

To: RDA Steering Committee

From: Ebe Kartus, ACOC Representative

Subject: Repositioning of Relationship Designator “Screenwriter” from I.2.1 to I.2.2

ACOC thanks the Europe Community for this proposal to reposition the Relationship Designator “screenwriter”. We agree that the placement of the term with its limited use in I.2.1 is problematic when cataloguing moving image works.

ACOC wonders whether this will be resolved by the work proposed by the Relationships Working Group (RWG/1) to restructure the arrangement of relationship designators in RDA.

However, in the meantime, ACOC is happy to agree to this proposal. Regarding the suggestion in the footnote on page 1 to evaluate the other subordinate terms under “author” in I.2.1, ACOC also supports this idea, in line with the suggestion in our response to RelationshipWG/1 to assess what level of granularity should be allowed when approving new relationship designators.