

To: RDA Steering Committee
From: Judith A. Kuhagen, Secretary, RSC
Subject: Additions and revisions to *RDA* 7.11, Place and Date of Capture

The text below reflects the decisions made by the RDA Steering Committee during its November 2016 meeting and via email after the meeting.

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7.11 Capture Information

7.11.1 Basic Instructions on Recording Capture Information

7.11.1.1 Scope

capture information▼: A place, date, or other information associated with the recording, filming, etc., of the content of an expression.

7.11.1.2 Sources of Information

Take capture information from any source.

7.11.1.3 Recording Capture Information

Record the following, as applicable:

- a) place of capture (see 7.11.2)
- b) date of capture (see 7.11.3)
- c) note on capture (see 7.11.4).

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7.11.3.1 Scope

date of capture▼: A date associated with the recording, filming, etc., of the content of an expression.

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7.11.3.3 Recording Date of Capture

[1st paragraph unchanged]

EXAMPLE

1938 June 20, 17:00

2002 September 13

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7.11.4 Note on Capture

7.11.4.1 Scope

note on capture▼: A note providing information associated with the recording, filming, etc., of the content of an expression.

Note on capture includes the circumstances such as a live or studio recording, the equipment used, etc.

7.11.4.2 Sources of Information

Take information on a note on capture from any source.

7.11.4.3 Recording Note on Capture

Make notes providing additional information on capture information if this information is

not recorded as part of the capture information element
and
considered important for identification or selection.

EXAMPLE

Recorded from a live broadcast

Filmed with a Sony PMW-F3 camera and Panavision Ultra Speed MKII lenses

Taped in front of a live audience

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Glossary:

capture information A place, date, or other information associated with the recording, filming, etc., of the content of an expression.

date of capture A date associated with the recording, filming, etc., of the content of an expression.

note on capture A note providing information associated with the recording, filming, etc., of the content of an expression.
Note on capture includes the circumstances such as a live or studio recording, the equipment used, etc.