To: RDA Steering Committee

From: Judith A. Kuhagen, Secretary, RSC

Subject: Finnish Music Group proposed revisions for recording preferred titles of parts of musical works identified by both a number and a title (6.14.2.7.1.3)

The text below reflects the decisions made by the Joint Steering Committee during its November 2015 meeting.

6.14.2.7.1.3 Part Identified Both by a Number and by a Title or Other Verbal Designation

[instruction unchanged except for the addition of an Alternative after the 1st example box]

Alternative

If:

- each of the parts is identified by a number
- each of the parts is identified by its own title or a verbal designation
- the number of the part is considered important for identification

then:

record the number of the part followed by a comma and the title or other verbal designation of the part.

EXAMPLE

No. 14, Come scoglio
Preferred title for a part of Wolfgang Amadeus Mozart’s Cosi fan tutte. Each aria has a number as well as a title

Nr. 5, Eusebius
Preferred title for a part of Robert Schumann’s Carnaval. Each part has a number as well as a title