

To: RDA Steering Committee
From: Gordon Dunsire, Chair, RSC
Subject: RSC Aggregates Working Group: 2016 membership and tasks

Chair

- Deborah Fritz

Membership

- Catherine Amey (National Library of New Zealand Te Puna Mātauranga o Aotearoa)
- Greta de Groat (Stanford University, USA)
- Gordon Dunsire (RSC)
- Deborah Fritz (TMQ, USA)
- Francis Lapka (Yale Center for British Art, USA)
- Françoise Leresche (European RDA Interest Group/Bibliothèque nationale de France)
- Clément Oury (ISSN International Centre / CIEPS)
- Melissa Parent (Australian Catholic University)
- Chris (Christine) Todd (National Library of New Zealand Te Puna Mātauranga o Aotearoa)
- Valerie Weinberg (Library of Congress, USA)

Tasks

1. Investigate the issues for developing *RDA* instructions and elements for aggregate resources, building on 6JSC/AggregatesWG/1, and prepare a proposal/discussion paper by Aug. 1, 2016.
 - 1.1. Review RDA compliance with the models presented in the main part and appendix of the Final Report of the Working Group on Aggregates.
 - 1.2. Investigate the utility of FRBRoo sub-classes of Work, Expression, and Manifestation for the description of aggregates in *RDA*.
 - 1.3. Test the two examples in 6JSC/AggregatesWG/1 in liaison with EURIG.
 - 1.4. Investigate issues raised in 6JSC/EURIG/Discussion/2 and 6JSC/EURIG/Discussion/3.
2. Recommend how to incorporate issues raised in 6JSC/DNB/Discussion/1 in *RDA*.
3. Investigate a new element for the type of aggregation, for example complete works, top ten compilations, best-of compilations, categories based on accrual parameters, etc.
4. Prepare a paper on use cases for 6JSC/BL/Discussion/1 in liaison with EURIG.
5. Liaise with the RSC Music Working Group and RSC Technical Working Group on issues of mutual interest.
 - 5.1. Investigate potential changes to the instructions at 6.2.2.9.1 raised in question #10 in 6JSC/MusicWG/Discussion/1.
 - 5.2. Follow up on 6JSC/ALA/41 with the RSC Technical Working Group.

Relevant documents

- 6JSC/AggregatesWG/1 RDA and FRBRoo treatment of aggregates (<http://www.rda-jsc.org/sites/all/files/6JSC-AggregatesWG-1.pdf>)
- 6JSC/ALA/41 Additional instructions in Chapter 27 for Structured Descriptions of the “Contained in” and “Container of” Relationships (<http://www.rda-jsc.org/sites/all/files/6JSC-ALA-41.pdf>)
- 6JSC/BL/Discussion/1 Conventional Collective Titles in RDA: a discussion paper (<http://www.rda-jsc.org/sites/all/files/6JSC-BL-Discussion-1.pdf>)]
- 6JSC/DNB/Discussion/1 Discussion paper: First issue v. latest (current) issue (<http://www.rda-jsc.org/archivesite/docs/6JSC-DNB-Discussion-1.pdf>)
- 6JSC/EURIG/Discussion/2 Illustrative content and other augmentations: Discussion Paper (<http://www.rda-jsc.org/working2.html#community-eurig-disc-2>)
- 6JSC/EURIG/Discussion/3 Compilations of Works: Discussion paper (<http://www.rda-jsc.org/working2.html#community-eurig-disc-3>)
- 6JSC/MusicWG/Discussion/1 Evaluating authorized access point instructions for musical works at 6.28.1.1—6.28.1.8 (<http://www.rda-jsc.org/sites/all/files/6JSC-MusicWG-Discussion-1.pdf>)
- Final Report of the Working Group on Aggregates (<http://www.ifla.org/files/assets/cataloguing/frbrwg/AggregatesFinalReport.pdf>)
- FRBR: object-oriented definition and mapping from FRBRER, FRAD and FRAD (version 2.0) (http://www.cidoc-crm.org/docs/frbr_oo/frbr_docs/FRBRoo_V2.0_draft_2013May.doc)
- RDA-L thread on Illustrative content (7.15) & aggregating works (<http://lists.ala.org/sympa/arc/rda-l/2014-08/msg00042.html>)