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RDA and Application Profiles

IFLA Satellite RDA 2019
Central Library Aristotle University
Thessaloniki
Inhaltsverzeichnis

1. Why do we need APs and
2. What is an AP?
3. What we did so far and
4. What will come next
RDA Beta Toolkit is a real new Tool
So what to do with a new Tool?

You need a user manual or an Application Profile!
Application Profiles and Policy Statements

An **Application Profile** is a type of manual to be used for a certain purpose (**what to use**).

**Policy Statements** provide further information (**how to use**).
What does an Application Profile look like?

- It may be a simple list of elements.
- It may be a combination of elements and policy statements.
- It may be so detailed that it becomes a standard of its own.
- Technically it may be everything, from a PDF to a web-tool.

Application profiles have to be adapted to their target audience.
Who are the users of a RDA AP?

- From expert cataloguers to just beginners
- From language communities to special communities
- IT-persons, traditional cataloguers in libraries, art historians in museums, ...

There cannot be the one and only AP!
The EURIG Approach
EURIG and Application Profiles

- May 2018 decision to cooperate and work out application profiles
- October 2018 the RSC assigned EURIG to work out a draft for a general AP and later on for a music AP
- The objective is to develop international templates for APs which could be recommended by the RSC, and also used by communities for their own APs.
### Application Profile

**Standard elemente-Set**

**DACH-AWR**

Policy Statements
General Application Profile

- A draft was worked out by the EURIG Editorial Committee, which is the decision making body of EURIG, in early Spring 2019.
- Based on the Stanardelemente-Set of the German-speaking community
- The draft was sent to the RSC in April.
- Reflections on a possible distribution of APs (in the Toolkit or outside)
- EURIG wants to have free access
General Application Profile

- July 2019: The RDA Technical Team Liaison Officer, Gordon Dunsire, made a revision of the original draft for a general AP.

- This revised draft went back to EURIG for further comments until mid of August.

- EURIG agreed with the revised draft and will assign a member for the AP WG.

- It will be the basis for the future work of the RSC Working Group for Application Profiles which will be assigned in Fall 2019.
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General AP for bibliographic records
Special Application Profile

- For the time being, the DACH community has certain elements in the AP for special materials as music, juridical or religious resources.

- The new draft for a general AP has omitted all elements for special applications. APs for special materials are needed and will be worked out in a later step.
A Standard as an AP

RNAB a standard for literary archives based on RDA

• The RNAB was published in May 2019 and was adapted completely to RDA.
• It is a small handout (about 30 pages) with special rules for literary archival material and follows the definitions and regulations of RDA whenever possible.
• It may be used on its own, even by untrained persons.
• https://www.dnb.de/EN/Professionell/Standardisierung/Standards/_content/rnab.html
Thank you

It is a challenge!

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