work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. **Relationship shortcuts**.

### Related Elements

For broader elements, see Expression: **expression of source work**.

## Expression: adapted as choreography expression

### Element Reference

#### IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

## Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is realized by the expression
2. Work: **adapted as choreography work** for a work that is a *choreographic work* adaptation of the work
3. Work: **expression of work** for an expression that is a realization of the *choreographic work*

The element does not identify any work that is realized by the expression or any *choreographic work* that is the modification of the work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. **Relationship shortcuts**.

## Expression: adapted as expression

### Element Reference

#### IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

## Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is realized by the expression
2. Work: **adapted as work** for a work that is an adaptation of the work
3. Work: **expression of work** for an expression that is a realization of the adaptation work

The element does not identify any work that is realized by the expression or any adaptation work that is the modification of the work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. **Relationship shortcuts**.

### Related Elements

For broader elements, see Expression: **expression of derivative work**.

## Expression: adapted as graphic novel expression

### Element Reference

#### IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

## Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is realized by the expression
2. Work: **adapted as graphic novel work** for a work that is a graphic novelization of the work
3. Work: **expression of work** for an expression that is a realization of the graphic novelization work

The element does not identify any work that is realized by the expression or any graphic novelization work that is the modification of the work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. **Relationship shortcuts**.

## Expression: adapted as libretto expression

### Element Reference

**IFLA LRM**

<http://iflstandards.info/ns/lrm/lrmer/R1>

## Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is realized by the expression
2. Work: **adapted as libretto work** for a work that is a libretto adaptation of the work
3. Work: **expression of work** for an expression that is a realization of the libretto work

The element does not identify any work that is realized by the expression or any libretto work that is the modification of the work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. **Relationship shortcuts**.

## Expression: adapted as motion picture expression

### Element Reference

**IFLA LRM**

<http://iflstandards.info/ns/lrm/lrmer/R1>

## Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is realized by the expression
2. Work: **adapted as motion picture work** for a work that is a motion picture adaptation of the work
3. Work: **expression of work** for an expression that is a realization of the motion picture work

The element does not identify any work that is realized by the expression or any motion picture work that is the modification of the work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. **Relationship shortcuts**.

## Expression: adapted as motion picture screenplay expression

### Element Reference

#### IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

### Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is realized by the expression
2. Work: **adapted as motion picture screenplay work** for a work that is a motion picture screenplay adaptation of the work
3. Work: **expression of work** for an expression that is a realization of the motion picture screenplay work

The element does not identify any work that is realized by the expression or any motion picture screenplay work that is the modification of the work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. **Relationship shortcuts**.

## Expression: adapted as musical theatre expression

### Element Reference

#### IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

### Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is realized by the expression

2. Work: **adapted as musical theatre work** for a work that is a musical theatre adaptation of the work
3. Work: **expression of work** for an expression that is a realization of the musical theatre work

The element does not identify any work that is realized by the expression or any musical theatre work that is the modification of the work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. **Relationship shortcuts**.

## Expression: adapted as novel expression

### Element Reference

**IFLA LRM**

<http://iflstandards.info/ns/lrm/lrmer/R1>

### Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is realized by the expression
2. Work: **adapted as novel work** for a work that is a novelization of the work
3. Work: **expression of work** for an expression that is a realization of the novelization work

The element does not identify any work that is realized by the expression or any novelization work that is the modification of the work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. **Relationship shortcuts**.

## Expression: adapted as opera expression

### Element Reference

**IFLA LRM**

<http://iflstandards.info/ns/lrm/lrmer/R1>

### Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is realized by the expression
2. Work: **adapted as opera work** for a work that is an opera adaptation of the work
3. Work: **expression of work** for an expression that is a realization of the opera work



The element does not identify any work that is realized by the expression or any opera work that is the modification of the work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

## Expression: adapted as oratorio expression

### Element Reference

#### IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

### Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: [work expressed](#) for a work that is realized by the expression
2. Work: [adapted as oratorio work](#) for a work that is an oratorio adaptation of the work
3. Work: [expression of work](#) for an expression that is a realization of the oratorio work

The element does not identify any work that is realized by the expression or any oratorio work that is the modification of the work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

## Expression: adapted as radio program expression

### Element Reference

#### IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

### Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: [work expressed](#) for a work that is realized by the expression
2. Work: [adapted as radio program work](#) for a work that is a radio program adaptation of the work
3. Work: [expression of work](#) for an expression that is a realization of the radio program work

The element does not identify any work that is realized by the expression or any radio program work that is the modification of the work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

## Expression: adapted as radio script expression

### Element Reference

#### IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

### Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is realized by the expression
2. Work: **adapted as radio script work** for a work that is a radio script adaptation of the work
3. Work: **expression of work** for an expression that is a realization of the radio script work

The element does not identify any work that is realized by the expression or any radio script work that is the modification of the work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

## Expression: adapted as screenplay expression

### Element Reference

#### IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

### Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is realized by the expression
2. Work: **adapted as screenplay work** for a work that is a screenplay adaptation of the work
3. Work: **expression of work** for an expression that is a realization of the screenplay work

The element does not identify any work that is realized by the expression or any screenplay work that is the modification of the work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

## Expression: adapted as television program expression

### Element Reference

**IFLA LRM**

<http://iflstandards.info/ns/lrm/lrmer/R1>

### Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is realized by the expression
2. Work: **adapted as television program work** for a work that is a television program adaptation of the work
3. Work: **expression of work** for an expression that is a realization of the television program work

The element does not identify any work that is realized by the expression or any television program work that is the modification of the work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. **Relationship shortcuts**.

## Expression: adapted as television screenplay expression

### Element Reference

**IFLA LRM**

<http://iflstandards.info/ns/lrm/lrmer/R1>

### Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is realized by the expression
2. Work: **adapted as television screenplay work** for a work that is a television screenplay adaptation of the work
3. Work: **expression of work** for an expression that is a realization of the television screenplay work

The element does not identify any work that is realized by the expression or any television screenplay work that is the modification of the work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. **Relationship shortcuts**.

## Expression: adapted as video expression

### Element Reference

#### IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

### Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is realized by the expression
2. Work: **adapted as video work** for a work that is a video adaptation of the work
3. Work: **expression of work** for an expression that is a realization of the video work

The element does not identify any work that is realized by the expression or any video work that is the modification of the work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. **Relationship shortcuts**.

## Expression: adapted as video screenplay expression

### Element Reference

#### IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

### Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is realized by the expression
2. Work: **adapted as video screenplay work** for a work that is a video screenplay adaptation of the work
3. Work: **expression of work** for an expression that is a realization of the video screenplay work

The element does not identify any work that is realized by the expression or any video screenplay work that is the modification of the work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. **Relationship shortcuts**.

## Expression: adapted in verse as expression

### Element Reference

**IFLA LRM**

<http://iflstandards.info/ns/lrm/lrmer/R1>

**Prerecording**

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is realized by the expression
2. Work: **adapted in verse as work** for a work that is a verse adaptation of the work
3. Work: **expression of work** for an expression that is a realization of the verse work

The element does not identify any work that is realized by the expression or any verse work that is the modification of the work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. **Relationship shortcuts**.

## Expression: choreographic adaptation of expression

**Element Reference****IFLA LRM**

<http://iflstandards.info/ns/lrm/lrmer/R1>

**Prerecording**

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a *choreographic work* that is realized by the expression
2. Work: **choreographic adaptation of work** for a work that is used as the source of the *choreographic work*
3. Work: **expression of work** for an expression that is the realization of the source of the *choreographic work*

The element does not identify any *choreographic work* that is realized by the expression or any work that is the source of the *choreographic work*.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. **Relationship shortcuts**.

## Expression: digest of expression

**Element Reference****IFLA LRM**

<http://iflstandards.info/ns/lrm/lrmer/R1>

### Prerecording

The following option is recommended.

#### OPTION

Record a value of Expression: abridgement of expression.

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a digest work that is realized by the expression
2. Work: **digest of work** for a work that is used as the source of the digest work
3. Work: **expression of work** for an expression that is the realization of the source of the digest work

The element does not identify any digest work that is realized by the expression or any work that is the source of the digest work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. **Relationship shortcuts**.

### Related Elements

For broader elements, see Expression: **expression of source work**.

## Expression: digested as expression

### Element Reference

#### IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

### Prerecording

The following option is recommended.

#### OPTION

Record a value of Expression: abridged as expression.

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is realized by the expression
2. Work: **digested as work** for a work that is a digest of the work
3. Work: **expression of work** for an expression that is a realization of the digest work

The element does not identify any work that is realized by the expression or any digest work that is the modification of the work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

### Related Elements

For broader elements, see Expression: [expression of derivative work](#).

## Expression: dramatization of expression

### Element Reference

#### IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

### Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: [work expressed](#) for a work that is a dramatization that is realized by the expression
2. Work: [dramatization of work](#) for a work that is used as the source of the dramatization work
3. Work: [expression of work](#) for an expression that is the realization of the source of the dramatization work

The element does not identify any dramatization work that is realized by the expression or any work that is the source of the dramatization work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

## Expression: dramatized as expression

### Element Reference

#### IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

### Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: [work expressed](#) for a work that is realized by the expression
2. Work: [dramatized as work](#) for a work that is a dramatization of the work

3. Work: **expression of work** for an expression that is a realization of the dramatization work

The element does not identify any work that is realized by the expression or any dramatization work that is the modification of the work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. **Relationship shortcuts**.

## Expression: expanded as expression

### Element Reference

#### IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

### Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is realized by the expression
2. Work: **expanded as work** for a work that is an expanded version of the work
3. Work: **expression of work** for an expression that is a realization of the expanded work

The element does not identify any work that is realized by the expression or any expanded work that is the modification of the work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. **Relationship shortcuts**.

### Related Elements

For broader elements, see Expression: **expression of derivative work**.

## Expression: expanded version of expression

### Element Reference

#### IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

### Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is an expanded work that is realized by the expression



2. Work: **expanded version of work** for a work that is used as the source of the expanded work
3. Work: **expression of work** for an expression that is the realization of the source of the expanded work

The element does not identify any expanded work that is realized by the expression or any work that is the source of the expanded work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. **Relationship shortcuts**.

### Related Elements

For broader elements, see Expression: **expression of source work**.

## Expression: free translation of expression

### Element Reference

#### IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

### Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a free translation that is realized by the expression
2. Work: **free translation of work** for a work that is used as the source of the free translation work
3. Work: **expression of work** for an expression that is the realization of the source of the free translation work

The element does not identify any free translation work that is realized by the expression or any work that is the source of the free translation work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. **Relationship shortcuts**.

### Related Elements

For broader elements, see Expression: **expression of source work**.

## Expression: freely translated as expression

### Element Reference

#### IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

### Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is realized by the expression
2. Work: **freely translated as work** for a work that is a free translation of the work
3. Work: **expression of work** for an expression that is a realization of the free translation work

The element does not identify any work that is realized by the expression or any free translation work that is the modification of the work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. **Relationship shortcuts**.

### Related Elements

For broader elements, see Expression: **expression of derivative work**.

## Expression: graphic novelization of expression

### Element Reference

#### IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

### Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a graphic novelization that is realized by the expression
2. Work: **graphic novelization of work** for a work that is used as the source of the graphic novelization work
3. Work: **expression of work** for an expression that is the realization of the source of the graphic novelization work

The element does not identify any graphic novelization work that is realized by the expression or any work that is the source of the graphic novelization work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. **Relationship shortcuts**.

## Expression: imitated as expression

## Element Reference

### IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/R1>

## Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is realized by the expression
2. Work: **imitated as work** for a work that is an imitation of the work
3. Work: **expression of work** for an expression that is a realization of the imitation work

The element does not identify any work that is realized by the expression or any imitation work that is the modification of the work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. **Relationship shortcuts**.

## Related Elements

For broader elements, see Expression: **expression of derivative work**.

## Expression: imitation of expression

### Element Reference

#### IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/R1>

## Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is an imitation that is realized by the expression
2. Work: **imitation of work** for a work that is used as the source of the imitation work
3. Work: **expression of work** for an expression that is the realization of the source of the imitation work

The element does not identify any imitated work that is realized by the expression or any work that is the source of the imitated work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. **Relationship shortcuts**.

## Related Elements

For broader elements, see Expression: **expression of source work**.

## Expression: libretto based on expression

### Element Reference

#### IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

### Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a libretto that is realized by the expression
2. Work: **libretto based on work** for a work that is used as the source of the libretto work
3. Work: **expression of work** for an expression that is the realization of the source of the libretto work

The element does not identify any libretto work that is realized by the expression or any work that is the source of the libretto work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. **Relationship shortcuts**.

## Expression: modified by variation as expression

### Element Reference

#### IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

### Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is realized by the expression
2. Work: **modified by variation as work** for a work that is a variation of the work
3. Work: **expression of work** for an expression that is a realization of the variation work

The element does not identify any work that is realized by the expression or any variation work that is the modification of the work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. **Relationship shortcuts**.

### Related Elements

For broader elements, see Expression: **expression of derivative work..**

## Expression: motion picture adaptation of expression

### Element Reference

#### IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

### Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a motion picture that is realized by the expression
2. Work: **motion picture adaptation of work** for a work that is used as the source of the motion picture work
3. Work: **expression of work** for an expression that is the realization of the source of the motion picture work

The element does not identify any motion picture work that is realized by the expression or any work that is the source of the motion picture work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. **Relationship shortcuts**.

## Expression: motion picture screenplay based on expression

### Element Reference

#### IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

### Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a motion picture screenplay that is realized by the expression
2. Work: **motion picture screenplay based on work** for a work that is used as the source of the motion picture screenplay work
3. Work: **expression of work** for an expression that is the realization of the source of the motion picture screenplay work

The element does not identify any motion picture screenplay work that is realized by the expression or any work that is the source of the motion picture screenplay work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. **Relationship shortcuts**.

## Expression: musical setting of expression

### Element Reference

#### IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

### Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a *musical work* that is realized by the expression
2. Work: **musical setting of work** for a work that is used as the source of the *musical work*
3. Work: **expression of work** for an expression that is the realization of the source of the *musical work*

The element does not identify any *musical work* that is realized by the expression or any work that is the source of the *musical work*.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. **Relationship shortcuts**.

### Related Elements

For broader elements, see Expression: **expression of source work**.

## Expression: musical theatre adaptation of expression

### Element Reference

#### IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

### Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a musical theatre work that is realized by the expression
2. Work: **musical theatre adaptation of work** for a work that is used as the source of the musical theatre work
3. Work: **expression of work** for an expression that is the realization of the source of the musical theatre work

The element does not identify any musical theatre work that is realized by the expression or any work that is the source of the musical theatre work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

## Expression: novelization of expression

### Element Reference

#### IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

### Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a novelization that is realized by the expression
2. Work: **novelization of work** for a work that is used as the source of the novelization work
3. Work: **expression of work** for an expression that is the realization of the source of the novelization work

The element does not identify any novel work that is realized by the expression or any work that is the source of the novelization work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

## Expression: opera adaptation of expression

### Element Reference

#### IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

### Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is an opera that is realized by the expression
2. Work: **opera adaptation of work** for a work that is used as the source of the opera work
3. Work: **expression of work** for an expression that is the realization of the source of the opera work

The element does not identify any opera work that is realized by the expression or any work that is the source of the opera work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

## Expression: oratorio adaptation of expression

### Element Reference

#### IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

### Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is an oratorio that is realized by the expression
2. Work: **oratorio adaptation of work** for a work that is used as the source of the oratorio work
3. Work: **expression of work** for an expression that is the realization of the source of the oratorio work

The element does not identify any oratorio work that is realized by the expression or any work that is the source of the oratorio work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

## Expression: paraphrase of expression

### Element Reference

#### IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

### Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a paraphrase that is realized by the expression
2. Work: **paraphrase of work** for a work that is used as the source of the paraphrase work
3. Work: **expression of work** for an expression that is the realization of the source of the paraphrase work

The element does not identify any paraphrase work that is realized by the expression or any work that is the source of the paraphrase work.



For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

### Related Elements

For broader elements, see Expression: [expression of source work](#).

## Expression: paraphrased as expression

### Element Reference

#### IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

### Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: [work expressed](#) for a work that is realized by the expression
2. Work: [paraphrased as work](#) for a work that is a paraphrase of the work
3. Work: [expression of work](#) for an expression that is a realization of the paraphrase work

The element does not identify any work that is realized by the expression or any paraphrase work that is the modification of the work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

### Related Elements

For broader elements, see Expression: [expression of derivative work](#).

## Expression: parodied as expression

### Element Reference

#### IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

### Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: [work expressed](#) for a work that is realized by the expression
2. Work: [parodied as work](#) for a work that is a parody of the work
3. Work: [expression of work](#) for an expression that is a realization of the parody work

The element does not identify any work that is realized by the expression or any parody work that is the modification of the work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

## Expression: parody of expression

### Element Reference

#### IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

### Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a parody that is realized by the expression
2. Work: **parody of work** for a work that is used as the source of the parody work
3. Work: **expression of work** for an expression that is the realization of the source of the parody work

The element does not identify any parody work that is realized by the expression or any work that is the source of the parody work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

## Expression: radio adaptation of expression

### Element Reference

#### IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

### Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a radio program work that is realized by the expression
2. Work: **radio adaptation of work** for a work that is used as the source of the radio program work
3. Work: **expression of work** for an expression that is the realization of the source of the radio program work

The element does not identify any radio program work that is realized by the expression or any work that is the source of the radio work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

## Expression: radio script based on expression

### Element Reference

#### IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

### Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: [work expressed](#) for a work that is a radio script that is realized by the expression
2. Work: [radio script based on work](#) for a work that is used as the source of the radio script work
3. Work: [expression of work](#) for an expression that is the realization of the source of the radio script work

The element does not identify any radio script work that is realized by the expression or any work that is the source of the radio script work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

## Expression: remade as expression

### Element Reference

#### IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

### Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: [work expressed](#) for a work that is realized by the expression
2. Work: [remade as work](#) for a work that is a remake of the work
3. Work: [expression of work](#) for an expression that is a realization of the remake work

The element does not identify any work that is realized by the expression or any remake work that is the modification of the work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

### Related Elements

For broader elements, see Expression: [expression of derivative work](#).

## Expression: remake of expression

### Element Reference

#### IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/R1>

### Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: [work expressed](#) for a work that is a remake that is realized by the expression
2. Work: [remake of work](#) for a work that is used as the source of the remake work
3. Work: [expression of work](#) for an expression that is the realization of the source of the remake work

The element does not identify any remake work that is realized by the expression or any work that is the source of the remake work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. [Relationship shortcuts](#).

### Related Elements

For broader elements, see Expression: [expression of source work](#).

## Expression: screenplay based on expression

### Element Reference

#### IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/R1>

### Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a screenplay that is realized by the expression
2. Work: **screenplay based on work** for a work that is used as the source of the screenplay work
3. Work: **expression of work** for an expression that is the realization of the source of the screenplay work

The element does not identify any screenplay work that is realized by the expression or any work that is the source of the screenplay work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. **Relationship shortcuts.**

## Expression: set to music as expression

### Element Reference

**IFLA LRM**

<http://iflstandards.info/ns/lrm/lrmer/R1>

### Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is realized by the expression
2. Work: **set to music as work** for a work that is a musical setting of the work
3. Work: **expression of work** for an expression that is a realization of the *musical work*

The element does not identify any work that is realized by the expression or any *musical work* that is the modification of the work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. **Relationship shortcuts.**

### Related Elements

For broader elements, see Expression: **expression of derivative work.**

## Expression: television adaptation of expression

### Element Reference

**IFLA LRM**

<http://iflstandards.info/ns/lrm/lrmer/R1>

### Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a television program work that is realized by the expression
2. Work: **television adaptation of work** for a work that is used as the source of the television program work
3. Work: **expression of work** for an expression that is the realization of the source of the television program work

The element does not identify any television program work that is realized by the expression or any work that is the source of the television program work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. **Relationship shortcuts**.

## Expression: television screenplay based on expression

### Element Reference

#### IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

### Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a television screenplay that is realized by the expression
2. Work: **television screenplay based on work** for a work that is used as the source of the television screenplay work
3. Work: **expression of work** for an expression that is the realization of the source of the television screenplay work

The element does not identify any television screenplay work that is realized by the expression or any work that is the source of the television screenplay work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. **Relationship shortcuts**.

## Expression: variations based on expression

### Element Reference

#### IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

### Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that are variations that are realized by the expression
2. Work: **variations based on work** for a work that is used as the source of the variation work
3. Work: **expression of work** for an expression that is the realization of the source of the variation work

The element does not identify any variation work that is realized by the expression or any work that is the source of the variation work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. **Relationship shortcuts**.

### Related Elements

For broader elements, see Expression: **expression of source work**.

## Expression: verse adaptation expression

### Element Reference

**IFLA LRM**

<http://iflstandards.info/ns/lrm/lrmer/R1>

### Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a verse work that is realized by the expression
2. Work: **verse adaptation of work** for a work that is used as the source of the verse work
3. Work: **expression of work** for an expression that is the realization of the source of the verse work

The element does not identify any verse work that is realized by the expression or any work that is the source of the verse work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. **Relationship shortcuts**.

## Expression: video adaptation of expression

### Element Reference

**IFLA LRM**

<http://iflstandards.info/ns/lrm/lrmer/R1>

## Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a video work that is realized by the expression
2. Work: **video adaptation of work** for a work that is used as the source of the video work
3. Work: **expression of work** for an expression that is the realization of the source of the video work

The element does not identify any video work that is realized by the expression or any work that is the source of the video work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. **Relationship shortcuts**.

## Expression: video screenplay based on expression

### Element Reference

#### IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R1>

## Prerecording

This element is a *shortcut* for the following chain of relationships:

1. Expression: **work expressed** for a work that is a video screenplay that is realized by the expression
2. Work: **video screenplay based on work** for a work that is used as the source of the video screenplay work
3. Work: **expression of work** for an expression that is the realization of the source of the video screenplay work

The element does not identify any video screenplay work that is realized by the expression or any work that is the source of the video screenplay work.

For general guidance on shortcuts, see Guidance: Introduction to RDA. Data elements. **Relationship shortcuts**.

## Work: digest of work

### Prerecording

The following option is recommended.



**OPTION**

Record a value of Work: abridgement of work.

**Work: digested as work**

**Prerecording**

The following option is recommended.

**OPTION**

Record a value of Work: abridged as work.