



# The treatment of aggregates and serials in the new Toolkit

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# An RDA aggregate

## Glossary: [aggregate](#)

A manifestation that embodies an aggregating work and one or more expressions of one or more works that realize the plan for aggregation.

## Guidance: [Aggregates](#)

- collection aggregate
- augmentation aggregate
- parallel aggregate

# Describing Works, Expressions, and Manifestations for aggregates

## Guidance: Resource description:

- Describing a manifestation  
[Describing a manifestation that is an aggregate](#)
- Describing a work  
[Describing an aggregating work](#)
- Describing an expression  
[Describing an expression of an aggregating work](#)  
[Describing an expression that is aggregated by an aggregating expression](#)



# The 'WE lock' for aggregating works

Guidance: Resource description: Describing a work:

## Cardinality restrictions for specific kinds of work

A static work that is an aggregating work must be realized by one and only one expression

# Describing groups of works

## Glossary: Work cluster

A group of two or more works that have a common appellation assigned from a vocabulary encoding scheme.

## Resource description: Describing a work: Describing a group of works

- identifier for work cluster
- authorized access point for work cluster
- appellation of work cluster

# RDA Diachronic works

Guidance: Aggregates and diachronic works: [Diachronic works](#)

Glossary: [Diachronic work](#)

A work that is planned to be embodied over time.

Glossary: [Integrating work](#)

A diachronic work that is planned to be realized in a single expression.

Glossary: [Successive work](#)

A diachronic work that is planned to be realized in multiple distinct expressions.

Glossary: [Serial work](#):

A successive work that is planned to be realized in multiple distinct aggregating expressions over an indeterminate timespan.

# Describing diachronic Works, Expressions, and Manifestations

## Guidance: Resource description:

- Describing a work
  - Describing a diachronic work
    - Describing an integrating work
    - Describing a successive work
  - Describing a serial work
- Describing an expression
  - No special instructions for expressions of diachronic works
- Describing a manifestation
  - Describing a manifestation that is issued in multiple units

# The 'WEM lock' for diachronic works

Guidance: Resource description: Describing a work:

## Cardinality restrictions for specific kinds of work

- A diachronic work must be realized by one and only one expression and be embodied by one and only one manifestation.



# Describing groups of works

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# Work: *Transformation* relationships

Entities: Work:

- transformation
- transformation by audience:
  - carrier version
  - language version
  - regional version
- transformation by genre
- transformation by policy
- transformation by extension plan:
  - sequential version
  - serialized version
  - static version
- transformation by style

# Work elements

## Entities: Work:

- **extension plan** (new)
- **frequency** (moved from Manifestation)
- **key title** (moved from Manifestation)
- **ISSN** (moved from Manifestation)
- **inspiration for**
  - **issue** (LRM says this is a subproperty of *inspiration*, not *whole/part*)
  - **subseries** (LRM says this is a now subproperty of *inspiration*, not *whole/part*)

# Expression elements

Entities: Expression:

- aggregates

# Manifestation elements

## Entities: Manifestation:

- mode of issuance (changed)
  - single unit
  - multiunit
- contributor to aggregate (new)

An agent who creates a work that is embodied in an aggregate.

- cartographer of aggregate
- choreographer of aggregate
- composer of aggregate
- illustrator
- photographer of aggregate
- surveyor
- writer of aggregate

# Data provenance elements

## Guidance: Data provenance

- Recording a scope for validity of metadata
- Recording a timespan for validity of metadata

# Next steps

- Further implementation of the recommendations and documentation prepared by the Aggregates Working Group and the Serials Task Force.
- Amending all instructions relating to aggregates and diachronic works, as appropriate; e.g.:
  - Collapsing current options for “Multipart monographs, serials, and integrating resources” to cover all “diachronic works”
  - E.g.: date of publication ... “Multipart monographs, serials, and integrating resources”  
If the first issue, part ...