

To: RDA Steering Committee

From: Judith A. Kuhagen, Secretary, RSC

Subject: Finnish Music Group proposed revisions for recording preferred titles of musical works

The text below reflects the decisions made by the Joint Steering Committee during its November 2015 meeting.

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6.14.2.5.2.1 Choice of Language

[instruction unchanged except for addition of Alternative at the end of the instruction]

Alternative

Record the name of the type of composition in a language preferred by the agency creating the data.

EXAMPLE

Pieces

Preferred title before omissions: Drei Klavierstücke. **Title after omissions:** Stücke

Miniatures

Preferred title before omissions: Kilenc miniatűr. **Title after omissions:** Miniatűr

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6.14.2.5.2.2 Singular or Plural Form

[instruction unchanged except for addition of Alternative at the end of the instruction]

Alternative

Choose either the singular or the plural form of the name of the type of composition and use it consistently.

EXAMPLE

Sonata

Preferred title before omissions: Sonata a viola da gamba e basso. **Title after omissions in the language of the agency creating the data:** Sonata. **The composer wrote multiple sonatas**