

To: RDA Steering Committee
From: Gordon Dunsire, Chair, RSC
Subject: RSC Rare Materials Working Group: 2017 membership and tasks

Chair

- Francis Lapka

Membership

- Michael Beer (Bayerische Staatsbibliothek, Germany)
- Adelaida Caro Martín (Biblioteca Nacional de España)
- Jane Gillis (Beinecke Library, Yale University, USA)
- Matthew Haugen (Columbia University, USA)
- Francis Lapka (Yale Center for British Art, USA)
- Deborah J. Leslie (Folger Shakespeare Library, USA)
- Peter Sjökvist (Uppsala University, Sweden)
- Aislinn Sotelo (University of California, San Diego, USA)
- Sanne van Splunter (Koninklijke Bibliotheek, Netherlands)
- Helen Vincent (National Library of Scotland)

Tasks

1. Support the work of the 3R Project and provide expert advice.
2. Review RDA accommodation of the Item entity and elements in the context of the LRM and 4-fold path.
 - 2.1 Review the distinction between RDA 2.21 Note on Item and RDA 3.22 Note on Item-Specific Carrier Characteristic.
 - 2.2 Review the accommodation of Item provenance data.
3. Review the treatment of statements relating to a substantially unchanged impression or state.
4. Liaise with ACRL RBMS Descriptive Cataloging of Rare Materials Task Force.
5. Follow-up 6JSC/ALA/45 (Referential relationships: RDA Chapter 24-28 and Appendix J) and JSC discussion.
6. Collaborate with the Relationship Designators Working Group if special designators for rare materials are required.
7. Collaborate with the Technical Working Group on development of the transcription and 4-fold path elements.
8. Review the RDA exceptions for Early Printed Resources.
9. Review the accommodation of rare materials information concerning production, publication, distribution, and manufacture, in liaison with RSC activities to follow-up 6JSC/BL/26 (2.7 Production Statement: changing method of recording) in addition to 6JSC/BL/26 Sec final.

Relevant documents

- 6JSC/ALA/45 (Referential relationships: RDA Chapter 24-28 and Appendix J)
(<http://www.rda-jsc.org/sites/all/files/6JSC-ALA-45.pdf>)
- 6JSC/BL/26 (2.7 Production Statement: changing method of recording)
(<http://www.rda-jsc.org/sites/all/files/6JSC-BL-26.pdf>)
- 6JSC/BL/26 Sec final (<http://www.rda-rsc.org/sites/all/files/6JSC-BL-26-Sec-final.pdf>)