

**To:** Joint Steering Committee for Development of RDA

**From:** Ebe Kartus, ACOC Representative

**Subject:** Finnish Music Group proposed revisions for recording preferred titles of parts of musical works identified by both a number and a title (6.14.2.7.1.3)

ACOC thanks the Music Working Group for their proposal.

ACOC agrees with the proposal, however, we would like to suggest moving the proposed alternative to be the main instruction. We also see no need to repeat the if/and statement in the second if/and/then sequence.

### **New marked-up version**

#### **6.14.2.7.1.3 Part Identified Both by a Number and by a Title or Other Verbal Designation**

*If:*

each of the parts is identified by a number

*and*

each of the parts is identified by its own title or a verbal designation

*then:*

~~record the title or other verbal designation of the part.~~

*and*

the numbers of the parts are considered important for identification of the parts

*then:*

record the number of the part followed by a comma and the title or other verbal designation of the part.

#### **EXAMPLE**

[will need to be reviewed by the Examples Editor]

#### ***Alternative***

*If:*

each of the parts is identified by a number

*and*

the parts are identified by the same title or other verbal designation

*then:*

either record the title or other verbal designation of the part, or, the number of the part.

#### EXAMPLE

[will need to be reviewed by the Examples Editor]

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#### 6.14.2.7.1.3 Part Identified Both by a Number and by a Title or Other Verbal Designation

*If:*

each of the parts is identified by a number

*and*

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*and*

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*then:*

record the number of the part followed by a comma and the title or other verbal designation of the part.

#### EXAMPLE

[will need to be reviewed by the Examples Editor]

### *Alternative*

*If:*

each of the parts is identified by a number

*and*

the parts are identified by the same title or other verbal designation

*then:*

either record the title or other verbal designation of the part, or, the number of the part.

#### EXAMPLE

[will need to be reviewed by the Examples Editor]