

To: RDA Steering Committee

From: Ebe Kartus, ACOC Representative

Subject: Additions and revisions to *RDA* 7.11, Place and Date of Capture

ACOC thanks the Music Working Group for this proposal and agrees that it is desirable to allow for the recording of multiple places and dates of capture, as well as other details of capture.

ACOC notes a correlation between this proposal and the paragraph on Place and Date of Capture under "Issues for further discussion" in RSC/LC/2. As stated in our response to that paper, the issue of how each place of capture is recorded should be referred to the Places Working Group.

Options

ACOC were unable to reach a consensus on which of the two options presented is preferable. **Option 1** places the additional instructions about "other details" of capture alongside the main instructions for place and date of capture, thereby tying the "other details" to the place and date to which they relate. **Option 2** severs this connection.

On the other hand, **Option 2** places the notes with the other notes relating to an Expression in 7.29. The only other sub-chapters containing "other details" is for cartographic resources and that is a separate sub-chapter. None of the other sub-chapters in Chapter 7 contain "other details".

Whichever option is adopted, ACOC provides some specific suggested changes to each below.

Unresolved issues

ACOC thinks that the suggested paragraphs should be included in the proposed changes, as it is appropriate for persons etc. associated with the capture of a resource to be treated the same way as those with Artistic/Technical Credits.

Suggested revisions

Options 1 & 2

In both Options, the scope statement has been changed to accommodate multiple dates and places but the instructions have not been changed, so may still give cataloguers the impression that only one can be recorded. ACOC offers the following suggested amendments to clarify this:

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7.11.2.3 Recording Place of Capture

Record ~~the~~ each place of capture by naming:

a) the specific studio, concert hall, etc., if applicable
and readily ascertainable

and

b) the city, etc.

[examples unchanged]

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7.11.3.3 Recording Date of Capture

Record ~~the~~ each date of capture by giving the year,
month, day, and time, as applicable.

[examples unchanged]

Option 2

If Option 2 is accepted, ACOC suggests the placement of a reference at 7.11 to point to the proposed new instruction at 7.29.3

Changes to the RDA Element Set

ACOC notes that there appears to be typographical error in dot point 4 under Option 1 and dot point 2 under Option 2. In each, we believe the statement should read:

- Change to the definition or rdae:P200Q4 and rdau:P60074