

To: RDA Steering Committee
From: Dave Reser, LC Representative
Subject: Additions and revisions to *RDA* 7.11, Place and Date of Capture

Thanks to the RSC Music Working Group for suggestions to revise the instructions to include details related to the capture of an event that go beyond place and date—we agree that RDA should accommodate such details.

Unresolved issues

The working group asked whether additional paragraphs were needed, modelled on the language of 7.23 and 7.24. We do not think this is necessary, as the paragraphs added at 7.23 and 7.24 were provided only because those instructions were being deleted, and should not reflect a general model.

General Comments

In RSC/LC/2, we noted that the current sub-elements at 7.11 (place of capture and date of capture) are candidates for reconsideration. This is especially true for “place of capture” since it a) does not conform to “place” as used in Chapter 16 currently, b) does not clearly cover field recordings (e.g., interviews, nature recordings, home movies) that occur outside of studios, concert halls, and cities, and c) is not formulated for use as linked data. We assume that revisions to accommodate the “place” and “timespan” entities in FRBR-LRM will cause a more thorough re-working of these sub-elements. In the meantime, we agree that the concept of “other details” noted by the working group should be included in RDA.

We also note that some rewording in the August 2016 release impacted the wording of scope statements found in this proposal (e.g., in 7.11.2.1 “... with the capture (i.e., recording, filming, etc.) ...” has been replaced by “... with the recording, filming, etc. ...”).

7.11 vs. 7.29

We had considerable discussion related to the most appropriate location in RDA for the additional instructions, as a new sub-element in 7.11, or as a new type of Note on Expression in 7.29. For Option 1, we thought it would be easier on the users of the instructions to keep all instructions related to capture together (7.11), but we also recognized that “other details” as a sub-element does not follow the model elsewhere in Chapter 7 where “details of” another element are typically treated as a separate element. (The only other element in Chapter 7 that has sub-elements, 7.9 Dissertation or Thesis Information, does not have a similar model for “details.”)

If Option 2 is preferred by the RSC, we suggest that a reference be made from 7.11 to 7.29.3 to associate the two instructions for easier use by catalogers.

Given that the structure and definition of the sub-elements at 7.11 are not well-formulated for linked data, we even questioned whether the structure of sub-elements should be retained. A possible third option could be to re-scope 7.11 without sub-elements (but with other details), until such time as a more thorough re-structuring of the element can be accomplished.

LC does not have strong feelings for or against any of the options, and will be interested in the responses from other communities.

“Place” of Capture

Although we recognize that a more thorough review will be necessary in the future, the use of “place” in these instructions is so dissimilar to the Chapter 16 use of “place” that we recommend it be replaced with “locale” even before that re-evaluation occurs.

Specific comments

7.11.2.1

We note that there is a distinction between “more than one place” for a particular recording (a recording that happened in more than once place), and a resource with multiple expressions, each with their own capture characteristics. We assume this proposal covers the former. When there are different recordings representing different expressions, the place and date of capture for each expression needs to be recorded with the data appropriate for that expression. How this is accomplished will depend on the outcomes of RSC/AggregatesWG/1, and choices made by the agency as to how they approach the Aggregate Work Expression and/or Distinct Work Expression concept.

7.11.4.1

Under the guidelines adopted for the revision of glossary terms for the August 2016 release, the proposed scope/glossary for “other details of capture” should be simplified. The characteristics in the proposed parenthetical “e.g.” statement could be included in examples.

Other details of capture ▼ include details associated with the recording, filming, etc., of a resource other than place of capture and date of capture.