

To: RDA Steering Committee

From: Judith A. Kuhagen, Secretary, RSC

Subject: Providing greater flexibility in creating variant access points (RDA Chapters 5, 6, 8, 9, 10, and 11)

The text below reflects the decisions made by the RDA Steering Committee during its November 2016 meeting. Deletion of reference to 6.28.1.10 in 6.28.4 instructions is based on deletion of the 6.28.1.10 instruction in RSC/MusicWG/4/rev/Sec final.

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#### **5.1.4 Access Point**

*[instruction unchanged except for last paragraph]*

A variant access point representing a work or expression is constructed by combining:

- a) the authorized access point representing an agent responsible for the work, if appropriate
- b) a title of work
- c) other elements as instructed at 6.27–6.31.

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#### **5.6 Variant Access Points Representing Works and Expressions**

When constructing a variant access point to represent a work or expression, use a title of work (see 6.2.1) as the basis for the access point.

If the authorized access point for the work has been constructed using the authorized access point for an agent followed by a preferred title for work (see 6.27.1.2–6.27.1.8), construct the variant access point by combining:

- a) the authorized access point representing that agent
- b) a title of work.

Include additional elements in the variant access point as appropriate. Apply the following instructions, as applicable:

- additional elements in authorized access points representing works (see 6.27.1.9)
- authorized access point representing an expression (see 6.27.3).

*[remainder of instruction unchanged]*

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## 6.0 Purpose and Scope

*[1<sup>st</sup>-3<sup>rd</sup> paragraphs unchanged]*

A preferred title for work is used to construct the authorized access point. A title of work is used to construct a variant access point. Other identifying attributes of the work and/or expression may also be included in the access point (see 6.27).

*[5<sup>th</sup> paragraph unchanged; new 6<sup>th</sup> paragraph below]*

Variant access points representing works and expressions provide alternative forms to lead users to the authorized access points.

*[last paragraph unchanged]*

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### 6.27.4.1 General Guidelines on Constructing Variant Access Points Representing Works

Apply this instruction to individual works and compilations of works by different agents.

Use a title of work (see 6.2.1) as the basis for a variant access point.

*[example unchanged]*

If the authorized access point for the work has been constructed by using the authorized access point representing an agent followed by a preferred title for work (see 6.27.1.2–6.27.1.8), construct a variant access point by combining:

- a) the authorized access point representing that person (see 9.19.1), family (see 10.11.1), or corporate body (see 11.13.1)
- b) a title of work.

#### EXAMPLE

Dickens, Charles, 1812–1870. The posthumous papers of the Pickwick Club  
**Authorized access point for the work:** Dickens, Charles, 1812–1870. The Pickwick papers

Solzhenitsyn, Aleksandr Isaevich, 1918–2008. Один день Ивана Денисовича  
**Authorized access point for the work:** Solzhenitsyn, Aleksandr Isaevich, 1918–2008. Odin den' Ivana Denisovicha. **Variant title for work:** Один день Ивана Денисовича

Include additional elements in the variant access point as appropriate. Apply the instructions at 6.27.1.9, as applicable.

*[remainder of instruction unchanged]*

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#### 6.27.4.3 Variant Access Point Representing a Part of a Work

[1<sup>st</sup>-4<sup>th</sup> paragraphs and examples unchanged]

Include additional elements in the variant access point as appropriate. Apply the instructions at 6.27.1.9, as applicable.

[examples unchanged]

Construct additional variant access points if considered important for access.

##### EXAMPLE

Lewis, C. S. (Clive Staples), 1898–1963. Night under Narnia  
Lewis, C. S. (Clive Staples), 1898–1963. Gnomes under Narnia  
**Authorized access point for the part of the work:** Lewis, C. S. (Clive Staples), 1898–1963. The silver chair. **Variant titles for the part of the work:** Night under Narnia **and** Gnomes under Narnia

Horace. Carmina. Liber IV  
Horace. Q. Horatii Flacci Carminum liber quartus  
**Authorized access point for the part of the work:** Horace. Carmina. Liber 4. **Variant titles for the part of the work:** Liber IV **and** Q. Horatii Flacci Carminum liber quartus

#### 6.27.4.4 Variant Access Point Representing a Compilation of Works by One Agent

[1<sup>st</sup> paragraph & its examples unchanged]

Include additional elements in the variant access point as appropriate. Apply the instructions at 6.27.1.9, as applicable.

##### EXAMPLE

Browning, Elizabeth Barrett, 1806–1861. How do I love thee? (Compilation)  
**Authorized access point for the compilation:** Browning, Elizabeth Barrett, 1806–1861. Poems. **Title proper of the manifestation being described is identical to the preferred title of another work by Browning**

[last paragraph unchanged]

#### 6.27.4.5 Variant Access Point Representing an Expression

[1<sup>st</sup>-2<sup>nd</sup> paragraphs & their examples unchanged]

Include additional elements in the variant access point as appropriate. Apply the instructions at 6.27.1.9, as applicable.

[remainder of instruction unchanged]

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#### 6.28.4.1 General Guidelines on Constructing Variant Access Points Representing Musical Works

Use a title of work (see 6.2.1) as the basis for a variant access point.

*[examples unchanged]*

If the authorized access point for the work has been constructed by using the authorized access point representing an agent followed by a preferred title for work (see 6.28.1.1–6.28.1.8), construct a variant access point by combining:

- a) the authorized access point representing that person (see 9.19.1), family (see 10.11.1), or corporate body (see 11.13.1)
- b) a title of work.

*[examples unchanged]*

Include additional elements in the variant access point as appropriate. Apply the instructions at 6.28.1.9, as applicable.

##### EXAMPLE

America (Song)

**Authorized access point for the work:** God save the King

Rubinstein, Anton, 1829–1894. Etüden, piano, op. 23

Rubinstein, Anton, 1829–1894. Studies, piano, op. 23

**Authorized access point for the work:** Rubinstein, Anton, 1829–1894. Études, piano, op. 23

Gluck, Christoph Willibald, Ritter von, 1714–1787. Orpheus und Eurydike (1762)

**Authorized access point for the work:** Gluck, Christoph Willibald, Ritter von, 1714–1787. Orfeo ed Euridice

Gluck, Christoph Willibald, Ritter von, 1714–1787. Orpheus und Eurydike (1774)

**Authorized access point for the work:** Gluck, Christoph Willibald, Ritter von, 1714–1787. Orphée et Eurydice

Chopin, Frédéric, 1810–1849. Rondos, piano, op. 5, F major

**Authorized access point for the work:** Chopin, Frédéric, 1810–1849. Rondo à la mazur. **Variant title for this work is identical to the preferred title for other works by Chopin**

*[two paragraphs unchanged]*

##### EXAMPLE

Liszt, Franz, 1811–1886. Concertos, piano, orchestra, S. 124, E ♭ major

**Authorized access point for the work:** Liszt, Franz, 1811–1886. Concertos, piano, orchestra, no. 1, E ♭ major. **Work has different numeric designations associated with it**

Lœillet, Jacques, 1685–1748. Sonatas, flutes (4), continuo, B minor

**Authorized access point for the work:** Lœillet, Jacques, 1685–1748. Sonatas, recorders (2), flutes (2), continuo, B minor

Brahms, Johannes, 1833–1897. Sonatas, viola, piano, op. 120

**Authorized access point for the work:** Brahms, Johannes, 1833–1897. Sonatas, clarinet, piano, op. 120. **Alternative melody instrument specified by the composer in the first edition**

Bach, Johann Sebastian, 1685–1750. Bist du bei mir

**Authorized access point for the work:** Stölzel, Gottfried Heinrich, 1690–1749. Bist du bei mir. **For many years attributed to Bach**

McCartney, Paul. She loves you

**Authorized access point for the work:** Lennon, John, 1940–1980. She loves you. **A work created jointly by John Lennon and Paul McCartney**

Polyester bride

**Authorized access point for the work:** Phair, Liz. Polyester bride. **Variation access point for the work using the preferred title for work on its own**

*[last paragraph unchanged]*

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#### 6.28.4.3 Variant Access Point Representing a Part of a Musical Work

*[1<sup>st</sup>-2<sup>nd</sup> paragraphs and examples unchanged]*

Include additional elements in the variant access point as appropriate. Apply the instructions at 6.28.1.9, as applicable.

*[remainder of instruction unchanged]*

#### 6.28.4.4 Variant Access Point Representing a Compilation of Musical Works

*[1<sup>st</sup> paragraph and its examples unchanged]*

Include additional elements in the variant access point as appropriate. Apply the instructions at 6.28.1.9, as applicable.

#### EXAMPLE

Mozart, Wolfgang Amadeus, 1756–1791. Mozart's quartets, violins, viola, cello  
**Authorized access point for the compilation:** Mozart, Wolfgang Amadeus, 1756–1791. Quartets, violins, viola, cello

Mozart, Wolfgang Amadeus, 1756–1791. Mozart's quartets, flute, violin, viola, cello  
**Authorized access point for the compilation:** Mozart, Wolfgang Amadeus, 1756–1791. Quartets, flute, violin, viola, cello

Hindemith, Paul, 1895–1963. Pieces, double bass

Hindemith, Paul, 1895–1963. Stücke, double bass

**Authorized access point for the compilation:** Hindemith, Paul, 1895–1963. Double bass music

Bruneau-Boulmier, Rodolphe, 1982– . L'obscur est un chemin (Compilation)

**Authorized access point for the compilation:** Bruneau-Boulmier, Rodolphe, 1982- .  
Piano music. **Title proper of the manifestation being described is identical to the preferred title of another work by Bruneau-Boulmier**

*[remainder of instruction unchanged]*

#### **6.28.4.5 Variant Access Point Representing a Musical Expression**

*[1<sup>st</sup>-2<sup>nd</sup> paragraphs and examples unchanged]*

Include additional elements in the variant access point as appropriate. Apply the instructions at 6.28.1.9, as applicable.

*[remainder of instruction unchanged]*

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#### **6.29.3.1 General Guidelines on Constructing Variant Access Points Representing Legal Works**

Use a title of work (see 6.2.1) as the basis for a variant access point.

*[examples unchanged]*

If the authorized access point for the work has been constructed by using the authorized access point representing a person or corporate body followed by a preferred title for work (see 6.29.1.2–6.29.1.28), construct a variant access point by combining:

- a) the authorized access point representing that person or corporate body
- b) a title of work.

*[examples unchanged]*

Include additional elements in the variant access point as appropriate. Apply the instructions at 6.27.1.9, as applicable.

##### EXAMPLE

Novels (Corpus juris civilis)

**Authorized access point for the work:** Novellae constitutiones. **Variant title for work is identical to titles of other works**

United States. Supreme Court. Rules (Civil procedure)

**Authorized access point for the work:** United States. Supreme Court. Federal rules of civil procedure. **Variant title for work is identical to variant titles of other court rules**

Apply these additional instructions, as applicable:

laws, etc. (see 6.29.3.2)

treaties (see 6.29.3.3).

*[remainder of instruction unchanged]*

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#### **6.29.3.4 Variant Access Point Representing an Expression of a Legal Work**

*[1<sup>st</sup>-2<sup>nd</sup> paragraphs and examples unchanged]*

Include additional elements in the variant access point as appropriate. Apply the instructions at 6.27.1.9, as applicable.

*[remainder of instruction unchanged]*

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#### **6.30.5.1 General Guidelines on Constructing Variant Access Points Representing Religious Works**

Use a title of work (see 6.2.1) as the basis for a variant access point.

*[examples unchanged]*

If the authorized access point for the work is constructed by using the authorized access point representing a person or corporate body followed by a preferred title for work (see 6.30.1.2–6.30.1.7), construct a variant access point by combining:

- a) the authorized access point representing that person or corporate body
- b) a title of work.

*[examples unchanged]*

Include additional elements in the variant access point as appropriate. Apply the instructions at 6.27.1.9, as applicable.

*[remainder of instruction unchanged]*

#### **6.30.5.2 Variant Access Point Representing a Part of a Religious Work**

*[1<sup>st</sup>-3<sup>rd</sup> paragraphs and examples unchanged]*

Include additional elements in the variant access point as appropriate. Apply the instructions at 6.27.1.9, as applicable.

*[remainder of instruction unchanged]*

#### **6.30.5.3 Variant Access Point Representing an Expression of a Religious Work**

*[1<sup>st</sup>-2<sup>nd</sup> paragraphs and examples unchanged]*

Include additional elements in the variant access point as appropriate. Apply the instructions at 6.27.1.9, as applicable.

*[remainder of instruction unchanged]*

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### **6.31.3.1 General Guidelines on Constructing Variant Access Points Representing Official Communications**

Use a title of work (see 6.2.1) as the basis for a variant access point.

If the authorized access point for the work has been constructed by using the authorized access point representing an official, an office, or a corporate body followed by a preferred title for work (see 6.31.1.2–6.31.1.4), construct a variant access point by combining:

- a) the authorized access point representing that official, office, or corporate body
- b) a title of work.

*[example unchanged; followed by new paragraph]*

Include additional elements in the variant access point as appropriate. Apply the instructions at 6.27.1.9, as applicable.

*[remainder of instruction unchanged]*

### **6.31.3.2 Variant Access Point Representing an Expression of an Official Communication**

*[1<sup>st</sup>-2<sup>nd</sup> paragraphs and examples unchanged]*

Include additional elements in the variant access point as appropriate. Apply the instructions at 6.27.1.9, as applicable.

*[examples unchanged]*

Construct additional variant access points if considered important for access.

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## **8.7 Variant Access Points Representing Agents**

When constructing a variant access point to represent an agent, use a name of person (see 9.2.1), a name of family (see 10.2.1), or a name of corporate body (see 11.2.1) as the basis for the access point.

Include additional elements in the variant access point as appropriate. Apply the following instructions, as applicable:

- authorized access point representing a person (see 9.19.1)
- authorized access point representing a family (see 10.11.1)
- authorized access point representing a corporate body (see 11.13.1).

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## 9.0 Purpose and Scope

*[unchanged except for 3<sup>rd</sup> paragraph]*

A preferred name for person is used as the basis for the authorized access point. A name of person is used as the basis for a variant access point. Other identifying attributes of the person may also be included in the access point.

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### 9.19.2.1 General Guidelines on Constructing Variant Access Points to Represent Persons

When constructing a variant access point to represent a person, use a name of person (see 9.2.1) as the basis for the access point.

*[examples unchanged]*

Include additional elements in the variant access point as appropriate. Apply the instructions at 9.19.1.2–9.19.1.8, as applicable.

#### EXAMPLE

Poisson, Jeanne Antoinette, marquise de Pompadour, 1721–1764  
 Pompadour, Madame de (Jeanne Antoinette Poisson), 1721–1764  
**Form recorded as authorized access point:** Pompadour, Jeanne Antoinette Poisson, marquise de, 1721–1764

Constantine, Saint, died 337  
 Константин, Великий, died 337  
 Konstantin, Velikiĭ, died 337  
 Κωνσταντίνος, ο Μέγας, died 337  
 Kōnstantinos, ho Megas, died 337  
**Form recorded as authorized access point:** Constantine I, Emperor of Rome, died 337

Lewis, Bishop of Saint Asaph, 1741–1802  
**Form recorded as authorized access point:** Bagot, Lewis, 1741–1802

Prime Time (Athlete)  
**Form recorded as authorized access point:** Sanders, Deion

Morris, Michael, 1907–1979  
 Morrison, Duke, 1907–1979  
 Morrison, Marion Michael, 1907–1979  
 Wayne, Duke, 1907–1979  
**Form recorded as authorized access point:** Wayne, John, 1907–1979

Ross, Ken, 1916–2008  
 Ross, Thomas Kenneth, 1916–2008  
**Form recorded as authorized access point:** Ross, T. K. (Thomas Kenneth)

Johnson, Ben (R. Benjamin)  
**Form recorded as authorized access point:** Johnson, R. Benjamin

Dixon, Anthony, flourished 1790–1802

**Form recorded as authorized access point:** Dixon, A. (Anthony), flourished 1790–1802

Xu, Jing'an, jin shi 1523

許珍, jin shi 1523

**Form recorded as authorized access point:** Xu, Zhen, jin shi 1523

Brown, Charlie (Composer)

**Form recorded as authorized access point:** Brown, Charley. **Variant name is the same as the preferred name of another person**

Yesha'yahu (Biblical prophet)

ישעיהו (Biblical prophet)

**Form recorded as authorized access point:** Isaiah (Biblical prophet)

Cruz, Marie Louise, 1946–

**Form recorded as authorized access point:** Littlefeather, Sacheen

Allen, Donna (Cheerleader)

**Form recorded as authorized access point:** Allen, Donna (Singer)

Merckx, Édouard Louis Joseph, 1945–

Merckx, Eddy (Cyclist)

The Cannibal (Cyclist)

**Form recorded as authorized access point:** Merckx, Eddy, 1945–

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## 10.0 Purpose and Scope

*[instruction unchanged except for last paragraph]*

A preferred name for family is used as the basis for an authorized access point. A name of family is used as the basis for a variant access point. Other identifying attributes of the family may also be included in the access point.

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### 10.11.2.1 General Guidelines on Constructing Variant Access Points to Represent Families

When constructing a variant access point to represent a family, use a name of family (see 10.2.1) as the basis for a variant access point.

*[example unchanged]*

Add a type of family (see 10.3), in parentheses, following the name.

*[examples unchanged]*

Include additional elements in the variant access point as appropriate. Apply the instructions at 10.11.1.3–10.11.1.5, as applicable.

*[examples unchanged]*

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## **11.0 Purpose and Scope**

*[instruction unchanged except for 3<sup>rd</sup> paragraph]*

A preferred name for corporate body is used as the basis for the authorized access point. A name of corporate body is used as the basis for a variant access point. Other identifying attributes of the corporate body may also be included in the access point.

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### **11.13.2.1 General Guidelines on Constructing Variant Access Points to Represent Corporate Bodies**

When constructing a variant access point to represent a corporate body, use a name of corporate body (see 11.2.1) as the basis for a variant access point.

*[examples unchanged]*

Include additional elements in the variant access point as appropriate. Apply the instructions at 11.13.1.2–11.13.1.8, as applicable.

*[examples unchanged except for addition of new example box below after example box for "Addition to a Name Not Conveying the Idea of a Corporate Body"]*

EXAMPLE

#### **Type of Corporate Body**

Fun and Games Commission (Musical group)

**Form recorded as authorized access point:** Fun & Games Commission (Musical group)

William Byles and Sons (Printers)

Byles and Sons (Printers)

**Form recorded as authorized access point:** William Byles and Sons (London, England)

Guggenheim Bilbao (Museum)

**Form recorded as authorized access point:** Museo Guggenheim Bilbao. **Variant name is the same as the preferred name for a restaurant**