

**To:** RDA Steering Committee

**From:** Bill Leonard, CCC Representative to RSC

**Subject: Replacement of *RDA 6.15 Medium of Performance***

CCC thanks the Music Working Group for this proposal. CCC agrees with approach of this proposal and has a few small suggestions.

The first sentence of the second paragraph of 6.15.1.3 concerning the language and script might not be necessary if the changes in RSC/LC/2 are approved.

~~Record a term in the language preferred by the agency creating the data whenever possible.~~

The definite article in the proposed second sentence of the third paragraph of 6.15.1.3 could be replaced with the indefinite article.

For instructions on recording medium of performance as part of ~~the~~ an authorized access point, see 6.28.1.9.

In this proposal, the phrase “number of parts or players” was replaced with “number of parts or performers.” Corresponding replacements in Appendix E.1 will also be required.

CCC also suggests changing “and” to “or” in the text proposed for the Medium of Performance guideline in the Tools given on page 8, 3<sup>rd</sup> paragraph, to be consistent with other occurrences of this phrase:

If considered important for identification ~~and~~ or access, record ...

The examples proposed for 6.15.1.6.2 and 6.15.1.6.3 should be adjusted because they reflect how the medium and number of parts or performers are to be recorded as part of an access point. Given that the two instructions cover the number of hands and the number of performers respectively, CCC provides these suggestions for the consideration of the Examples Editor.

#### **6.15.1.6.2**

1 hand

**Medium of performance:** piano. **Number of parts:** 1

4 hands

**Medium of performance:** harpsichord. **Number of parts:** 2

4 hands

**Medium of performance:** viola. **Number of parts:** 2

6 hands

**Medium of performance:** pianos (2). **Number of parts:** 3

8 hands

**Medium of performance:** pianos (2). **Number of parts:** 4

8 hands

**Medium of performance:** marimbas (2). **Number of parts:** 4

### **6.15.1.6.3**

3 performers

**Medium of performance:** percussion