

**To:** RDA Steering Committee  
**From:** Gordon Dunsire, Chair, RSC Technical Working Group  
**Subject:** RDA models for provenance data

## Abstract

This paper discusses the models used by RDA to accommodate provenance and other meta-metadata. The paper makes some general recommendations for developing RDA to improve its accommodation of provenance data, and presents specific proposals for revision of RDA.

## Justification

A task (#5) for the RSC Technical Working Group in 2016 is to monitor the development of general models for provenance and other meta-metadata and prepare proposals/discussion papers on their application to RDA.

The task is an outcome of Recommendation 2 of 6JSC/TechnicalWG/1<sup>1</sup>.

The outcomes of other recommendations of 6JSC/TechnicalWG/1 are also relevant:

- The RDA instructions for the *Cataloguer's Note*, *Source Consulted*, and *Status of Identification* elements were developed as an outcome of Recommendation 1.
- 6JSC/TechnicalWG/5 was the outcome of Recommendation 3.
- Properties for the elements *Cataloguer's Note*, *Date of Usage*, *Explanation of Relationship*, *Scope of Usage*, *Source Consulted*, and *Status of Identification* were added to the RDA Registry with no domain or range in a separate Meta-element element set<sup>2</sup>, as outcomes of Recommendations 4, 5, and 6.
- The property for *Undifferentiated Name Indicator* has the domain *Agent* in the RDA Registry, and is therefore part of the *Agent* element set, not the Meta-element element set. It should be reviewed as part of the development of the LRM Nomen entity in RDA (see Recommendation 1).

## Scope

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<sup>1</sup> <http://rda-jsc.org/docs/6JSC-TechnicalWG-1.pdf>

<sup>2</sup> <http://www.rdaregistry.info/Elements/z/>

The paper takes into account the issues of provenance discussed in 6JSC/TechnicalWG/5<sup>3</sup>.

The paper assumes that RDA will comply with the IFLA FRBR-LRM (Library Reference Model).

## Nomen properties

The following RDA meta-elements are related to the LRM *Nomen* entity.

### date of usage

Definition: A date or range of dates associated with the use of the name chosen as the preferred name for a person.

The closest LRM property is *LRM-R16 Res has association/with is associated with Time-span*.

The RDA meta-element is an indirect refinement of LRM-R16, because *Nomen* is a sub-class of *Res*:

- *has date of usage* is a sub-property of *(Nomen) has association with (Time-span)*
- *(Nomen) has association with (Time-span)* is sub-property of *LRM-R16 (Res) has association with (Time-span)*

### scope of usage

Definition: A type or form of work associated with the name chosen as the preferred name for a person, family, or corporate body.

The closest LRM property is *LRM-A28 Context of use*, with the definition and scope notes: "Information as to the context of use of the nomen of an agent which is also referred to through other, distinct nomens. The Context of use attribute includes domains associated with a nomen used by an agent."

The RDA meta-element is a refinement of LRM-A28:

- *has scope of usage* is sub-property of *LRM-A28 Context of use*

### status of identification

Definition: An indication of the level of authentication of the data identifying an entity.

The closest LRM property is *LRM-A33 Status*, with the definition and scope notes: "The status of the nomen in the scheme in which the nomen is established. For natural language:

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<sup>3</sup> <http://www.rda-jsc.org/sites/all/files/6JSC-TechnicalWG-5.pdf>

obsolete, literary, dialect. For formal schemes: proposed, provisional, obsolete, currently valid.”

This element is a refinement of LRM-A33:

- *has status of identification* is sub-property of *LRM-A33 Status*

**Recommendation 1:** Further development of *date of usage*, *scope of usage*, *status of identification*, and *undifferentiated name indicator* should be considered as part of the development of the LRM Nomen entity in RDA.

## General meta-elements

### cataloguer’s note

Definition: An annotation that clarifies the selection and recording of identifying attributes, relationship data, or access points for the entity.

The current scope of application in RDA is:

- data identifying works, expressions, persons, families, and corporate bodies (including the construction of access points for these entities)
- relationships between works, expressions, manifestations, or items
- relationships between persons, families, or corporate bodies.

The scope attempts to restrict the use of the elements to access points, which are not currently accommodated in RDA for the *Manifestation* and *Item* entities. The meaning of “data identifying” an entity must be broader than the components of an access point to be inclusive.

The scope can be simplified and clarified as “data about RDA entities and the relationships between them”, because there is no reason to exclude any existing entity and a more general scope will accommodate additional RDA entities in the future.

### source consulted

Definition: A resource used in determining the name, title, or other identifying attributes of an entity, or in determining the relationship between entities.

The current scope of application is:

- data identifying works, expressions, persons, families, and corporate bodies
- relationships between works, expressions, manifestations, or items
- relationships between persons, families, or corporate bodies.

The scope excludes data identifying *Manifestation* and *Item* entities, but the range of RDA sources of information for such data has been increasing.

The scope can be simplified and clarified as “data about RDA entities and the relationships between them”. There is no reason to exclude any existing entity from the scope, and this more general scope will accommodate additional RDA entities in the future.

**Recommendation 2:** Generalize the scope of application of *cataloguer’s note* and *source consulted* to any RDA element and provide contextual guidance on applicability to specific elements.

A set of draft revisions of the instructions is provided below.

### Transcribed elements

*Cataloguer’s note* and *source consulted* are applicable to transcribed elements, to record information about specific transcriptions, for example of a symbol, and the source of the transcribed data.

These meta-elements may be refined as follows to apply specifically to transcribed elements, in order to improve *identify* and *select* user tasks:

1. *transcription note* sub-property of *cataloguer’s note*
2. *transcription source* sub-property of *source consulted*

Note: “Note on transcription” should not be used, to avoid confusion with *Note on ...* elements.

The meta-element transcription source can accommodate data currently stored in *Note ...* elements, for example “Title from ...”.

Transcribed elements may contain:

- What-you-see-is-what-you-get transcription, including photoreproduction and machine transcription.
- Mediated transcription, following the guidance given in RDA and local policy statements.

This suggests that a meta-element for *transcription rules* would be useful for *identify* and *select* user tasks to distinguish the method of data transcription.

For example:

1. *Manifestation 1 has statement of responsibility relating to title proper* “by Fiona James, James Martin and ABC”

2. Manifestation 1 *has statement of responsibility relating to title proper* “by Fiona JAMES Martin and A B C”
3. Statement 1 *has transcription rules* “RDA 1.7 (April 2016)”
4. Statement 2 *has transcription rules* “WYSIWYG”
5. Statement 1 *has transcription source* “container wrapper”
6. Statement 2 *has transcription source* “container wrapper”
7. Statement 2 *has transcription note* “Text appears in Times New Roman and Calibri fonts.”

Values of the meta-element can be refined and extended to accommodate local transcription policies, conventions used for the transcription of non-Roman scripts, etc.

**Recommendation 3:** Consider creating the meta-elements *transcription note*, *transcription source*, and *transcription rules* when introducing separate elements for transcriptions.

## Provenance

An “RDA data statement” is a single metadata statement about an instance of an entity giving a value for some aspect of the individual instance. The statement may be formatted in various ways, for example as a name-value pair attached to the instance, or as a single RDF triple (subject-predicate-value).

An “RDA data set” is a group of RDA data statements, usually linked in chains and clusters, and often with a specific individual instance as the focus of the metadata.

### RDA data set

The general provenance of an RDA data set is modelled in RDA using the *description of ...* subject relationship designators in the template:

Entity *has description* ({entity}) RDA Data Set

This applies to any RDA entity:

Manifestation *has description* (*manifestation*) RDA Manifestation Data Set

The data set is treated as a Work, with its own related entities. General provenance data describe the data set:

- RDA Manifestation Data Set *has creator* Person (in the role of cataloguer)
- RDA Manifestation Data Set *is realized by* Expression
  - Expression *has language of expression* <French>
  - Expression *is embodied in* Manifestation

- Manifestation has date of publication “2016”

RDA Manifestation Data Set is a type of Work.

The provenance data can be simplified by using the non-FRBR (unconstrained) RDA elements available in the RDA Registry:

- RDA Manifestation Data Set *has creator* Agent (in the role of cataloguer)
- RDA Manifestation Data Set *has language of the content* <French>
- RDA Manifestation Data Set *has date of publication* “2016”

The method is recursive:

- RDA Manifestation Data Set *has description (expression)* RDA Manifestation Data Set Expression Data Set

In linked data applications, the RDA Data Set is a “named graph”; that is, it has a URI that identifies a set of one or more triples.

The provenance data applies only the specific instance of the data set. “Record-level” provenance data in shared cataloguing systems can be accommodated by treating the “record” as an integrating or serial Work, with each instance a separate iteration.

Data set provenance data are not automatically inherited by the component data statements. For example, the creator of a data set is not assumed to be the creator of the individual data statements in the set.

### RDA data statement

Provenance data for individual RDA data statements is modelled using the same method:

- RDA Data Statement *has creator* Agent (in the role of cataloguer)
- RDA Data Statement *has language of the content* <French>
- RDA Data Statement *has date of publication* “2016”

These are the non-FRBR, unconstrained RDA properties. The refinement of a FRBR approach is not required for most applications.

## Linked data applications

The domains and ranges of the elements in the RDA Meta-elements element set are not specified.

The expected usage of the properties in instance triples is given in Table 1.

*Table 1: RDA meta-element domains and ranges*

Property	Domain	Range
has cataloguer's note	RDA Data Statement	Plain literal or Expression* or VES**
has date of usage	Nomen	Plain or typed literal or Time-span
has scope of usage	Nomen	Plain literal or VES**
has source consulted	RDA Data Statement	Plain literal or Expression*
has status of identification	Nomen	Plain literal or VES**

\* Can be modelled as a related Expression (the same note can be translated in different languages as different Expressions of the same Work).

\*\* Can be a concept from a value vocabulary.

Some, if not all, meta-elements should accommodate the 4-fold path of unstructured and structured descriptions, identifiers (VESs), and URIs.

**Recommendation 4:** Develop general guidance on recording provenance data and using RDA meta-elements.

## Impact of the revisions

The recommended revisions will serve user needs to identify the provenance of RDA data based on the information recorded in these meta-elements.

## Change 1: Recommended new instructions at RDA 0.13-0.14

New instructions, numbered 0.13 and 0.14, are added; only a clean-copy version is given.

Specific instructions in the introductory chapters 5, 8, 24, and 29 are deleted; those instructions are given in the appendix to this document.

It is expected that the RDA Examples Editor will review the current examples in due course.

Clean-copy version:

0.13 Source Consulted

0.13.1 Basic Instructions on Recording Sources Consulted

0.13.1.1 Scope

A **source consulted**▼ is a resource used in determining an identifying attribute of an entity or in determining a relationship between entities.

Source consulted may occur in association with:

data identifying works, expressions, manifestations, items, persons, families, and corporate bodies

relationships between works, expressions, manifestations, or items

relationships between persons, families, or corporate bodies-

relationships between persons/families/corporate bodies and works/expressions/manifestations/items.

#### 0.13.1.2 Sources of Information

Take information on source consulted from any source.

#### 0.13.1.3 Recording Sources Consulted

Cite a source used to determine an identifying attribute of an entity or a relationship between entities.

##### EXAMPLE

[at least one example for manifestation or item]

Advances in cable-supported bridges, [2006]

Le sport dans l'antiquité, [2004]

Internet movie database, viewed on June 10, 2008

#### ***Optional Additions***

Identify the specific location within the source where the information was found, followed by a brief statement of the information found.

##### EXAMPLE

Le sport dans l'antiquité, [2004]: title page (Jean-Paul Thuillier)  
spine (J-P. Thuillier)



An Act to Improve the International Commerce Transportation System of the United States, 1984: page 1 (citation title: Shipping Act of 1984)

Wikipedia, viewed December 2, 2007 (Howard Fast; Howard Melvin Fast (11 November 1914, New York City–12 March 2003, Old Greenwich, Connecticut) was a Jewish American novelist and television writer, who wrote also under the pen names E.V. Cunningham and Walter Ericson)

Cite other sources that were consulted but provided no useful information.  
Record *No information found* following the citation for the source consulted.

EXAMPLE

Who's who in France, 2006/07 (No information found)

Anonymous classics : a list of uniform headings for European literatures, 2004 (No information found)

Grove music online, searched December 8, 2007 (No information found)

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0.14 Cataloguer's Note

0.14.1 Basic Instructions on Making Cataloguer's Notes

0.14.1.1 Scope

A **cataloguer's note** ▼ is an annotation that clarifies the selection and recording of identifying attributes, relationship data, or access points for the entity.

Cataloguer's note may occur in association with:

data identifying works, expressions, manifestations, items, persons, families, and corporate bodies

data used for the construction of access points for works, expressions, persons, families, and corporate bodies

relationships between works, expressions, manifestations, or items

relationships between persons, families, or corporate bodies

relationships between persons/families/corporate bodies and works/expressions/manifestations/items.

0.14.1.2 Sources of Information

Take information for use in cataloguer's notes from any source.

0.14.1.3 Making Cataloguer's Notes

Make a cataloguer's note if the information is considered important for clarification or justification.

EXAMPLE

[at least one example for manifestation or item]

Author prefers that Chinese form of name (Li Zhongqing) be used in access points for resources in Chinese and that English form (James Z. Lee) be used for resources in English

The words "Vocal works," "Orchestral works," etc., appearing on the container are considered an aid to retail store presentation and not a subseries

Relationship between Robert Shaw Festival Chorus and Robert Shaw Festival Singers unknown

Commonly known in film reference sources under title Mon oncle

For resources issued before the latter part of 1950 use Housing Authority of the City of Seattle; for resources issued in late 1950 or after use Seattle Housing Authority

Authority record coded "provisional" because Uzbek form of name unavailable

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There are two choices for referring to the new chapter 0 instructions from other places in RDA.

**Change 2a: Recommended revisions for referencing RDA 0.13-0.14: wording in introductory chapters**

The first choice is to give wording only at the beginning of RDA chapters 5, 8, 24, and 29 and add wording at the beginning of chapter 1 and chapter 18. Two versions of the wording are given:

1. General wording that is the same throughout.
2. Contextualized wording that varies for different instructions.

The versions of the revision presented below are for RDA 5.0, 8.0, and 18.0; similar versions would be applied to the other relevant instructions.

The Working Group prefers version 2a1.

### Version 2a1: General wording

Marked-up version:

#### 5.0 Scope

This chapter provides background information to support the application of guidelines and instructions in chapters 6–7 on recording attributes of works and expressions. It includes:

- a) an explanation of key terms (see 5.1)
- b) the functional objectives and principles underlying the guidelines and instructions in chapters 6 and 7 (see 5.2)
- c) the core elements for the identification and description of works and expressions (see 5.3)
- d) guidelines on language and script that apply to elements in chapters 6 and 7 (see 5.4)
- e) general guidelines and instructions on constructing authorized access points representing works and expressions (see 5.5)
- f) general guidelines and instructions on constructing variant access points representing works and expressions (see 5.6)
- g) ~~instructions on recording elements that provide clarification or justification for the data recorded to identify works and expressions:~~ an instruction on status of identification (see 5.7).
  - ~~i) status of identification (see 5.7)~~
  - ~~ii) source consulted (see 5.8)~~
  - ~~iii) cataloguer's note (see 5.9).~~

For citing a resource used in determining an identifying attribute or determining a relationship, see source consulted (0.13).

For making an annotation that clarifies the selection and recording of identifying attributes and relationship data, see cataloguer's note (0.14).

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## 8.0 Scope

This chapter provides background information to support the application of guidelines and instructions in chapters 9–11 on recording attributes of persons, families, and corporate bodies. It includes:

- a) an explanation of key terms (see 8.1)
- b) the functional objectives and principles underlying the guidelines and instructions in chapters 9–11 (see 8.2)
- c) the core elements for the identification of persons, families, and corporate bodies (see 8.3)
- d) guidelines on language and script that apply to elements in chapters 9–11 (see 8.4)
- e) general guidelines on recording names (see 8.5)
- f) general guidelines and instructions on constructing authorized access points representing persons, families, and corporate bodies (see 8.6)
- g) general guidelines and instructions on constructing variant access points representing persons, families, and corporate bodies (see 8.7)
- h) instructions on recording elements that provide clarification or justification for the data recorded to identify persons, families, and corporate bodies:
  - i) scope of usage (see 8.8)
  - ii) date of usage (see 8.9)
  - iii) status of identification (see 8.10)
  - iv) undifferentiated name indicator (see 8.11)
  - ~~v) source consulted (see 8.12)~~
  - ~~vi) cataloguer's note (see 8.13)~~

For citing a resource used in determining an identifying attribute or determining a relationship, see source consulted (0.13).

For making an annotation that clarifies the selection and recording of identifying attributes and relationship data, see cataloguer's note (0.14).

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## 18.0 Scope

This chapter provides background information to support the application of guidelines and instructions in chapters 19–22 on recording relationships to persons, families, and corporate bodies associated with a resource. It includes:

- a) an explanation of key terms (see 18.1)
- b) the functional objectives and principles underlying the guidelines and instructions in chapters 19–22 (see 18.2)
- c) the core elements for recording relationships to persons, families, and corporate bodies (see 18.3)
- d) the use of identifiers and/or authorized access points to record those relationships (see 18.4)
- e) the use of relationship designators to indicate the specific function performed by the person, family, or corporate body in relation to the resource (see 18.5),
- f) ~~the use of notes to provide additional information about relationships (see 18.6).~~

For citing a resource used in determining an identifying attribute or determining a relationship, see source consulted (0.13).

For making an annotation that clarifies the selection and recording of identifying attributes and relationship data, see cataloguer's note (0.14).

## 18.6 Note on Persons, Families, and Corporate Bodies Associated with a Resource

[This instruction has been deleted as a revision to RDA. For further information, see RSC/TechnicalWG/1]

~~If the relationship to a person, family, or corporate body associated with a resource requires explanation (e.g., in a case where an attribution of authorship is dubious), make one or more of the following types of notes, as applicable:~~

- ~~a) note on statement of responsibility (see 2.17.3)~~
- ~~b) note on edition statement (see 2.17.4)~~
- ~~c) note on production statement (see 2.17.6)~~
- ~~d) note on publication statement (see 2.17.7)~~
- ~~e) note on distribution statement (see 2.17.8)~~
- ~~f) note on manufacture statement (see 2.17.9)~~
- ~~g) cataloguer's note (see 5.9).~~

Clean-copy version:

## 5.0 Scope

This chapter provides background information to support the application of guidelines and instructions in chapters 6–7 on recording attributes of works and expressions. It includes:

- a) an explanation of key terms (see 5.1)
- b) the functional objectives and principles underlying the guidelines and instructions in chapters 6 and 7 (see 5.2)
- c) the core elements for the identification and description of works and expressions (see 5.3)
- d) guidelines on language and script that apply to elements in chapters 6 and 7 (see 5.4)
- e) general guidelines and instructions on constructing authorized access points representing works and expressions (see 5.5)
- f) general guidelines and instructions on constructing variant access points representing works and expressions (see 5.6)
- g) an instruction on status of identification (see 5.7).

For citing a resource used in determining an identifying attribute or determining a relationship, see source consulted (0.13).

For making an annotation that clarifies the selection and recording of identifying attributes and relationship data, see cataloguer's note (0.14).

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## 8.0 Scope

This chapter provides background information to support the application of guidelines and instructions in chapters 9–11 on recording attributes of persons, families, and corporate bodies. It includes:

- a) an explanation of key terms (see 8.1)
- b) the functional objectives and principles underlying the guidelines and instructions in chapters 9–11 (see 8.2)
- c) the core elements for the identification of persons, families, and corporate bodies (see 8.3)
- d) guidelines on language and script that apply to elements in chapters 9–11 (see 8.4)
- e) general guidelines on recording names (see 8.5)
- f) general guidelines and instructions on constructing authorized access points representing persons, families, and corporate bodies (see 8.6)
- g) general guidelines and instructions on constructing variant access points representing persons, families, and corporate bodies (see 8.7)
- h) instructions on recording elements that provide clarification or justification for the data recorded to identify persons, families, and corporate bodies:
  - i) scope of usage (see 8.8)

- ii) date of usage (see 8.9)
- iii) status of identification (see 8.10)
- iv) undifferentiated name indicator (see 8.11).

For citing a resource used in determining an identifying attribute or determining a relationship, see source consulted (0.13).

For making an annotation that clarifies the selection and recording of identifying attributes and relationship data, see cataloguer's note (0.14).

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## 18.0 Scope

This chapter provides background information to support the application of guidelines and instructions in chapters 19–22 on recording relationships to persons, families, and corporate bodies associated with a resource. It includes:

- a) an explanation of key terms (see 18.1)
- b) the functional objectives and principles underlying the guidelines and instructions in chapters 19–22 (see 18.2)
- c) the core elements for recording relationships to persons, families, and corporate bodies (see 18.3)
- d) the use of identifiers and/or authorized access points to record those relationships (see 18.4)
- e) the use of relationship designators to indicate the specific function performed by the person, family, or corporate body in relation to the resource (see 18.5)

For citing a resource used in determining an identifying attribute or determining a relationship, see source consulted (0.13).

For making an annotation that clarifies the selection and recording of identifying attributes and relationship data, see cataloguer's note (0.14).

## 18.6 Note on Persons, Families, and Corporate Bodies Associated with a Resource

[This instruction has been deleted as a revision to RDA. For further information, see RSC/TechnicalWG/1]

## Version 2a2: Contextualized wording

Marked-up version:

## 5.0 Scope

This chapter provides background information to support the application of guidelines and instructions in chapters 6–7 on recording attributes of works and expressions. It includes:

- a) an explanation of key terms (see 5.1)
- b) the functional objectives and principles underlying the guidelines and instructions in chapters 6 and 7 (see 5.2)
- c) the core elements for the identification and description of works and expressions (see 5.3)
- d) guidelines on language and script that apply to elements in chapters 6 and 7 (see 5.4)
- e) general guidelines and instructions on constructing authorized access points representing works and expressions (see 5.5)
- f) general guidelines and instructions on constructing variant access points representing works and expressions (see 5.6)
- g) ~~instructions on recording elements that provide clarification or justification for the data recorded to identify works and expressions:~~ an instruction on status of identification (see 5.7).
  - ~~i) status of identification (see 5.7)~~
  - ~~ii) source consulted (see 5.8)~~
  - ~~iii) cataloguer's note (see 5.9).~~

For citing a resource used in determining an identifying attribute of a work or expression, see source consulted (0.13).

For making an annotation that clarifies the selection and recording of an identifying attribute of a work or expression, see cataloguer's note (0.14).

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## 8.0 Scope

This chapter provides background information to support the application of guidelines and instructions in chapters 9–11 on recording attributes of persons, families, and corporate bodies. It includes:

- a) an explanation of key terms (see 8.1)
- b) the functional objectives and principles underlying the guidelines and instructions in chapters 9–11 (see 8.2)
- c) the core elements for the identification of persons, families, and corporate bodies (see 8.3)



- d) guidelines on language and script that apply to elements in chapters 9–11 (see 8.4)
- e) general guidelines on recording names (see 8.5)
- f) general guidelines and instructions on constructing authorized access points representing persons, families, and corporate bodies (see 8.6)
- g) general guidelines and instructions on constructing variant access points representing persons, families, and corporate bodies (see 8.7)
- h) instructions on recording elements that provide clarification or justification for the data recorded to identify persons, families, and corporate bodies:
  - i) scope of usage (see 8.8)
  - ii) date of usage (see 8.9)
  - iii) status of identification (see 8.10)
  - iv) undifferentiated name indicator (see 8.11).
  - ~~v) source consulted (see 8.12)~~
  - ~~vi) cataloguer's note (see 8.13).~~

For citing a resource used in determining an identifying attribute of a person, family or corporate body, see source consulted (0.13).

For making an annotation that clarifies the selection and recording of an identifying attribute of a person, family, or corporate body, see cataloguer's note (0.14).

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## 18.0 Scope

This chapter provides background information to support the application of guidelines and instructions in chapters 19–22 on recording relationships to persons, families, and corporate bodies associated with a resource. It includes:

- a) an explanation of key terms (see 18.1)
- b) the functional objectives and principles underlying the guidelines and instructions in chapters 19–22 (see 18.2)
- c) the core elements for recording relationships to persons, families, and corporate bodies (see 18.3)
- d) the use of identifiers and/or authorized access points to record those relationships (see 18.4)
- e) the use of relationship designators to indicate the specific function performed by the person, family, or corporate body in relation to the resource (see 18.5).
- ~~f) the use of notes to provide additional information about relationships (see 18.6).~~

For citing a resource used in determining a relationship to a person, family, or corporate body associated with a resource, see source consulted (0.13).

For making an annotation that clarifies the selection and recording of a relationship to a person, family, or corporate body associated with a resource, see cataloguer's note (0.14).

## 18.6 Note on Persons, Families, and Corporate Bodies Associated with a Resource

[This instruction has been deleted as a revision to RDA. For further information, see RSC/TechnicalWG/1]

~~If the relationship to a person, family, or corporate body associated with a resource requires explanation (e.g., in a case where an attribution of authorship is dubious), make one or more of the following types of notes, as applicable:~~

- ~~a) note on statement of responsibility (see 2.17.3)~~
- ~~b) note on edition statement (see 2.17.4)~~
- ~~c) note on production statement (see 2.17.6)~~
- ~~d) note on publication statement (see 2.17.7)~~
- ~~e) note on distribution statement (see 2.17.8)~~
- ~~f) note on manufacture statement (see 2.17.9)~~
- ~~g) cataloguer's note (see 5.9).~~

Clean-copy version:

## 5.0 Scope

This chapter provides background information to support the application of guidelines and instructions in chapters 6–7 on recording attributes of works and expressions. It includes:

- a) an explanation of key terms (see 5.1)
- b) the functional objectives and principles underlying the guidelines and instructions in chapters 6 and 7 (see 5.2)
- c) the core elements for the identification and description of works and expressions (see 5.3)
- d) guidelines on language and script that apply to elements in chapters 6 and 7 (see 5.4)
- e) general guidelines and instructions on constructing authorized access points representing works and expressions (see 5.5)

- f) general guidelines and instructions on constructing variant access points representing works and expressions (see 5.6)
- g) an instruction on status of identification (see 5.7).

For citing a resource used in determining an identifying attribute of a work or expression, see source consulted (0.13).

For making an annotation that clarifies the selection and recording of an identifying attribute of a work or expression, see cataloguer's note (0.14).]

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## 8.0 Scope

This chapter provides background information to support the application of guidelines and instructions in chapters 9–11 on recording attributes of persons, families, and corporate bodies. It includes:

- a) an explanation of key terms (see 8.1)
- b) the functional objectives and principles underlying the guidelines and instructions in chapters 9–11 (see 8.2)
- c) the core elements for the identification of persons, families, and corporate bodies (see 8.3)
- d) guidelines on language and script that apply to elements in chapters 9–11 (see 8.4)
- e) general guidelines on recording names (see 8.5)
- f) general guidelines and instructions on constructing authorized access points representing persons, families, and corporate bodies (see 8.6)
- g) general guidelines and instructions on constructing variant access points representing persons, families, and corporate bodies (see 8.7)
- h) instructions on recording elements that provide clarification or justification for the data recorded to identify persons, families, and corporate bodies:
  - i) scope of usage (see 8.8)
  - ii) date of usage (see 8.9)
  - iii) status of identification (see 8.10)
  - iv) undifferentiated name indicator (see 8.11).

For citing a resource used in determining an identifying attribute of a person, family or corporate body, see source consulted (0.13).]

For making an annotation that clarifies the selection and recording of an identifying attribute of a person, family, or corporate body, see cataloguer's note (0.14).]

=====

## 18.0 Scope

This chapter provides background information to support the application of guidelines and instructions in chapters 19–22 on recording relationships to persons, families, and corporate bodies associated with a resource. It includes:

- a) an explanation of key terms (see 18.1)
- b) the functional objectives and principles underlying the guidelines and instructions in chapters 19–22 (see 18.2)
- c) the core elements for recording relationships to persons, families, and corporate bodies (see 18.3)
- d) the use of identifiers and/or authorized access points to record those relationships (see 18.4)
- e) the use of relationship designators to indicate the specific function performed by the person, family, or corporate body in relation to the resource (see 18.5)

For citing a resource used in determining a relationship to a person, family, or corporate body associated with a resource, see source consulted (0.13).

For making an annotation that clarifies the selection and recording of a relationship to a person, family, or corporate body associated with a resource, see cataloguer's note (0.14).

## 18.6 Note on Persons, Families, and Corporate Bodies Associated with a Resource

[This instruction has been deleted as a revision to RDA. For further information, see RSC/TechnicalWG/1]

### **Change 2b: Recommended revisions for referencing RDA 0.13-0.14: wording for each element**

The second choice is to give two references at the end of the scope statement for each element tailored to that element. They are added to three elements to show the results.

Marked-up version:

#### 2.8.2.1 Scope

A **place of publication** ▼ is a place associated with the publication, release, or issuing of a resource.

For citing a resource used in determining a place of publication, see source consulted (0.13).

For making an annotation that clarifies the selection and recording of a place of publication, see cataloguer's note (0.14).

#### 9.3.2.1 Scope

**Date of birth** ▼ is the year a person was born.

Date of birth may also include the month or month and day of the person's birth.

For citing a resource used in determining a date of birth, see source consulted (0.13).

For making an annotation that clarifies the selection and recording of a date of birth, see cataloguer's note (0.14).

#### 21.6.1.1 Scope

**Other person, family, or corporate body associated with a manifestation** ▼ is a person, family, or corporate body other than a producer, publisher, distributor, or manufacturer associated with a manifestation.

Other persons, families, or corporate bodies associated with a manifestation include book designers, platemakers, etc.

For citing a resource used in determining an other person, family, or corporate body associated with a manifestation, see source consulted (0.13).

For making an annotation that clarifies the selection and recording of an other person, family, or corporate body associated with a manifestation, see cataloguer's note (0.14).

#### 25.1.1.1 Scope

A **related work** ▼ is a work that is associated with the work being described.

For citing a resource used in determining a related work, see source consulted (0.13).

For making an annotation that clarifies the selection and recording of a related work, see cataloguer's note (0.14).

=====

Clean-copy version:

#### 2.8.2.1 Scope

A **place of publication** ▼ is a place associated with the publication, release, or issuing of a resource.

For citing a resource used in determining a place of publication, see source consulted (0.13).

For making an annotation that clarifies the selection and recording of a place of publication, see cataloguer's note (0.14).

#### 9.3.2.1 Scope

**Date of birth** ▼ is the year a person was born.

Date of birth may also include the month or month and day of the person's birth.

For citing a resource used in determining a date of birth, see source consulted (0.13).

For making an annotation that clarifies the selection and recording of a date of birth, see cataloguer's note (0.14).

#### 21.6.1.1 Scope

**Other person, family, or corporate body associated with a manifestation** ▼ is a person, family, or corporate body other than a producer, publisher, distributor, or manufacturer associated with a manifestation.

Other persons, families, or corporate bodies associated with a manifestation include book designers, platemakers, etc.

For citing a resource used in determining an other person, family, or corporate body associated with a manifestation, see source consulted (0.13).

For making an annotation that clarifies the selection and recording of an other person, family, or corporate body associated with a manifestation, see cataloguer's note (0.14).

#### 25.1.1.1 Scope

A **related work**▼ is a work that is associated with the work being described.

For citing a resource used in determining a related work, see source consulted (0.13).

For making an annotation that clarifies the selection and recording of a related work, see cataloguer's note (0.14).

## Other changes in RDA

Other changes to in RDA may be outcomes of Recommendations 1, 3, and 4.

### Recommendations

**Recommendation 1:** Further development of *date of usage*, *scope of usage*, *status of identification*, and *undifferentiated name indicator* should be considered as part of the development of the LRM Nomen entity in RDA.

**Recommendation 2:** Generalize the scope of application of *cataloguer's note* and *source consulted* to any RDA element and provide contextual guidance on applicability to specific elements.

**Recommendation 3:** Consider creating the meta-elements *transcription note*, *transcription source*, and *transcription rules* when introducing separate elements for transcriptions.

**Recommendation 4:** Develop general guidance on recording provenance data and using RDA meta-elements.

## Appendix: Deleted instructions for Change 1

This appendix presents deletions accompanying Change 1; only a marked-up version is given.

Marked-up version:

### 5.8 Source Consulted

[This instruction has been deleted as a revision to RDA. For further information, see RSC/TechnicalWG/1.]

#### 5.8.1 Basic Instructions on Recording Sources Consulted

[This instruction has been deleted as a revision to RDA. For further information, see RSC/TechnicalWG/1.]

##### 5.8.1.1 Scope

[This instruction has been deleted as a revision to RDA. For further information, see RSC/TechnicalWG/1.]

~~A **source consulted**▼ is a resource used in determining the name, title, or other identifying attributes of an entity, or in determining the relationship between entities.~~

~~Source consulted may occur in association with:~~

~~data identifying works, expressions, persons, families, and corporate bodies~~

~~relationships between works, expressions, manifestations, or items~~

~~relationships between persons, families, or corporate bodies.~~

~~For source consulted in association with data identifying persons, families, and corporate bodies, see 8.12.~~

~~For source consulted in association with relationships between works, expressions, manifestations, or items, see 24.7.~~

~~For source consulted in association with relationships between persons, families, or corporate bodies, see 29.6.~~

##### 5.8.1.2 Sources of Information

[This instruction has been deleted as a revision to RDA. For further information, see RSC/TechnicalWG/1.]

~~Take information on sources consulted from any source.~~



### 5.8.1.3 Recording Sources Consulted

[This instruction has been deleted as a revision to RDA. For further information, see RSC/TechnicalWG/1.]

Cite sources used to determine a preferred or variant title, followed by a brief statement of the information found. Identify the specific location within the source where the information was found.

#### EXAMPLE

~~An Act to Improve the International Commerce Transportation System of the United States, 1984: page 1 (citation title: Shipping Act of 1984)~~

~~Pacheco, Cristina. La luz de México, 1988 series title page: Autores de Guanajuato; title page verso: Colección Autores de Guanajuato~~

~~Wikipedia, viewed on December 7, 2007 Ginza Rba (in Mandaic, which translates into The Great Treasure) or Siddra Rba (The Great Book) is one of many holy scriptures of the Mandaean religion. It is also referred to as The Book of Adam~~

When appropriate, indicate the source where the information for other identifying attributes was found (for a work, see 6.3–6.8; for an expression, see 6.9–6.13).

#### EXAMPLE

~~Premacanda. The gift of a cow, 1987: title page (translation of the Hindi novel, Godaan)~~

~~Grove music online, viewed March 27, 2006: Sonata, vc, pf, 1991; also Sonata, vc, pf, 1972–3, rev. 2001~~

~~Internet movie database, January 31, 2007 (Beowulf; film released in 2007; directed by Robert Zemeckis; lists one other film with same name, released in 1999)~~

~~Flam, Jack D. Matisse : The dance, 1993: page 10, etc. (Dance I, 1909, oil on canvas, Museum of Modern Art, New York; Dance II, 1909–1910, oil on canvas, commissioned by Shchukin, Hermitage Museum, St. Petersburg; Unfinished dance mural, 1931, Musée d'art moderne de la ville de Paris; the Merion dance mural, 1932–1933, Barnes Foundation, Merion, Pa.; Paris Dance Mural, 1933, Musée d'art moderne de la ville de Paris)~~

~~L'histoire de Barlaam et Josaphat, 1973 title page (L'histoire de Barlaam et Josaphat; version champenoise, from Bibliotheca Apostolica Vaticana ms. Reg. lat. 660) pages 8–9 (the version champenoise exists in 40 manuscripts in various European libraries; the term "version champenoise" given to the group by Paul Meyer, has stuck in spite of its inexactness)~~

~~Bloch, Augustyn. Dialogi, [between 1980 and 1989?]: (label: Gilgamesz, ballet music in the concert version; container: written 1969, a shortened version of ballet of 1968)~~

~~New Catholic encyclopedia, [2003], ©2003: volume 2, page 366 (B. and A. Elzevir introduced their second edition of the New Testament (1633) as the *textus receptus*, "the text received" by all; represents the official text of the Greek Church)~~

~~Cite other sources that were consulted but provided no useful information for establishing the preferred title. Record *No information found* following the citation for the source consulted.~~

~~EXAMPLE~~

~~Anonymous classics : a list of uniform headings for European literatures, 2004 (No information found)~~

~~Grove music online, searched December 8, 2007 (No information found)~~

~~The Oxford classical dictionary, 1996 (No information found)~~

~~Encyclopedia Americana, International edition, [2005] (No information found)~~

~~=====~~

~~5.9 Cataloguer's Note~~

~~[This instruction has been deleted as a revision to RDA. For further information, see RSC/TechnicalWG/1.]~~

~~5.9.1 Basic Instructions on Making Cataloguer's Notes~~

~~[This instruction has been deleted as a revision to RDA. For further information, see RSC/TechnicalWG/1.]~~

~~5.9.1.1 Scope~~

~~[This instruction has been deleted as a revision to RDA. For further information, see RSC/TechnicalWG/1.]~~

~~A **cataloguer's note** ▼ is an annotation that clarifies the selection and recording of identifying attributes, relationship data, or access points for the entity.~~

~~Cataloguer's note may occur in association with:~~

~~data identifying works, expressions, persons, families, and corporate bodies (including the construction of access points for these entities)~~

~~relationships between works, expressions, manifestations, or items~~

~~relationships between persons, families, or corporate bodies.~~

~~For cataloguer's note in association with data identifying persons, families, and corporate bodies and for construction of access points for those entities, see 8.13.~~

~~For cataloguer's note in association with relationships between works, expressions, manifestations, or items, see 24.8.~~

~~For cataloguer's note in association with relationships between persons, families, or corporate bodies, see 29.7.~~

#### 5.9.1.2 Sources of Information

~~[This instruction has been deleted as a revision to RDA. For further information, see RSC/TechnicalWG/1.]~~

~~Take information for use in cataloguer's notes from any source.~~

#### 5.9.1.3 Making Cataloguer's Notes

~~[This instruction has been deleted as a revision to RDA. For further information, see RSC/TechnicalWG/1.]~~

~~Make the following notes, if considered important for clarification or justification:~~

- ~~a) notes on the specific instructions applied in creating the authorized access point~~
- ~~b) notes justifying the choice of preferred title, the form of the access point, etc.~~
- ~~c) notes limiting the use of the access point~~
- ~~d) notes differentiating works with similar titles.~~

#### EXAMPLE

~~Commonly known in film reference sources under title Mon oncle~~

~~Not the same as FAO animal production and health paper~~

~~Consider this and Polska for 2 vc, pf (1977) independent works~~

~~Title could also be read as: Institution of Chemical Engineers symposium series~~

~~Do not confuse with orchestral accompaniment version~~

~~Not to be confused with the quarterly journal of the same title issued by the same publisher~~

~~Make any other notes that might be helpful to a cataloguer using or revising the authorized access point, or creating an authorized access point for a related work or expression.~~

EXAMPLE

~~There are five Matisse paintings called Dance (Danse), which are frequently given sobriquets to distinguish them~~

~~For earlier volumes, series statement may have appeared on back covers of paperback editions which were discarded before binding~~

~~Sometimes published as AAPG studies in geology series~~

~~Series issued also in Catalan~~

~~Title fluctuates between Geological Survey professional paper and U.S. Geological Survey professional paper but as of 1300 is more consistently given in latter form; 1299 chosen as cut off in consultation with the U.S. Department of the Interior Library~~

=====

8.12 Source Consulted

~~[This instruction has been deleted as a revision to RDA. For further information, see RSC/TechnicalWG/1.]~~

8.12.1 Basic Instructions on Recording Sources Consulted

~~[This instruction has been deleted as a revision to RDA. For further information, see RSC/TechnicalWG/1.]~~

8.12.1.1 Scope

~~[This instruction has been deleted as a revision to RDA. For further information, see RSC/TechnicalWG/1.]~~

~~A **source consulted**▼ is a resource used in determining the name, title, or other identifying attributes of an entity, or in determining the relationship between entities.~~

~~Source consulted may occur in association with:~~

~~data identifying works, expressions, persons, families, and corporate bodies~~

~~relationships between works, expressions, manifestations, or items~~

~~relationships between persons, families, or corporate bodies.~~

~~For source consulted in association with data identifying works and expressions, see 5.8.~~

~~For source consulted in association with relationships between works, expressions, manifestations, or items, see 24.7.~~

~~For source consulted in association with relationships between persons, families, or corporate bodies, see 29.6.~~

#### 8.12.1.2 Sources of Information

~~[This instruction has been deleted as a revision to RDA. For further information, see RSC/TechnicalWG/1.]~~

~~Take information on sources consulted from any source.~~

#### 8.12.1.3 Recording Sources Consulted

~~[This instruction has been deleted as a revision to RDA. For further information, see RSC/TechnicalWG/1.]~~

~~Cite sources used to determine a preferred or variant name, followed by a brief statement of the information found. Identify the specific location within the source where the information was found.~~

##### EXAMPLE

~~Advances in cable-supported bridges, [2006]: back cover (papers presented at the 5th International Cable-Supported Bridge Operators' Conference, held in New York City on August 28–29, 2006)~~

~~Rodgers, Sam. Opinions of military personnel on sexual minorities in the military, [2006]: PDF title page (Michael D. Palm Center)~~

~~Big book of baby names, [1982], title page: Sandra Buzbee Bailey~~

~~Le sport dans l'antiquité, [2004]: title page (Jean-Paul Thuillier) spine (J-P. Thuillier)~~

~~When appropriate, indicate the source where the information was found for other identifying attributes of a person (see 9.3–9.18), a family (see 10.3–10.10), or a corporate body (see 11.3–11.12).~~

##### EXAMPLE

~~Wallace, W. Stewart. A dictionary of North American authors deceased before 1950, 1951: Smith, Abner Comstock; lawyer; born Randolph, Vt., 1814; died Litchfield, Minn., September 20, 1880~~

~~E-mail from author, 10 July 2002 (Alison Charlotte Stewart, born 2 April 1953)~~

~~Internet movie database, viewed on October 16, 2007 (Toni Collette; birth name Antonia Collette; born 1 November 1972, Sydney, N.S.W.; Australian actress; resides in Sydney, owns second home in Ireland)~~

~~Oxford dictionary of national biography, via WWW, viewed July 22, 2008: Nichols family (per. c.1760–1939), printers and publishers, editors of the~~

Gentleman's magazine, and known especially for their books on local history and antiquarian scholarship, came to prominence in the late eighteenth century with the gifted John Nichols (1745–1826), printer and writer

Michael D. Palm Center home page, viewed March 2, 2007 (Michael D. Palm Center, a new research institute at the University of California, Santa Barbara) about us page (Palm Center, formerly the Center for the Study of Sexual Minorities in the Military; official unit of the Institute for Social, Behavioral, and Economic Research)

Union list of artist names online, viewed on July 28, 2008 (London Stereoscopic Co.; English photography studio and publisher, active 1854–ca. 1900; variants: London Stereoscopic & Photo Co., London Stereoscopic and Photo Co., London Stereoscopic and Photographic Company, London Stereoscopic Company)

Catalogue Bn-Opale plus, via WWW, March 11, 2009. Authorized access point: Colette (1873–1954); variant access points: Willy, Colette (1873–1954); Colette, Gabrielle-Sidonie (1873–1954); Colette, Sidonie-Gabrielle (1873–1954); nationality: France; language: French; gender: female; roles: author, performer; birth date: 1873-01-28; death date: 1954-08-03

~~Cite other sources that were consulted but provided no useful information in establishing the preferred name. Record *No information found* following the citation for the source consulted.~~

~~EXAMPLE~~

~~Who's who in France, 2006/07 (No information found)~~

~~AMICUS database, searched December 5, 2006 (No information found)~~

~~New Catholic encyclopedia, [1967] (No information found)~~

~~Directory of British associations & associations in Ireland, edition 10, 1990 (No information found)~~

~~=====~~

~~8.13 Cataloguer's Note~~

~~[This instruction has been deleted as a revision to RDA. For further information, see RSC/TechnicalWG/1.]~~

~~8.13.1 Basic Instructions on Making Cataloguer's Notes~~

~~[This instruction has been deleted as a revision to RDA. For further information, see RSC/TechnicalWG/1.]~~

~~8.13.1.1 Scope~~

[This instruction has been deleted as a revision to RDA. For further information, see RSC/TechnicalWG/1.]

~~A **cataloguer's note** ▼ is an annotation that clarifies the selection and recording of identifying attributes, relationship data, or access points for the entity.~~

~~Cataloguer's note may occur in association with:~~

~~data identifying works, expressions, persons, families, and corporate bodies  
(including the construction of access points for these entities)~~

~~relationships between works, expressions, manifestations, or items~~

~~relationships between persons, families, or corporate bodies.~~

~~For cataloguer's note in association with data identifying works and expressions and for construction of access points for those entities, see 5.9.~~

~~For cataloguer's note in association with relationships between works, expressions, manifestations, or items, see 24.8.~~

~~For cataloguer's note in association with relationships between persons, families, or corporate bodies, see 29.7.~~

#### 8.13.1.2 Sources of Information

[This instruction has been deleted as a revision to RDA. For further information, see RSC/TechnicalWG/1.]

~~Take information for use in cataloguer's notes from any source.~~

#### 8.13.1.3 Making Cataloguer's Notes

[This instruction has been deleted as a revision to RDA. For further information, see RSC/TechnicalWG/1.]

~~Make the following notes, if considered important for clarification or justification:~~

~~a) notes on the specific instructions applied in creating the authorized access point~~

~~b) notes justifying the choice of preferred name, the form of the access point, etc.~~

~~c) notes limiting the use of the access point~~

~~d) notes differentiating persons, families, or corporate bodies with similar names.~~

EXAMPLE

~~French form of given name chosen for authorized access point; works published in U.S. have English form, Isidor~~

~~Author prefers that Chinese form of name (Li Zhongqing) be used in access points for resources in Chinese and that English form (James Z. Lee) be used for resources in English~~

~~For resources issued before the latter part of 1950 use Housing Authority of the City of Seattle; for resources issued in late 1950 or after use Seattle Housing Authority~~

~~Not to be considered a corporate body. "Museo vaticano" and "Musei vaticani" (Vatican Museum and Vatican Museums) are generic terms which refer to at least nine museums and galleries in Vatican City. Only specific museums, e.g., Museo gregoriano etrusco, should be treated as corporate bodies~~

~~This access point is not valid for use as a subject. For works about this place use: Sri Lanka~~

~~Not the same as: Imray, James (nr 93026430)~~

~~Cannot identify with: Smith, Alan Jay (n 80115098)~~

~~Do not confuse with: Council of the European Union; or: Council of Europe~~

~~Formerly on undifferentiated name record: n 2007014866~~

~~Make any other notes that might be helpful to a cataloguer using or revising the authorized access point, or creating an authorized access point for a related person, family, or corporate body.~~

#### EXAMPLE

~~Coded "provisional" because Uzbek form of name unavailable~~

~~Coded "provisional" because unable to ascertain whether Trần Trung Phương is a variant name or a separate identity~~

~~Different forms of name are regularly appearing on publications issued by this body; treat different forms of name as variant names until proof of a name change~~

=====

## 24.7 Source Consulted

[This instruction has been deleted as a revision to RDA. For further information, see RSC/TechnicalWG/1.]

### 24.7.1 Basic Instructions on Recording Sources Consulted



[This instruction has been deleted as a revision to RDA. For further information, see RSC/TechnicalWG/1.]

#### 24.7.1.1 Scope

[This instruction has been deleted as a revision to RDA. For further information, see RSC/TechnicalWG/1.]

A **source consulted**▼ is a resource used in determining the name, title, or other identifying attributes of an entity, or in determining the relationship between entities.

Source consulted may occur in association with:

~~data identifying works, expressions, persons, families, and corporate bodies~~

~~relationships between works, expressions, manifestations, or items~~

~~relationships between persons, families, or corporate bodies.~~

~~For source consulted in association with data identifying works and expressions, see 5.8.~~

~~For source consulted in association with data identifying persons, families, and corporate bodies, see 8.12.~~

~~For source consulted in association with relationships between persons, families, or corporate bodies, see 29.6.~~

#### 24.7.1.2 Sources of Information

[This instruction has been deleted as a revision to RDA. For further information, see RSC/TechnicalWG/1.]

~~Take information on sources consulted from any source.~~

#### 24.7.1.3 Recording Sources Consulted

[This instruction has been deleted as a revision to RDA. For further information, see RSC/TechnicalWG/1.]

~~Cite sources used to determine a relationship, followed by a brief statement of the information found.~~

##### EXAMPLE

~~Internet movie database, viewed on June 10, 2008 (10 things I hate about you: adaptation of the classic Shakespeare play "The taming of the shrew," set in a modern day high school)~~

~~Schoenberg, Arnold. Gurrelieder, [1995]: booklet, page 7 (The libretto is based on the Gurreange (1868) by Jens Peter Jacobsen; it was translated by Robert Franz Arnold, and set by Schoenberg with some alterations)~~

~~Preventing illness among people with coronary heart disease, [1996]; series title page: The prevention & intervention in the community series; formerly The prevention in human services series~~

~~ISSN portal, viewed January 13, 2006: Australasian studies in history and philosophy of science, ISSN 0929-6425; continued by Studies in history and philosophy of science (Dordrecht), ISSN 1871-7381~~

~~=====~~

## 24.8 Cataloguer's Note

~~[This instruction has been deleted as a revision to RDA. For further information, see RSC/TechnicalWG/1.]~~

### 24.8.1 Basic Instructions on Making Cataloguer's Notes

~~[This instruction has been deleted as a revision to RDA. For further information, see RSC/TechnicalWG/1.]~~

#### 24.8.1.1 Scope

~~[This instruction has been deleted as a revision to RDA. For further information, see RSC/TechnicalWG/1.]~~

~~A **cataloguer's note**▼ is an annotation that clarifies the selection and recording of identifying attributes, relationship data, or access points for the entity.~~

~~Cataloguer's note may occur in association with:~~

~~data identifying works, expressions, persons, families, and corporate bodies (including the construction of access points for these entities)~~

~~relationships between works, expressions, manifestations, or items~~

~~relationships between persons, families, or corporate bodies.~~

~~For cataloguer's note in association with data identifying works and expressions and for construction of access points for those entities, see 5.9.~~

~~For cataloguer's note in association with data identifying persons, families, and corporate bodies and for construction of access points for those entities, see 8.13.~~

~~For cataloguer's note in association with relationships between persons, families, or corporate bodies, see 29.7.~~

#### 24.8.1.2 Sources of Information

[This instruction has been deleted as a revision to RDA. For further information, see RSC/TechnicalWG/1.]

Take information for use in cataloguer's notes from any source.

#### 24.8.1.3 Making Cataloguer's Notes

[This instruction has been deleted as a revision to RDA. For further information, see RSC/TechnicalWG/1.]

Make any notes that might be helpful to a cataloguer using or revising the relationship data, or creating an authorized access point for a related work or expression.

##### EXAMPLE

The words "Vocal works," "Orchestral works," etc., appearing on the container are considered an aid to retail store presentation and not a subseries

Make room for daddy changed its title to The Danny Thomas show for seasons 5–11. Reference sources continue the season numbering of the earlier title, rather than starting back at one

Originally suite for piano, 4 hands; orchestrated by the composer; later new music added by the composer for ballet version

Title fluctuates between Geological Survey professional paper and U.S. Geological Survey professional paper but as of 1300 is more consistently given in latter form; 1299 chosen as cut-off in consultation with U.S. Department of the Interior Library

Cannot determine which Molodafā gvardiā published in Moscow is related

May be related to: GUM (Series). Storia e documenti. (Title appeared in both forms in 1995)

Possibly related to: Cmd. R.Z. (n 42007388); and to: Cmd. R. ZR. (n 42007389)

Not related to: Technical report series (Tennessee Valley Authority)

Does not appear to be related to the American traveler series published by Renaissance House in Frederick, Colorado

Unable to determine if related to Lippincott's educational guides

====

#### 29.6 Source Consulted

[This instruction has been deleted as a revision to RDA. For further information, see RSC/TechnicalWG/1.]

## 29.6.1 Basic Instructions on Recording Sources Consulted

~~[This instruction has been deleted as a revision to RDA. For further information, see RSC/TechnicalWG/1.]~~

### 29.6.1.1 Scope

~~[This instruction has been deleted as a revision to RDA. For further information, see RSC/TechnicalWG/1.]~~

~~A **source consulted**▼ is a resource used in determining the name, title, or other identifying attributes of an entity, or in determining the relationship between entities.~~

~~Source consulted may occur in association with:~~

~~data identifying works, expressions, persons, families, and corporate bodies~~

~~relationships between works, expressions, manifestations, or items~~

~~relationships between persons, families, or corporate bodies.~~

~~For source consulted in association with data identifying works and expressions, see 5.8.~~

~~For source consulted in association with data identifying persons, families, and corporate bodies, see 8.12.~~

~~For source consulted in association with relationships between works, expressions, manifestations, or items, see 24.7.~~

### 29.6.1.2 Sources of Information

~~[This instruction has been deleted as a revision to RDA. For further information, see RSC/TechnicalWG/1.]~~

~~Take information on sources consulted from any source.~~

### 29.6.1.3 Recording Sources Consulted

~~[This instruction has been deleted as a revision to RDA. For further information, see RSC/TechnicalWG/1.]~~

~~Cite sources used to determine a relationship, followed by a brief statement of the information found.~~

#### **EXAMPLE**

~~Somerville, Wilson. A history of the Department of Anesthesiology, 1942–1997, ©1998: title page (Wake Forest University School of Medicine) page~~

~~79 (name changed from Bowman Gray School of Medicine to Wake Forest University School of Medicine in 1997)~~

~~Familia de Yan desde 1719 Pagsanjan, Laguna, ©2005 page 47: family changed its surname "De La Resurrección" to "Yan" in 1849; lived in Pagsanjan, Philippines~~

~~Wikipedia, viewed December 2, 2007 (Howard Fast; Howard Melvin Fast (11 November 1914, New York City–12 March 2003, Old Greenwich, Connecticut) was a Jewish American novelist and television writer, who wrote also under the pen names E.V. Cunningham and Walter Ericson)~~

====

## 29.7 Cataloguer's Note

~~[This instruction has been deleted as a revision to RDA. For further information, see RSC/TechnicalWG/1.]~~

### 29.7.1 Basic Instructions on Making Cataloguer's Notes

~~[This instruction has been deleted as a revision to RDA. For further information, see RSC/TechnicalWG/1.]~~

#### 29.7.1.1 Scope

~~[This instruction has been deleted as a revision to RDA. For further information, see RSC/TechnicalWG/1.]~~

~~A **cataloguer's note**▼ is an annotation that clarifies the selection and recording of identifying attributes, relationship data, or access points for the entity.~~

~~Cataloguer's note may occur in association with:~~

~~data identifying works, expressions, persons, families, and corporate bodies (including the construction of access points for these entities)~~

~~relationships between works, expressions, manifestations, or items~~

~~relationships between persons, families, or corporate bodies.~~

~~For cataloguer's note in association with data identifying works and expressions and for construction of access points for those entities, see 5.9.~~

~~For cataloguer's note in association with data identifying persons, families, and corporate bodies and for construction of access points for those entities, see 8.13.~~

~~For cataloguer's note in association with relationships between works, expressions, manifestations, or items, see 24.8.~~

#### 29.7.1.2 Sources of Information

[This instruction has been deleted as a revision to RDA. For further information, see RSC/TechnicalWG/1.]

~~Take information for use in cataloguer's notes from any source.~~

### 29.7.1.3 Making Cataloguer's Notes

[This instruction has been deleted as a revision to RDA. For further information, see RSC/TechnicalWG/1.]

~~Make any notes that might be helpful to a cataloguer using or revising the relationship data, or creating an authorized access point for a related person, family, or corporate body.~~

#### EXAMPLE

~~Pseudonyms of Robert Silverberg not found on published works: Ivor Jorgenson; Walter Drummond; David Osborne~~

~~King has written seven novels under the pseudonym Richard Bachman and one short story under the pseudonym John Swithen~~

~~Relationship between Count Basie Big Band and Count Basie Orchestra uncertain~~

~~Relationship between Robert Shaw Festival Chorus and Robert Shaw Festival Singers unknown~~

~~Access point Nationalgalerie (Germany : West) valid for 1949–1991. Resources by and about the museum after the German reunification can be found under the access point: Neue Nationalgalerie (Germany)~~

~~Census Office is valid name for U.S. censuses up to and including the twelfth (1900); the thirteenth census (1910) and those subsequent were conducted by the Bureau of the Census~~

~~Access point valid for period from 1958 (when established) to March 23, 1972 (when name changed to Defense Advanced Research Projects Agency); also valid from March 15, 1993 to March 11, 1996, when body resumed earlier name~~

~~Access point valid from March 23, 1972 (name changed from Advanced Research Projects Agency) to March 15, 1993 when body resumed earlier name, and also valid after March 11, 1996~~

~~Do not use Luftwaffe in access points for German air force units prior to 1933; use instead "Germany. Heer. Luftstreitkräfte" to cover the period 1910–1920~~

~~Byron Company was established in 1888 in New York City by Joseph Byron, a photographer who had just emigrated from the United Kingdom in that same year. Previously, he had worked for Byron Company, a firm~~

~~started by his grandfather in Nottingham on Trent, England, in 1844. The exact connection between the English and American firms is unknown~~