

To: RDA Steering Committee
From: Kathy Glennan, ALA Representative
Subject: Language and Script instructions for Chapters 6 and 7

ALA thanks LC for this proposal to clarify the language and script instructions in RDA Chapters 6 and 7. We support the proposal, and offer the following additional comments and suggestions.

Revision 1: 5.4, Language and Script

ALA agrees with the proposal, although we note that if “identifying” is removed from the second paragraph in this instruction, the same change needs to be made in the other 23 instructions in RDA that use the phrase “identifying attributes”.

Revision 2: 6.11.1.3, Recording Language of Expression

ALA agrees.

Revision 3: 6.15.1.5, Instruments

Although ALA anticipates that these changes will be unnecessary in light of RSC/MusicWG/3, we offer the following suggestions to improve the proposed text.

We recommend incorporating the phrase “name” into the first sentence, and retaining the second sentence as in the current instruction.

Proposed revision

Marked-up copy (base text, current RDA)

6.15.1.5 Instruments

Record the ~~When recording~~ name ~~names of the instrument or instruments, use a term in a~~ language preferred by the agency creating the data whenever possible. Use the following list of terms as a guide:

[remainder of instruction unchanged]

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6.15.1.5 Instruments

Record the name of the instrument or instruments. Use the following list of terms as a guide:

[remainder of instruction unchanged]

Revision 4: 6.16.1.3.1, Serial Number

ALA agrees.

Revision 5: 7.13.2.3, Recording Scripts

ALA agrees.

Issues for Further Discussion

6.8, Identifier for the Work and 6.13, Identifier for the Expression

ALA recommends proceeding with caution if the plan to use RDA 9.13 (*Affiliation*) is used as a model for how to record the preferred name of the group. The Program for Cooperative Cataloging email list had an extensive thread this past summer about the definition of the term “group” as used in 9.13, including whether or not an affiliated group had to have an actual name.

7.9, Dissertation or Thesis Information

ALA agrees that this may need further investigation as we move more to recording relationships rather than attributes.

7.11, Place and Date of Capture

This is a thorny problem, since the recording studio is the truly relevant information. (Abbey Road Studio Two is important; London alone would not suffice.) As with dissertation and thesis information, this will be impacted by the move to recording relationships more than attributes.

Comment on Appendix

ALA has found one discrepancy between the appendix “recommendation” column and the proposed revisions. The entry for 6.16 states “no change needed...”, yet Revision 4 in the proposal addresses changes to 6.16.1.3.1.