

To: RDA Steering Committee
From: Ebe Kartus, ACOC Representative
Subject: Proposal on Sources of Information (RDA 2.2.2)

ACOC thanks the Europe Community for this thoughtful proposal to improve the instructions on sources of information for moving images and tangible and online resources.

Changes 1 and 2

ACOC agrees in principle to making the instructions more flexible, and allowing for the use of the container for moving images and tangible resources. We also see no justification for the exclusion of containers as a source, as the current instructions prescribe.

However, ACOC would like to suggest improvements to the proposed changes. As outlined in our response to RSC/RareWG/6, we believe there should be no prescribed order of preference when determining an alternative source in the absence of a preferred source. As such, our proposed amendments suggest the removal of this order of preference in favour of the source in which the information is formally presented and/or readily accessible.

Glossary definition of “container”

ACOC is not convinced the proposed additional sentence is necessary and we also are concerned that it does not align with the pattern currently being followed for Glossary terms.

Change 3

ACOC agrees to these changes with one exception. We have misgivings about the term “metadata pages”, which we believe could be problematic. Also, we are not convinced it is necessary, given that 2.2.2.3.2 and 2.2.2.4.2 allow for “embedded metadata in textual form that contains a title” to be used as a preferred source, implying that it is considered part of the resource. This will become more obvious if the order of preference is removed from these instructions. If RSC considers that offering further clarity at 2.2.2.1 is useful, we suggest using “embedded metadata” in preference to “metadata pages”.

Suggested amendments to Changes 1 and 2 (incorporating changes suggested by the Europe Community)

Marked up copy (taken from the clean copy)

1. Resources consisting of Moving Images

2.2.2.3 Resources Consisting of Moving Images

If the resource consists of moving images (e.g., a film reel, a videodisc, a video game, an MPEG video file), use the title frame or frames, or title screen

or screens, as the preferred source of information. If the title frames or title screens only list the titles of the individual contents and another source forming part of the resource has a formally-presented collective title, use this source as the preferred source of information ~~the first applicable source with a formally-presented collective title.~~

If the resource does not contain a title frame or title screen, apply the guidelines for tangible or online resources at 2.2.2.3.1-2.2.2.3.2 to choose the preferred source of information. ~~at RDA 2.2.2.3.1 or 2.2.2.3.2.~~

Alternative:

For a tangible resource, use as the preferred source of information in preference to the title frame or frames, or title screen or screens either

- a) a label with a title that is permanently printed on or affixed to the resource
- or
- b) a container issued with the resource.

If there is no label or container issued with the resource which is suitable as preferred source of information, ~~apply the guidelines~~ use one of the other sources listed at RDA 2.2.2.3.1, ~~starting with subitem b).~~

2.2.2.3.1 Tangible Resources

Use as the preferred source of information ~~the first~~ any of the following with a title, giving preference to sources in which the information is formally presented and/or readily accessible:

- a) a label that is permanently printed on or affixed to the resource, excluding accompanying textual material or a container (e.g., a label on a videodisc)
- b) ~~for a comprehensive description,~~ a container or accompanying material issued with the resource
- c) an internal source forming part of a tangible digital resource (e.g., a disc menu).
- d) _____ ~~If none of these sources has a title, use as the preferred source of information~~ another source forming part of the resource itself, ~~giving preference to sources in which the information is formally presented.~~

2.2.2.3.2 Online Resources

Use as the preferred source of information ~~the first~~ any of the following with a title, giving preference to sources in which the information is formally presented and/or readily accessible:

a) textual content

b) embedded metadata in textual form that contains a title (e.g., metadata embedded in an MPEG video file).

~~c) If none of these sources has a title, use as the preferred source of information another source forming part of the resource itself, giving preference to sources in which the information is formally presented.~~

2. Tangible Other Resources

2.2.2.4 Other Resources

For a resource that is not covered at 2.2.2.2–2.2.2.3, apply the following guidelines for tangible or online resources to choose the preferred source of information. If a source of information only lists the titles of the individual contents and another source forming part of the resource has a formally-presented collective title, use this source as the preferred source of information ~~the first applicable source with a formally presented collective title.~~

2.2.2.4.1 Tangible Resources

Use as the preferred source of information ~~the first~~ any of the following with a title, giving preference to sources in which the information is formally presented and/or readily accessible:

a) a textual source on the resource itself (e.g., a slide), or a label that is permanently printed on or affixed to the resource (e.g., a label on an audio CD or a model), ~~or a container issued with the resource~~

~~b) a container issues with the resource~~

~~b) — c) an internal source, such as a title screen, whose textual content formally presents the title~~

~~d) or a comprehensive description, a container or accompanying material issued with the resource.~~

~~e) If none of these sources has a title, use as the preferred source of information another source forming part of the resource itself, giving preference to sources in which the information is formally presented.~~

2.2.2.4.2 Online Resources

Use as the preferred source of information ~~the first~~ any of the following with a title, giving preference to sources in which the information is formally presented and/or readily accessible:

a) textual content

b) embedded metadata in textual form that contains a title (e.g., metadata embedded in an MP3 audio file).

~~c) If none of these sources has a title, use as the preferred source of information another source forming part of the resource itself, giving preference to sources in which the information is formally presented.~~

Clean copy

1. Resources consisting of Moving Images

2.2.2.3 Resources Consisting of Moving Images

If the resource consists of moving images (e.g., a film reel, a videodisc, a video game, an MPEG video file), use the title frame or frames, or title screen or screens, as the preferred source of information. If the title frames or title screens only list the titles of the individual contents and another source forming part of the resource has a formally-presented collective title, use this source as the preferred source of information.

If the resource does not contain a title frame or title screen, apply the guidelines for tangible or online resources at [2.2.2.3.1-2.2.2.3.2](#) to choose the preferred source of information.

Alternative:

For a tangible resource, use as the preferred source of information in preference to the title frame or frames, or title screen or screens
either

a) a label with a title that is permanently printed on or affixed to the resource

or

b) a container issues with the resource.

If there is no label or container issued with the resource which is suitable as preferred source of information, use one of the other sources listed at RDA 2.2.2.3.1.

2.2.2.3.1 Tangible Resources

Use as the preferred source of information any of the following with a title, giving preference to sources in which the information is formally presented and/or readily accessible:

- a) label that is permanently printed on or affixed to the resource, excluding accompanying textual material or a container (e.g., a label on a videodisc)
- b) a container or accompanying material issued with the resource
- c) an internal source forming part of a tangible digital resource (e.g., a disc menu).
- d) another source forming part of the resource itself.

2.2.2.3.2 Online Resources

Use as the preferred source of information any of the following with a title, giving preference to sources in which the information is formally presented and/or readily accessible:

- a) textual content
- b) embedded metadata in textual form that contains a title (e.g., metadata embedded in an MPEG video file).
- c) another source forming part of the resource itself.

2. Tangible Other Resources

2.2.2.4 Other Resources

For a resource that is not covered at 2.2.2.2–2.2.2.3, apply the following guidelines for tangible or online resources to choose the preferred source of information. If a source of information only lists the titles of the individual contents and another source forming part of the resource has a formally-presented collective title, use this source as the preferred source of information.

2.2.2.4.1 Tangible Resources

Use as the preferred source of information any of the following with a title, giving preference to sources in which the information is formally presented and/or readily accessible:

- a) a textual source on the resource itself (e.g., a slide), or a label that is permanently printed on or affixed to the resource (e.g., a label on an audio CD or a model)
- b) a container issues with the resource
- c) an internal source, such as a title screen, whose textual content formally presents the title
- d) accompanying material issued with the resource.
- e) another source forming part of the resource itself.

2.2.2.4.2 Online Resources

Use as the preferred source of information any of the following with a title, giving preference to sources in which the information is formally presented and/or readily accessible:

- a) textual content
- b) embedded metadata in textual form that contains a title (e.g., metadata embedded in an MP3 audio file).
- c) another source forming part of the resource itself.