APPLICATION PROFILES: A PRACTICAL GUIDE FOR THE PERPLEXED

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CAVEATS

o I am not a technical person

o My application profile development is still in progress

o I can only speak to Manifestation profiles

o I work with MARC21 Bibliographic/Authority records

WHY CREATE APs?

MINIMUM DESCRIPTION

Minimum description of a manifestation

A minimum description of a manifestation must include the following set of elements:

- Manifestation: appellation of manifestation
- or Manifestation: title of manifestation
- or Manifestation: title proper
- or Manifestation: access point for manifestation
- or Manifestation: authorized access point for manifestation
- or Manifestation: identifier for manifestation
- Manifestation: expression manifested with a value of:
- Expression: appellation of expression
- or Expression: title of expression
- or Expression: preferred title of expression
- or Expression: access point for expression
- or Expression: authorized access point for expression
- or Expression: identifier for expression
- or IRI for an expression
- or Manifestation: work manifested with a value of:
- Work: appellation of work
- or Work: title of work
- or Work: preferred title of work
- or Work: access point for work
- or Work: authorized access point for work
- or Work: identifier for work
- or IRI for a work

EFFECTIVE DESCRIPTION

Effective description of a resource entity

An RDA description of a resource entity is well-formed if it conforms to a **Minimum description of a resource entity** ⮞.

Add other elements to a minimum description of a resource entity that are deemed useful for identification or access.

For a list of elements that can be used in a description of a resource entity, see:

- Work: **Work entity. Elements** ⮞
- Expression: **Expression entity. Elements** ⮞
- Manifestation: **Manifestation entity. Elements** ⮞
- Item: **Item entity. Elements** ⮞

Selection of entities and elements for an effective description

Use the following guidance when choosing additional elements and entities to describe an information resource:

- Application profiles
- Policy statements
- Cataloguer's judgement
- Availability of information

For general guidance on application profiles, see Guidance: **Application profiles** ⮞.

WHY ARE APs IMPORTANT?

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1. APs support efficient resource description (which elements?)

2. APs can inform RDA Toolkit **templates**.

3. APs support practical resource description (recording &transcription methods, controlled vocabularies, string encoding schemes.)
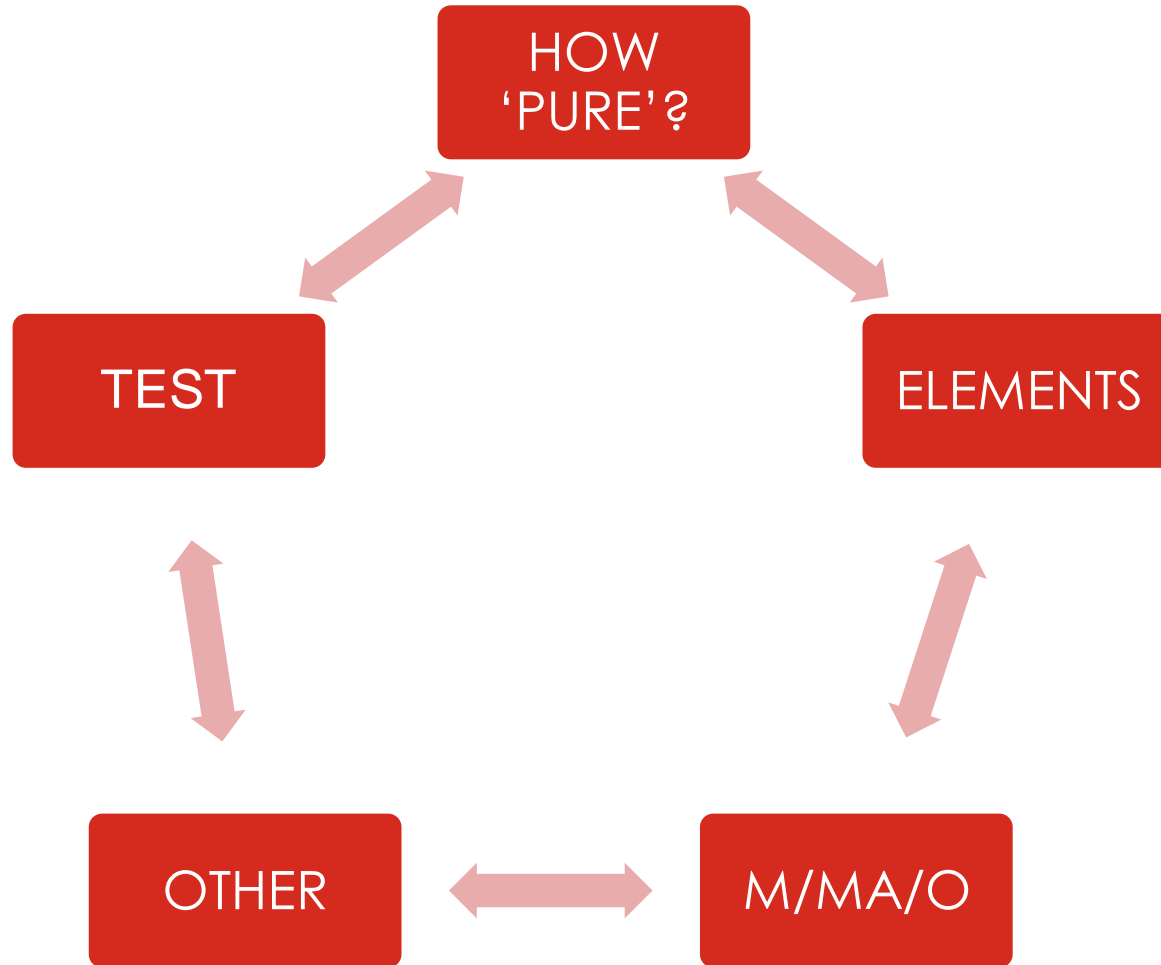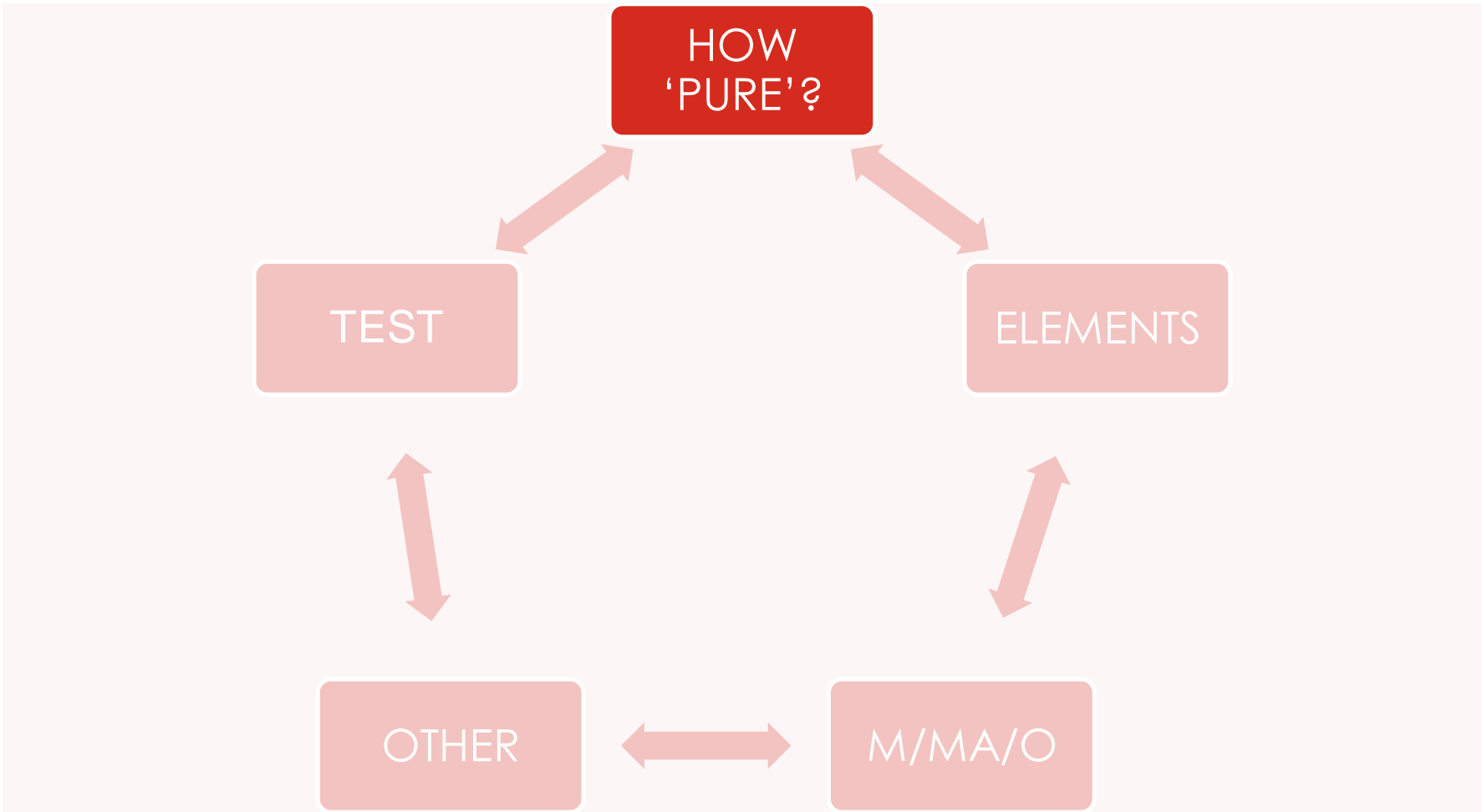
WHAT IS AN AP?

WHAT IS AN AP?

- The elements that must be included, may be included, or are optional.
- Whether an element is repeatable or can only be recorded once.
- The recording method or methods that should be used.
- The vocabulary encoding scheme (controlled vocabulary) that should be applied.
- The string encoding scheme that should be applied.
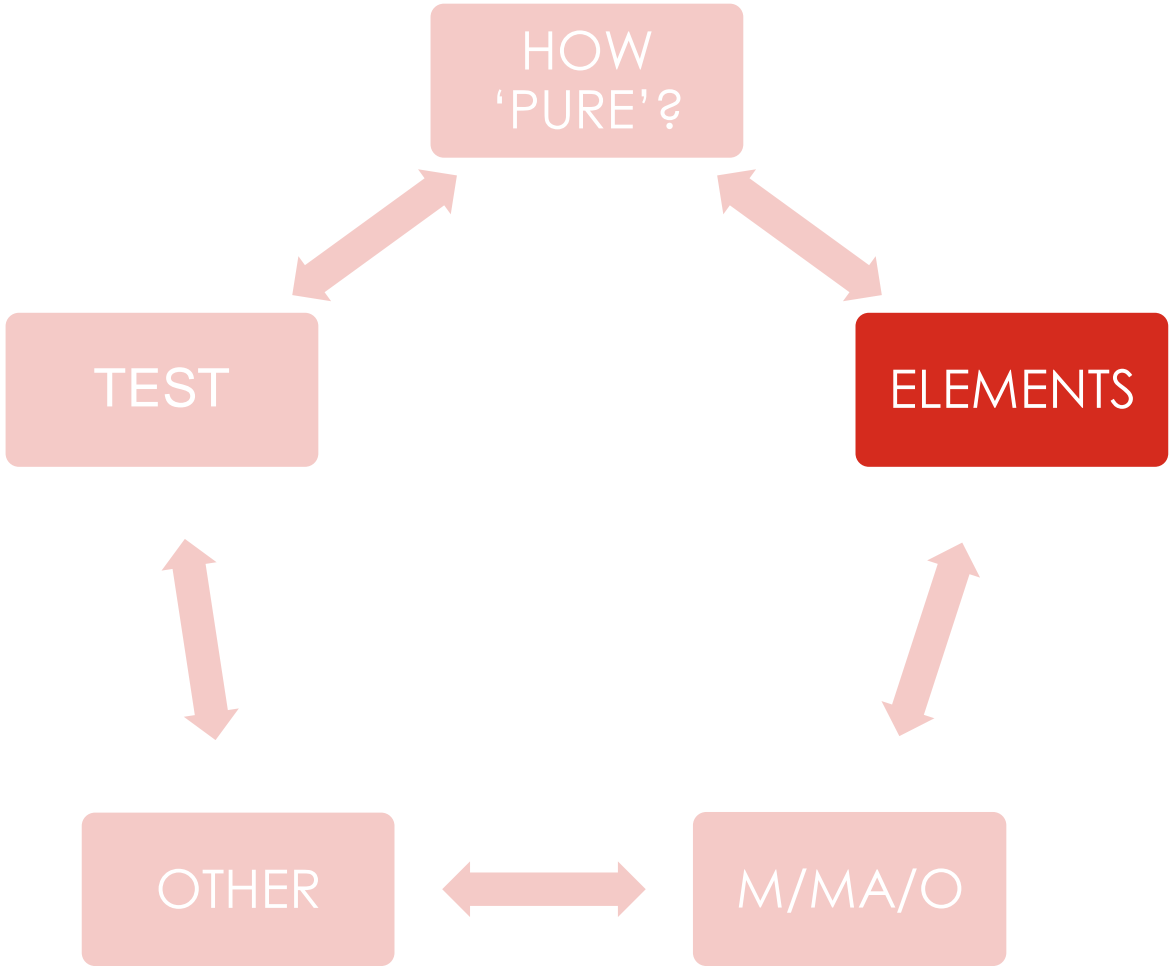
DEVELOPING AN AP

PROCESS FLOW

AP SCOPE

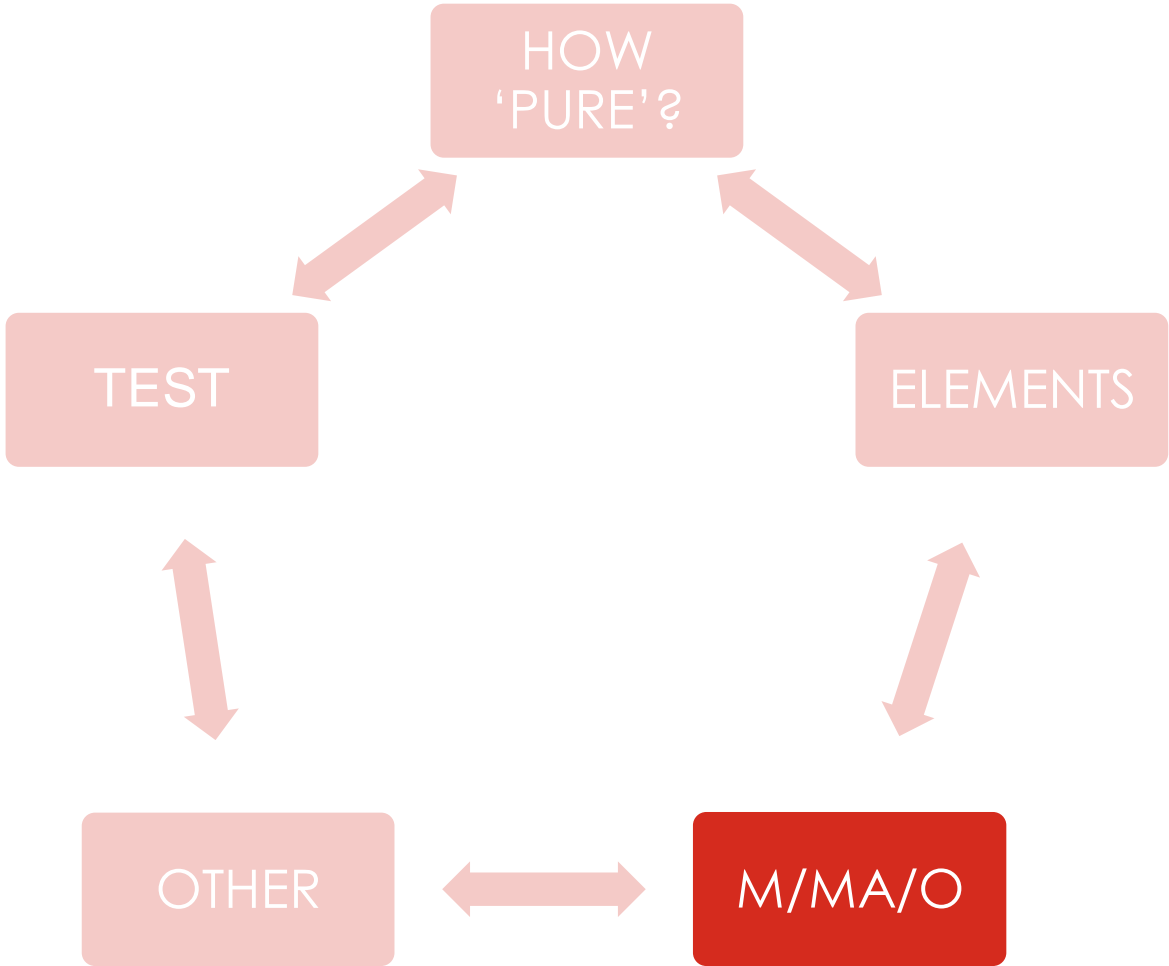HOW 'PURE'?
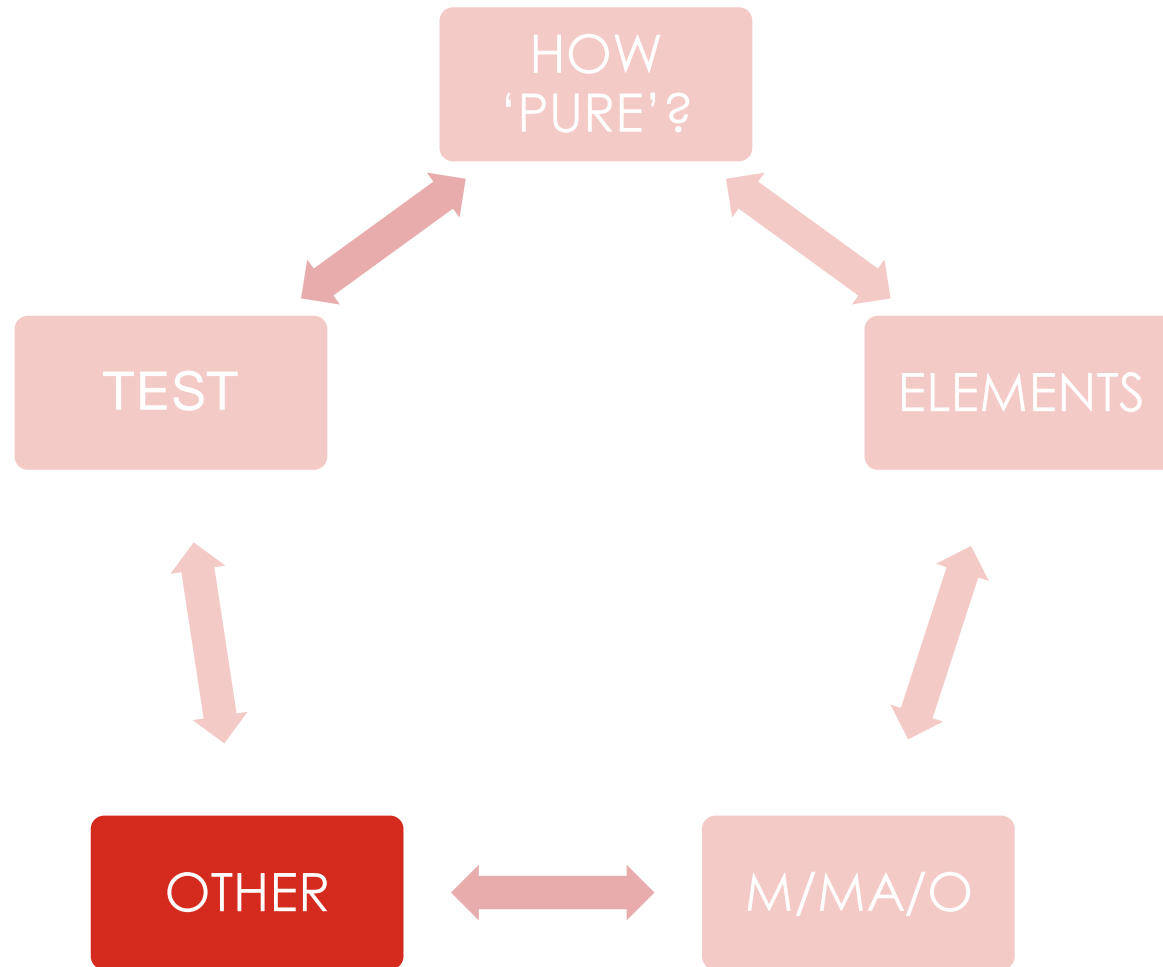
TEST

ELEMENTS

OTHER

M/MA/O

SPECIFY YOUR ELEMENTS

HOW 'PURE'?

ELEMENTS

TEST

OTHER

M/MA/O

PRACTICAL TIPS

SPECIFY ELEMENT OBLIGATION

HOW 'PURE'?

TEST

ELEMENTS

OTHER

M/MA/O

REFINE THE ELEMENTS

TEST DRIVE THE AP
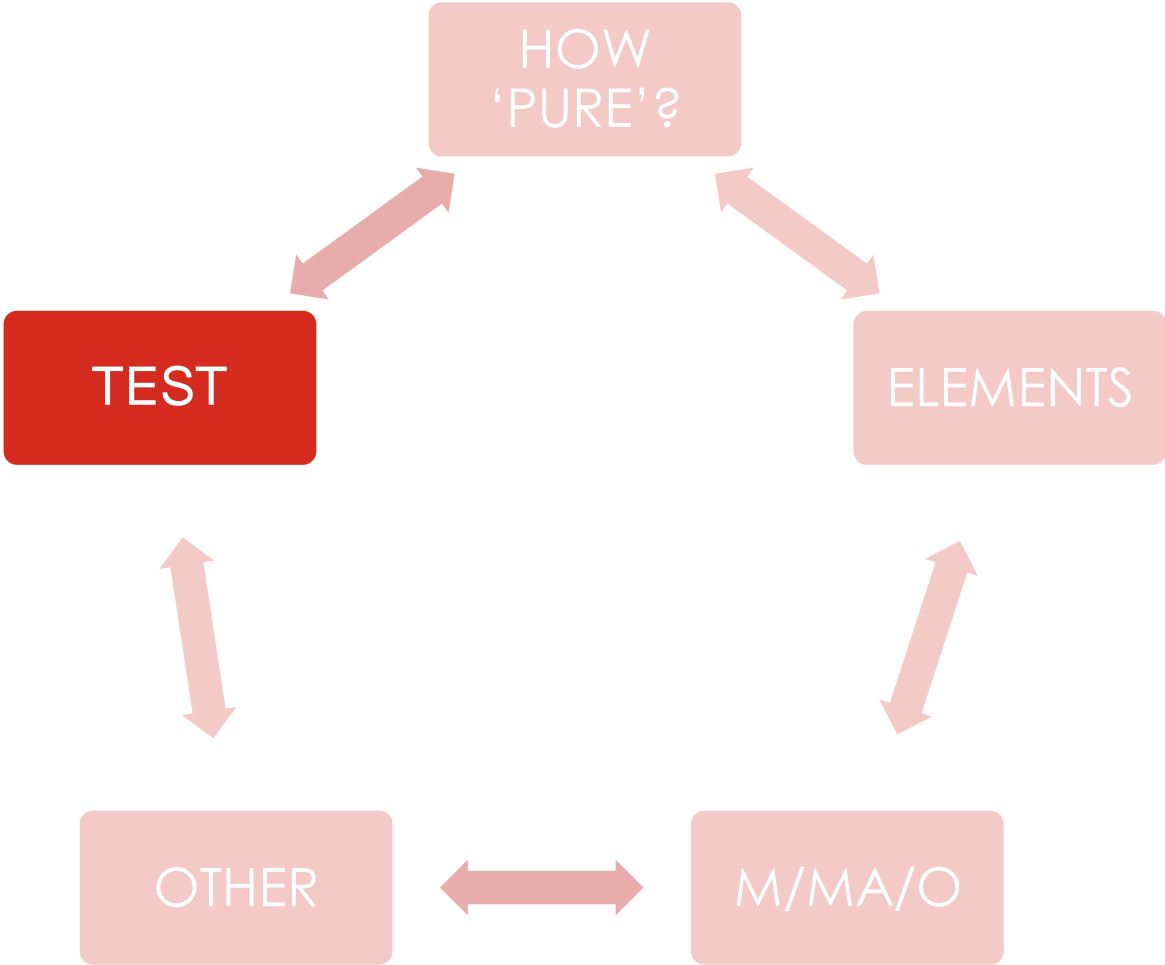
CHALLENGES

Domain = Work		Domain = Expression		Domain = Manifestation	
creator				creator	contributor
creator agent of work	related agent of work	creator agent of expression		creator agent of manifestation	contributor
aggregator agent	addressee agent	translator agent		- producer agent of unpublished manifestation	contributor agent to aggregate
architect agent	commissioning agent	reviser agent		- publisher agent	- contributor agent of cartography
artist agent	dedicatee agent	- abridger agent		- manufacturer agent	- contributor agent of choreography
author agent	honouree agent	- arranger agent of music			- contributor agent of computer content
cartographer agent	issuing agent	- censor agent			- contributor agent of moving image
casting director agent of	sponsoring agent	- restorationist agent of expression			- contributor agent of music
choreographer agent		- transcriber agent			- contributor agent of object
compiler agent		contributor agent to amalgamation			- contributor agent of speech
composer agent of work		- colourist agent			- contributor agent of still image
consultant agent		- contributor agent to performance			- contributor agent of text
creator collective agent of work		- court reporter agent			
creator person of work		- draftsman agent			
dedicator agent		- editor agent			
designer agent		- letterer agent			
director agentof photography		- minute taker agent			
editorial director agent		- software developer agent			
filmmaker agent		- contributor agent to performance			
founder agent		-- DJ agent			
interviewee agent of work		-- animator agent			
interviewer agent of work		-- art director agent			
inventor agent		-- audio engineer agent			
organizier agent		-- costume designer agent			
photographer agent of work		-- dubbing director agent			
producer agent		-- editor agent of moving image work			
programmer agent		-- interviewee agent of expression			
remix artist agent		-- interviewer agent of expression			
researcher agent		-- lighting designer agent			colour =useful for SLV
		-- makeup artist agent			maybe useful?
		-- music programmer agent			
		-- onscreen participant agent			
		-- performer agent			
		-- production designer agent			
		-- recordist agent			
		-- sound designer agent			
		-- special effects provider agent			
		-- visual effects provider agent			

QUESTION & DISCUSSION TIME