Using the New Toolkit: Creating a Personal Name “Authority Record”

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• The RSC anticipates additional changes to some of these instructions
  ▪ May include simplification and/or reorganization
• No policy statements available yet in the new Toolkit
  ▪ Leads to some assumptions in this presentation
    ○ I’m generally following my institution’s current practice for capturing authority data
      • Even once the revised/relocated policy statements are available in the new Toolkit, the decisions/outcomes about what to record will not change substantially
    ○ Trying to think outside of MARC 21
      • But still creating an authorized access point
On the label:
- Alessandro Taverna, piano

From the program notes:
- Native of Venice
- Studied at the Hochschule für Musik in Hannover
- Studied at the Santa Cecilia National Music Academy in Rome
- Teaches at the Music Academy Santa Cecilia in Portogruaro
Name of Person

• Record this element as a value of a **nomen** entity
  ▪ A designation that refers to an RDA entity
    (name, title access point, identifier, etc.)
• Record as an **unstructured description**
  ▪ As a **nomen string**
    (the combination of signs that forms an appellation associated with an entity)
  ▪ Transcribe the form found in the source of information [the disc label]
    o Transcribe the value using the RDA [Transcription guidelines](#)
      • Choose “basic transcription”, “normalized transcription”, or something else
• Result:
  *Alessandro Taverna*
Preferred Name of Person

• Record this element as a value of a **nomen** entity
• Record as an **unstructured description**
  ▪ Determine if this person is already represented in a vocabulary encoding scheme
    o If yes, use that form, and identify the **recording scheme** used
  ▪ Start searching...
    o In the LC/NACO Name Authority File, there’s an authority record for “Taverna, Alessandro”
      • The work cited is: Taverna, Alessandro. Opera, c1999; is this my pianist?
    o In VIAF, I see that this same person was born in 1965; I need more information
    o Searching Wikipedia for Alessandro Taverna, I find:
      Alessandro Taverna (born 1983 in Portogruaro, Venice) is an Italian pianist
  ▪ Outcome of searching: This isn’t the same person
Preferred Name of Person

(Continued)

- Not already represented in a vocabulary encoding scheme, so must choose among many options
  - Follow the policy statements applicable to my cataloging agency
    - Choose the name by which the person is commonly known
    - Name contains a surname: Apply the general guidelines at name of agent, which includes specifics about:
      - Capitalization, numbers expressed as numerals or as words, accents/diacritics, hyphens, spacing of initials, and abbreviations
      - Record surname first, followed by a comma, and then the rest of the name
- Result:
  
  Taverna, Alessandro
Variant Name of Person

• Determine if there are any variants that are considered important for identification or access

• If so,
  ▪ Apply the guidelines at name of agent
  ▪ Record each variant as a value of a nomen entity
  ▪ Record as an unstructured description
    o Generally follow the same approach as when identifying the preferred name

• Result:

  No variants identified – no variant names recorded
Access Point for Person

• Record this element as a value of a **nomen** entity
• Record as a **structured description**
  ▪ Not already represented in a vocabulary encoding scheme, so select among the options
    ○ Follow the policy statements applicable to my cataloging agency
      ▪ Record a value that is based on **name of person**
  ▪ Result:
    *Taverna, Alessandro*
Authorized Access Point for Person

• Record this element as a value of a *nomen* entity
• Record as a *structured description*
  - Not already represented in a vocabulary encoding scheme, so must choose among many options
    - Follow the policy statements applicable to my cataloging agency
      • Record a value that is based on *preferred name of person*
      • Make additions to the name to distinguish one authorized access point from another
        ▪ Distinctive information includes *date of birth* and *profession or occupation*
        ▪ The policy statements I follow prefer *date of birth* in this instance
  - Result:
    *Taverna, Alessandro, 1983-*
Variant Access Point for Person

• Determine if there are any variants that are considered important for identification or access
  
• If so,
  ▪ Apply the guidelines at access point for person
  ▪ Record each variant as a value of a nomen entity
  ▪ Record as a structured description
    ○ Generally follow the same approach as when identifying the preferred name

• Result:
  No variants identified – no variant access points recorded
Other Data to Capture?

• **date of birth**: 1983
  ▪ Recording method: *structured description*
  ▪ Per my institution’s practice recorded as: *1983*
  ▪ Data provenance: *EDTF*

• **place of birth**: Venice
  ▪ Recording method: *structured description*
  ▪ Per my institution’s practice recorded as: *Venice (Italy)*
  ▪ Data provenance: *LC/NACO Name Authority File*

• **related place of person**: Hannover
  ▪ Recording method: *structured description*
  ▪ Per my institution’s practice recorded as: *Hannover (Germany)*
  ▪ Data provenance: *LC/NACO Name Authority File*
Other Data to Capture?

• **related place of person**: Rome
  - Recording method: **structured description**
  - Per my institution’s practice recorded as: *Rome (Italy)*
  - Data provenance: *LC/NACO Name Authority File*

• **related place of person**: Portogruaro
  - Decision needed
    - Per Wikipedia, Portogruaro (Venetian: Porto, Friulian: Puart) is a town and comune in the Metropolitan City of Venice, Veneto, northern Italy
    - Should I record this in addition to Venice? **If yes:**
  - Recording method: **structured description**
  - Per my institution’s practice recorded as: *Portogruaro (Italy)*
  - Data provenance: *LC/NACO Name Authority File*
Other Data to Capture?

- **related corporate body of person**: Hochschule für Musik
  - Recording method: **structured description**
  - Per my institution’s practice recorded as: *Hochschule für Musik und Theater Hannover*
  - Data provenance: *LC/NACO Name Authority File*

- **related corporate body of person**: Santa Cecilia National Music Academy
  - Recording method: **structured description**
  - Per my institution’s practice recorded as: *Accademia di Santa Cecilia*
  - Data provenance: *LC/NACO Name Authority File*
Other Data to Capture?

• **related corporate body of person**: Music Academy Santa Cecilia in Portogruaro
  ▪ Recording method (not in the Name Authority File): unstructured description
  ▪ Action taken to find Italian form of name: Google search; found their home page and a Facebook page: *Fondazione Musicale Santa Cecilia*
  ▪ Data provenance: *Fondazione Musicale Santa Cecilia website, viewed April 26, 2018*

• **profession or occupation**: pianist
  ▪ Recording method: structured description
  ▪ Per my institution’s practice recorded as: *Pianists*
  ▪ Data provenance: *LCSH*
Other Data to Capture?

• **profession or occupation**: teaches at the Music Academy Santa Cecilia in Portogruaro
  ▪ Recording method: *structured description*
  ▪ Per my institution’s practice recorded as: *Piano teachers*
  ▪ Data provenance: *LCSH*

• **reference source**: manifestation
  ▪ Recording method: *unstructured description*
  ▪ Recorded as: *Alessandro Taverna, piano*
  ▪ Data provenance: *Images, books I & II, 2017: label*
Other Data to Capture?

- **reference source**: manifestation
  - Recording method: unstructured description
  - Recorded as: native of Venice; studied at the Hochschule für Musik in Hannover and at the Santa Cecilia National Music Academy in Rome; teaches at the Music Academy Santa Cecilia in Portogruaro
  - Data provenance: Images, books I & II, 2017: insert

- **reference source**: website
  - Recording method: unstructured description
  - Recorded as: born 1983 in Portogruaro, Venice; Italian pianist
  - Data provenance: Wikipedia, viewed April 19, 2018
Questions?