RDA in the new Toolkit. What’s different? What stays the same?

Thomas Brenndorfer
February 3, 2021
Thomas Brenndorfer
Guelph Public Library, Ontario, Canada

• RDA Steering Committee
• North American RDA Committee
• Canadian Committee on Cataloguing
• Author: *RDA Essentials*
2 IDENTIFYING MANIFESTATIONS

2.0 Purpose and Scope

This chapter provides general guidelines and instructions on recording the attributes that are most often used to identify a manifestation or item. These attributes are recovered in this chapter.

The elements in chapter 2 reflect the information typically used by the producers of products (e.g., title, statement of responsibility, edition statement). The user generates elements.

New RDA Toolkit

Original RDA Toolkit
Two or more statements of responsibility

**CONDITION**
There are two or more statements of responsibility.

**OPTION**
Record the statements in the order indicated by the sequence, layout, or typography of the source of information from which the corresponding title, edition, or series information is taken.

**CONDITION**
The sequence, layout, and typography are ambiguous or insufficient to determine the order.

**OPTION**
Record the statements in the order that makes the most sense.

**CONDITION**
Statements of responsibility appear in sources other than the source from which the corresponding title, edition, or series information is taken.

**OPTION**
Record them in the order that makes the most sense.

Gone are the “rules”, and the exceptions, and the alternatives, and the miscellaneous optional instructions...

Now instructions are mostly “options”.
Two or more statements of responsibility

**CONDITION**
There are two or more statements of responsibility.

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Record the statements in the order that makes the most sense.

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**OPTION**
Record them in the order that makes the most sense.
7.17.1.3 Recording Colour Content

Record a colour content if considered important for identification or selection.
Record a colour content by using one or more appropriate terms from the following list:

- monochrome
- polychrome

**EXAMPLE**
- monochrome
  Colour content for a black and white photograph
- polychrome
  Colour content for a motion picture film in colour

**Alternative**

Record colour content by using one or more terms from a substitute vocabulary (see 0.12 RDA).

**EXAMPLE**
- black and white
  Colour content for a motion picture film
- monocolour
  Colour content for a photograph
- colour
  Colour content for a map
- multicoloured
  Colour content for a booklet

If none of the terms in the list or in a substitute vocabulary is appropriate or sufficiently specific, record details of colour content (see 7.17.1.4 RDA).
Record any other details of colour content as instructed at 7.17.1.4 RDA.
Recording a structured description

**OPTION**

Record an appropriate term from the RDA Colour Content vocabulary encoding scheme:

- monochrome
- polychrome

For a definition, scope note, and notation of a term, see RDA Colour Content.

This vocabulary encoding scheme has complete coverage of scope.

**OPTION**

Record a term from another suitable vocabulary encoding scheme.

**Example**

b&w

VES source: AMIM

New Toolkit

Two options for using a controlled vocabulary to record Colour Content.
Recording methods in the original Toolkit

24.4 Recording Relationships between Works, Expressions, Manifestations, and Items

Record the relationship between a work, expression, manifestation, or item and a related work, expression, manifestation, or item by using one or more of these techniques, as applicable:

a) identifier for the related work, expression, manifestation, or item (see 24.4.1 RDA)

b) authorized access point representing the related work or expression (see 24.4.2 RDA)

and/or

c) description of the related work, expression, manifestation, or item (see 24.4.3 RDA).
A lot of straightening...

- Entity being described
  - Element or access point or designator??
  - Transcribe or record??
- Instruction
- Alternative
- Exception
- Optional addition

- Original Toolkit
- New Toolkit

Entity being described
- Element
- Recording Method
- Option
- Option

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From the Registry to the Toolkit to your community policies and vocabularies
From the Registry to the Toolkit to your implementation scenario (such as MARC encoding)
There’s an **RDA ELEMENT** app for that.
Let’s create a cataloguing workflow with the new RDA Toolkit ...
But first, back to basics in understanding a bibliographic resource.
Four entities (four aspects)... one resource.
The original instructions were organized by user tasks:

- **Manifestation/Item** – identify, select, obtain
- **Work/Expression** – identify, select
Let’s begin to describe the resource
A new starting point ...

Manifestation statements

Work

Manifestation

Expression

Item

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Manifestation statements (NEW)
MARC field 881

LDR xxxxxxnam a22yyyyy 4500
001 123456789
245 04 $aTHE Opening of Heauen gates
881 # $cTHE Opening of Heauen gates, Or The ready way to ever-
lasting life. Delivered in a most Familiar Dia-logue, betweene
Reason and Religion, touching Prædestination, Gods word, and
Mans Free-will, to the understand-ing of the vveakest Capacitie,
and the confirming of the more strong.$dThe second
edition.$cBy ARTHVR DENT, Preacher of the word of GOD, at
South-shoobery in Essex.$eImprinted at London.$ffor Iohn
Wright,$gand are to bee sold at his shop at Christ-Church
gate.$f1611.
manifestation copyright statement
manifestation designation of sequence statement
manifestation dissertation statement
manifestation distribution statement
manifestation edition statement
manifestation frequency statement
manifestation identifier statement
manifestation manufacture statement
manifestation production statement
manifestation publication statement
manifestation regional encoding statement
manifestation series statement
manifestation title and responsibility statement
From “manifestation statements” to the familiar transcribed elements for manifestations ...

Familiar elements:
- Title proper
- Statement of responsibility relating to title proper
- Designation of edition
- etc.
Choosing a transcription guideline

When recording an element like **Title proper**, you must choose a transcription guideline:

**OPTION**

Record a title by transcribing text and spoken word content from a manifestation using Guidance: Transcription guidelines. **Guidelines on normalized transcription**. 
Guidelines on normalized transcription

Apply these guidelines to normalize the transcription of values that appear on a manifestation.

- Language and script
- Diacritical marks
- Capitalization
- Punctuation
- Punctuation of initials and acronyms
- Spacing of initials and acronyms
- Letters or words intended to be read two or more times
- Symbols
- Numbers

**Language and script**

**OPTION**

Record a value in the language and script in which it appears on a manifestation.

*Example*
... and then there are those traditional “super-elements”, such as ...

Edition statement

Publication statement

Series statement
“Super-elements” and “sub-elements”

Edition statement
- Designation of edition
- Designation of named revision of edition
- Statement of responsibility relating to edition
- Statement of responsibility relating to named revision of edition

Publication statement
- Place of publication
- Name of publisher
- Date of publication

Series statement
- Title of series
- Other title information of series
- Statement of responsibility relating to series
- Numbering within sequence
Examples

Edition statement
- Designation of edition
- Designation of named revision of edition
- Statement of responsibility relating to edition
- Statement of responsibility relating to named revision of edition

Publication statement
- Place of publication
- Name of publisher
- Date of publication

Series statement
- Title of series
- Other title information of series
- Statement of responsibility relating to series
- Numbering within sequence

New edition / revised and updated by Alan Powers


Shadowdance ; book 5
Describing a manifestation, continued ...
Describing a manifestation – sample elements

- **Manifestation statements**
  - Work
  - Manifestation
  - Expression
  - Item

- **Characteristics**
  - Extent of manifestation
  - Dimensions
  - Type of recording
  - Material
  - etc.
Describing a manifestation

Manifestation statements

Characteristics

Element - Source consulted

Indicate not taken from the manifestation being described

[...]
What is the minimum requirement for describing a manifestation?

“Coherent description”
(formerly “primary relationships”)
Coherent description, but using a shortcut ...

“Work manifested”
Recording a minimum description of a manifestation ...

Manifestation: title proper.
The tragicall historie of Hamlet Prince of Denmarke
Minimum description of a manifestation, continued ...

Manifestation: **work manifested.**
Shakespeare, William, 1564-1616. Hamlet

Manifestation: **title proper.**
The tragicall historie of Hamlet Prince of Denmarke
A minimum description – as displayed on a card

**Manifestation: work manifested.** Shakespeare, William, 1564-1616. Hamlet

**Manifestation: title proper.** Tragicall historie of Hamlet Prince of Denmarke

Shakespeare, William, 1564-1616. [Hamlet]
The tragical historie of Hamlet Prince of Denmarke
A minimum description – as encoded in MARC

Manifestation: **work manifested.** Shakespeare, William, 1564-1616. Hamlet

Manifestation: **title proper.** Tragicall historie of Hamlet Prince of Denmarke

100 1_ $a Shakespeare, William, $d 1564-1616.
240 10 $a Hamlet
245 14 $a The tragicall historie of Hamlet Prince of Denmarke
Beyond “minimum” is an “effective description”

Manifestation: **work manifested**. Shakespeare, William, 1564-1616. Hamlet

Manifestation: **title proper**. Tragicall historie of Hamlet Prince of Denmarke

All other elements that can be used to describe a manifestation are part of an “**effective description**”. The elements to use are determined by your application profile.
So, what are some common elements for effective descriptions of any entity?
Notes and categories elements – for any entity

- Note on work
  Category of work

- Note on manifestation
  Category of manifestation

- Note on expression
  Category of expression

- Note on item
  Category of item

Diagram showing the relationships between work, manifestation, expression, and item categories.
Notes and categories

- Note on work
  Category of work
  “Form of work”

- Note on manifestation
  Category of manifestation

- Note on expression
  Category of expression

- Note on item
  Category of item

Diagram:
- Work
- Manifestation
- Expression
- Item

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More elements to choose from for an effective description ...

All elements are either “attributes” or “relationships”.

A “relationship element” operates between two RDA entities.
Agents – adding these relationships for an effective description
Related entity of RDA entity – going outside of RDA

- Related entity of work
- Related entity of expression
- Related entity of item
- Related entity of manifestation

Work

Manifestation

Expression

Item
Related entity of RDA entity – going outside of RDA

Related entity of work

Related entity of expression

Animal actors!

Related entity of manifestation

Related entity of item

Work

Manifestation

Expression

Item
Related entity of RDA entity – going outside of RDA

- Related entity of work
- Related entity of expression
- Related entity of item
- Related entity of manifestation

Subject

Work

Manifestation

Expression

Item

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Recording an element

The RDA entity being described is the “Domain” entity.

With a relationship element, the object RDA entity is the “Range”.

Domain: attribute element. Value
Domain: relationship element. Range
Metadata statements...

Domain: attribute element. Value
Domain: relationship element. Range

Manifestation: Extent of manifestation. 305 pages

Work: Author person. Shakespeare, William, 1564-1616
A “well-formed metadata statement”

Domain: **attribute element**. Value

Domain: **relationship element**. Range

**Manifestation:** Extent of manifestation. 305 pages

Manifestation perhaps represented by a BIB control number

**Work:** **Author person**. Shakespeare, William, 1564-1616
A “well-formed metadata statement”

Domain: **attribute element**. Value

Domain: **relationship element**. Range

Manifestation: **Extent of manifestation**. 305 pages

Work perhaps represented by an access point or the title of work.

**Work**: **Author person**. Shakespeare, William, 1564-1616
Metadata statements using IRIs (Semantic Web)

Domain: **attribute element**. Value
Domain: **relationship element**. Range

Manifestation: **Extent of manifestation**. 305 pages

http://viaf.org/viaf/312343799 for Hamlet

http://viaf.org/viaf/96994048 for Shakespeare

Work: **Author person**. Shakespeare, William, 1564-1616
Metadata statements using IRIs

Domain: **attribute element**. Value

Domain: **relationship element**. Range

Manifestation: **Extent of manifestation**. 305 pages

Work: **Author person**. Shakespeare, William, 1564-1616

http://rdaregistry.info/Elements/w/P10436

http://rdaregistry.info/Elements/m/P30182
Metadata statements and metadata description sets

**Metadata description set**
Definition: One or more metadata statements that describe and relate individual instances of one or more RDA entities.
Wait! There’s a twist ...

**Metadata description set**
Definition: One or more metadata statements that describe and relate individual instances of one or more RDA entities.

A “metadata statement” is a “Work”.

A “metadata description set” is also a “Work”.
Metadata statements and metadata description sets

A metadata statement:

**Manifestation:** **title proper.** The tragi[call historie of Hamlet Prince of Denmarke
Metadata statements and metadata description sets

A metadata statement:

Manifestation: **title proper**. The tragicall historie of Hamlet Prince of Denmarke

This metadata statement is a “Work”. 
Metadata statements and metadata description sets

A metadata statement:

**Manifestation:** title proper. The tragicall historie of Hamlet Prince of Denmarke

**Work:** recording source. Title from cover.

(Value recorded as a note-- an unstructured description)
Metadata statements and metadata description sets

A metadata statement:

Manifestation: **title proper**. The tragicall historie of Hamlet Prince of Denmarke

Work: **recording source**. Cover

(Value recorded as a controlled term-- a structured description)
Cataloguing, an artisanal skill in an industrial age.
Thank you!

RDA Steering Committee –
http://www.rda-rsc.org/

RDA YouTube channel –
https://www.youtube.com/c/RDAToolkitVideo

Thomas Brenndorfer
tbrenndorfer@rdatoolkit.org