

To: Gordon Dunsire, Chair, RDA Steering Committee

From: Damian Iseminger, Chair, RSC Music Working Group

Subject: Revisions to RSC/MusicWG/1

Abstract

This revision proposal incorporates the minor changes suggested in the responses to RSC/MusicWG/1.

Summary of revisions (based on current RDA text)

7.11

- Caption changed as suggested in the ALA response.

7.11.1

- Caption changed as suggested in the ALA response.

7.11.1.1

- Scope changed as suggested in the ALA response and to reflect current style in *RDA Toolkit*.

7.11.1.2

- Paragraph revised as suggested in the ALA response.

7.11.1.3

- Caption changed as suggested in the ALA response.
- The phrase “place of capture” has been changed to “location of capture.”

7.11.2

- Any instance of “place of capture” has been changed to “location of capture.”

7.11.3.1

- The deletion in the scope now includes “or dates.”

7.11.4.1

- The scope mostly reflects the version suggest in the ALA response, but modified to respect the style of the new scope statements in *RDA*.

7.11.4.3

- Paragraph changed as suggested by ALA.

Glossary

- Changes reflect the changes made in 7.11.1.1, 7.11.2.1, 7.11.3.1, and 7.11.4.1.

Other issues

- The Working Group supports referring the issue concerning places of capture to the Places Working Group, as suggested in the ACOC response.
- The Working Group has not added the paragraphs proposed in the Unresolved Issues section of RSC/MusicWG/1, as that was the consensus in the responses.
- ALA raised the issue of singular/plural constructions (“date or dates”, “place or places”) in its response and whether such constructions are needed in scope statements. In this revision, only the singular is used.
- The Europe response indicated a desire to create more sub-elements for 7.11. At this time, the Working Group does not support, at least in RDA. In the context of linked data, refinement of 7.11 could take place outside of the RDA environment, such as in the Open Metadata Registry.
- LC suggested that all 7.11 sub-elements except Other details of capture could be removed until a re-structuring of 7.11 is complete. At this time, the Working Group would rather keep things as they are.

Marked-up version

7.11 ~~Place and Date of Capture~~ Information

7.11.1 Basic Instructions on Recording ~~Place and Date of~~ Capture Information

7.11.1.1 Scope

~~Place and date of capture~~ **Capture information ▼**: A place, and date, or other details associated with the recording, filming, etc., of the content of a resource.

7.11.1.2 Sources of Information

Take ~~information on the place and date of capture~~ information from any source.

7.11.1.3 Recording ~~Place and Date of Capture~~ Information

~~For the place of capture, see 7.11.2.~~
~~For the date of capture, see 7.11.3.~~

Record the following, as applicable:

- a) place of capture (see 7.11.2)
- b) location of capture (see 7.11.3)
- c) other details of capture (see 7.11.4).

7.11.2 ~~Place~~ Location of Capture

7.11.2.1 Scope

Place Location of capture ▼: A place location associated with the recording, filming, etc. of the content of a resource.

7.11.2.2 Sources of Information

Take information on the ~~place~~ location of capture from any source.

7.11.2.3 Recording ~~Place~~ Location of Capture

Record ~~the place~~ location of capture by naming:

- a) the specific studio, concert hall, etc., if applicable and readily ascertainable
- and*
- b) the city, etc.

EXAMPLE

Paradise Studios, Sydney
Coolidge Auditorium, Library of Congress, Washington, D.C.

7.11.3 Date of Capture

7.11.3.1 Scope

Date of capture▼: A date ~~or range of dates~~ associated with the recording, filming, etc., of the content of a resource.

7.11.3.2 Sources of Information

Take information on the date of capture from any source.

7.11.3.3 Recording Date of Capture

Record the date of capture by giving the year, month, day, and time, as applicable.

EXAMPLE

1997 April 22-23
2002 September 13
TBD

7.11.4 Other Details of Capture

7.11.4.1 Scope

Other details of capture▼: A detail associated with the recording, filming, etc., of the content of a resource other than location of capture and date of capture.

Other details of capture includes the circumstances (e.g., a live or studio recording), the equipment used, etc.

7.11.4.2 Sources of Information

Take information on the other details of capture from any source.

7.11.4.3 Recording Other Details of Capture

Record capture information not already recorded as location of capture or date of capture.

EXAMPLE

Recorded from a live broadcast

Filmed using the Red Epic Dragon camera with Panavision Primo and Ultra Speed MKII lenses

Recorded on film

Glossary

date of capture A date or range of dates associated with the recording, filming, etc., of the content of a resource.

other details of capture A detail associated with the recording, filming, etc., of the content of a resource other than location of capture and date of capture.

place location of capture A place location associated with the recording, filming, etc. of the content of a resource.

Place and date of capture Capture information A place, and date, or other details associated with the recording, filming, etc., of the content of a resource.

Clean version

7.11 Capture Information

7.11.1 Capture Information

7.11.1.1 Scope

Capture information ▼: A place, date, or other details associated with the recording, filming, etc., of the content of a resource.

7.11.1.2 Sources of Information

Take capture information from any source.

7.11.1.3 Recording Capture Information

Record the following, as applicable:

- a) place of capture (see [7.11.2](#))
- b) location of capture (see [7.11.3](#))
- c) other details of capture (see [7.11.4](#)).

7.11.2 Location of Capture

7.11.2.1 Scope

Location of capture ▼: A location associated with the recording, filming, etc. of the content of a resource.

7.11.2.2 Sources of Information

Take information on the location of capture from any source.

7.11.2.3 Recording Location of Capture

Record [the](#) location of capture by naming:

- a) the specific studio, concert hall, etc., if applicable and readily ascertainable

and

b) the city, etc.

EXAMPLE

Paradise Studios, Sydney
Coolidge Auditorium, Library of Congress, Washington, D.C.

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Date of capture▼: A date associated with the recording, filming, etc., of the content of a resource.

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Take information on the date of capture from any source.

7.11.3.3 Recording Date of Capture

Record the date of capture by giving the year, month, day, and time, as applicable.

EXAMPLE

1997 April 22-23
2002 September 13
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7.11.4 Other Details of Capture

7.11.4.1 Scope

Other details of capture▼: A detail associated with the recording, filming, etc., of the content of a resource other than location of capture and date of capture.

Other details of capture includes the circumstances (e.g., a live or studio recording), the equipment used, etc.

7.11.4.2 Sources of Information

Take information on the other details of capture from any source.

7.11.4.3 Recording Other Details of Capture

Record capture information not already recorded as location of capture or date of capture.

EXAMPLE

Recorded from a live broadcast
Filmed using the Red Epic Dragon camera with Panavision Primo and Ultra Speed MKII lenses
Recorded on film

Glossary

date of capture A date associated with the recording, filming, etc., of the content of a resource.

other details of capture A detail associated with the recording, filming, etc., of the content of a resource other than location of capture and date of capture.

location of capture A location associated with the recording, filming, etc. of the content of a resource.

Capture information A place, date, or other details associated with the recording, filming, etc., of the content of a resource.