RDA in Europe 2022
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Aggregates Sessions

Describing Aggregating or Aggregated Works and Expressions, or Both

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Community question #1

If you see a yellow ‘note’ box here, then hover over the icon to see an explanatory note about this slide.
Community question #1: **Advantages of describing aggregating works**

Q: **What are the concrete advantages of using aggregating works to describe aggregates?**

**Answer**

An aggregate embodies an aggregating expression and one or more expressions that are aggregated. RDA does not specify which embodied works or expressions should be selected for description, leaving this up to local decisions.

It is cataloguer's judgement for how much description to give to each entity to ensure that users' needs are met. It is necessary to describe and link the aggregating work for several reasons, including:

- to relate it to the agents responsible for the aggregation (aggregators)
- to relate it to other aggregating works (e.g., each variation of a "Golden treasury of poems" is a distinct aggregating work)
- to relate it to a subject that is the focus of the aggregating work not any of the aggregated works
- etc.
Community question #1: **Advantages of describing aggregating works**

Q: What are the concrete advantages of using aggregating works to describe aggregates?

The advantages of describing aggregating works under the LRM and RDA Aggregates Model are the same as they have always been when we have described, e.g.:

- a serial, instead of, or as well as, describing one or more issues (e.g., “Library resources & technical services”)
- a collection of short stories, or poems, etc., instead of, or as well as, describing one or more story, etc., separately (e.g., “Cataloging correctly for kids”)
- etc.

This question is one piece of a bigger topic about the description decisions that we used to call “deciding on analytical, comprehensive, or hierarchical descriptions”.

Slide 4
Community question #1: **Advantages of describing aggregating works**

Granularity decisions

1. If a manifestation:
   • is a single unit manifestation (e.g., 1 volume), then describe it
     • unless it is also a part unit manifestation (i.e., a part of a larger manifestation); if so, decide whether you will describe this part unit only, or the larger multiple unit only, or both the part unit and the multiple unit
   • is a multiple unit manifestation, then decide whether you will describe the multiple unit only, or one or more of the part units only, or both the larger multiple unit and its part units
     • unless this multiple unit is also a part unit of another larger multiple unit manifestation; if so, decide whether you will describe this part unit (that is a multiple unit) only, or the larger multiple unit only, or both the part unit and the larger multiple unit
Community question #1: **Advantages of describing aggregating works**

**Granularity decisions**

2. If the manifestation embodies:
   - only a single-part work and expression, then describe it
     - unless it is a part of a larger work and expression; and if so, decide whether you will describe the part work and expression only, or the multi-part work and expression only, or both the part work and expression and the multi-part work and expression
   - a multi-part work and expression and some or all of its parts, then decide whether you will describe the multi-part work and expression only, or both the multi-part and the part works and expressions
     - unless the multi-part is a part of another larger work and expression; and if so, decide whether you will describe the part work and expression that is the multi-part only, or the larger multi-part work and expression only, or both the part work and expression and the larger multi-part work and expression
   - an aggregating work and expression and aggregated works and expressions, then decide whether you will describe the aggregating work and expression only, or one or more of the aggregated works and expressions only, or both the aggregating work and expression and one or more of the aggregated works and expressions.
Emma (Cassell): Single unit manifestation embodying a single-part expression and work

- Austen
  - author
  - person

- Emma
  - work
  - expressed

- Emma. Text. English
  - expression
  - manifested

- Emma. Cassell. 1909. 1 volume
  - a single unit manifestation
  - not a part unit

- a single-part expression and work
  - not a part expression and work
Emma (Colonial): Multiple unit manifestation embodying a single-part expression and work

- Emma
  - In Two Volumes
  - Volume I
  - Volume II

Austen
  - author person

Emma
  - work expressed

Emma. Text.
  - English
  - expression manifested

Emma. Volume 1.
  - Colonial. 1906.
  - 1 volume

  - Colonial. 1906.
  - 1 volume

part manifestation

a multiple unit manifestation
Emma (Colonial): Multiple unit manifestation embodying a single-part expression and work

A single part expression and work and aggregated by the plan of an aggregating work

A multiple unit manifestation and a part unit of a larger multiple unit manifestation
Emma (Airmont): Single unit aggregate manifestation embodying an augmented single-part expression and work + an augmenting single-part expression and work (an introduction) + an aggregating work
Sense and sensibility, Emma, and Persuasion (Nelson): Single unit aggregate manifestation embodying three collected single-part expressions and works + an aggregating work

Sense and Sensibility

Emma, and Persuasion

By
Jane Austen

Thomas Nelson and Sons
London, Edinburgh, and New York

1903

1 volume

Austen
author
person

Sense and sensibility
work expressed

Pride and prejudice
work expressed

Emma
work expressed

Sense and sensibility. Text. English
expression manifested

Pride and prejudice. Text. English
expression manifested

Emma. Text. English
expression manifested

Sense and sensibility, Emma, and Persuasion. Thomas Nelson and Sons. 1903. 1 volume
Waiting for Godot (Grove): Single unit aggregate manifestation embodying two expressions of a single-part work + an augmenting single-part expression and work (an introduction) + an aggregating work.

From an auspicious beginning at the tiny Left Bank Théâtre de Babylone in 1953, followed by bewilderment among American and British audiences, Waiting for Godot has become one of the most important and enigmatic plays of the past fifty years and a cornerstone of twentieth-century drama. As Clive Barnes wrote, “Time catches up with genius...” Waiting for Godot is one of the masterpieces of the century.

Subtitled “a tragicomedy in two acts,” and once famously described by the Irish critic Vivian Mercier as a play in which “nothing happens, twice,” Waiting for Godot is also a play that was written twice. Beckett wrote the play in French and then translated it into English. In doing so Beckett revised, eliminated, and added various passages. With side-by-side text, the reader can experience the mastery of Beckett’s language and explore its nuances. Upon being asked who Godot is, Samuel Beckett told director Alan Schneider, “If I knew, I would have said so in the play.” Although we may never know who Vladimir and Estragon are waiting for, in this special edition we rediscover one of the most poignant and humorous allegories of our time.

supplementary content: Includes an introduction
illustrative content: illustrations
colour content: monochrome
Cataloging correctly for kids (Fourth edition): Single unit aggregate manifestation embodying multiple collected single-part expressions and works + an aggregating work

See the RDA Toolkit Guidance section for Representative expressions > Representative expressions of an aggregating work

content type of representative expression: text
language of representative expression: English

See the RDA Toolkit Guidance section for Representative expressions > Aggregating expressions

 Aggregate manifestation

Cataloging correctly for kids. ALA. 2006. 1 volume

note on manifestation: [titles of chapters]
supplementary content: Includes an introduction
illustrative content: illustrations
colour content: monochrome
Cataloging correctly for kids (Fourth edition): Single unit aggregate manifestation embodying multiple collected single-part expressions and works + an aggregating work

Introduction
Sheila S. Intner

1 Guidelines for Standardized Cataloging for Children
Joanna F. Fountain, for the Association for Library Collections and Technical Services, Cataloging and Classification Section, Cataloging of Children's Materials Committee

2 How Children Search
Lynne A. Jacobsen

3 Cataloging Correctly Using AACR2 and MARC 21
Deborah A. Fritz

4 Copy Cataloging Correctly
Deborah A. Fritz
The complete works of Jane Austen (Colonial): Multiple unit manifestation + embodying multiple collected single-part expressions and works + an aggregating work
Library resources & technical services: Multiple unit aggregate manifestation embodying multiple collected single-part expressions and works + an aggregating work

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Static aggregating works

issue works

work manifested

serial work
(a successive aggregating work)

content type of representative expression: text
language of representative expression: English
frequency: Quarterly

issue

a multiple unit aggregate manifestation

single unit aggregate manifestation

part manifestation

supplementary content: Guest editorials, book review, indexes to previous volumes provided in the first issue of the year.
illustrative content:
colour content: monochrome
numbering of sequence: Volume 1, No. 1
Community question #1: **Advantages of describing aggregating works**

Q: **What are the concrete advantages of using aggregating works to describe aggregates?**

**Conclusion**

I will describe the aggregating work embodied in an aggregate manifestation, if in my opinion:

• the aggregating work is intrinsically important because I think:
  • it is probably known by my users (e.g., I have heard of it or there is a Wikipedia article for it)
  • it is useful to record a subject or genre term that is related to the aggregating work only (e.g., ‘reverse dictionaries’, ‘periodicals’, ‘films for the hearing impaired’, ‘radio anthologies’)
  • there is a particular purpose for the aggregating work:
    • parallel texts are juxtaposed for teaching purposes (e.g., Latin and English)
    • augmenting content (e.g., art criticism) is as important as augmented content (art works)
    • a collection is more than a “sum of its parts” (e.g., it is a music album)

• none of the aggregated works and expressions are intrinsically important because I think:
  • none are likely to be known individually (check reference sources)
  • none seem to be primary (more important than the others)

• there are too many aggregated expression/work to describe separately

• I simply do not have the time to describe the aggregated expression/work separately.