

To: RDA Steering Committee

From: Judith A. Kuhagen, Secretary, RSC

Subject: Finnish Music Group proposed revisions for recording preferred titles of parts of musical works identified by both a number and a title (6.14.2.7.1.3)

The text below reflects the decisions made by the Joint Steering Committee during its November 2015 meeting.

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**6.14.2.7.1.3 Part Identified Both by a Number and by a Title or Other Verbal Designation**

*[instruction unchanged except for the addition of an Alternative after the 1<sup>st</sup> example box]*

**Alternative**

*If:*  
each of the parts is identified by a number  
*and*  
each of the parts is identified by its own title or a verbal designation  
*and*  
the number of the part is considered important for identification  
*then:*  
record the number of the part followed by a comma and the title or other verbal designation of the part.

EXAMPLE

No. 14, Come scoglio  
**Preferred title for a part of Wolfgang Amadeus Mozart's** Così fan tutte. **Each aria has a number as well as a title**

Nr. 5, Eusebius  
**Preferred title for a part of Robert Schumann's** Carnival. **Each part has a number as well as a title**