

To: Joint Steering Committee for Development of RDA

From: Damian Iseminger, Chair, JSC Music Working Group

Subject: Revisions to instructions for additions to access points representing musical works with distinctive titles (6.28.1.10 and 6.28.1.10.1)

Abstract

The proposal revises the instructions for additions to access points representing musical works with distinctive titles at 6.28.1.10 and 6.28.1.10.1. The revisions would allow for more flexibility in adding other elements to access points when medium of performance or form of work cannot be added, when the addition of medium of performance or form would be the same for all titles that conflict, or when the works are part of a consecutively numbered series.

Justification

Members of the NACO Music Project approached the chair of the Music Working Group and asked if changes could be made to 6.28.1.10 so that medium of performance or other distinguishing characteristic of the work would not be used as additions to distinguish access points with distinctive titles when it would be more advantageous to use other RDA work elements, such as numeric designation, key, year of work, etc. to do so.

Catalogers in U.S. libraries have been following this practice for many years. When the medium of performance or other distinguishing characteristic was the same for all distinctive titles that conflicted, those additions were not made. The additions were also not made when the works were in a numbered series. Finally, the additions were not made when it was simply too complicated to add the medium etc. to all the titles that conflicted. The instructions for these practices previously resided in a Library of Congress Rule Interpretation for AACR2 25.31.

After discussion, the Music Working Group agreed with the NACO Music Project's request that changes should be made to 6.28.1.10. A solution favoring maximal flexibility, where catalogers would be given the option of adding any RDA element to break the conflict was ultimately rejected, even though such a solution does exist at the general instructions for access points at 6.27.1.9. The Music Working Group felt that it was better for musical work access points that options for constructing the access point be limited and structured, at least in the initial stages of conflict resolution. In practice, this means that the current practice of distinguishing access points with distinctive titles has been retained, but with a few tweaks to allow for the recording of other attributes in lieu of those prescribed at 6.28.1.10 in certain limited situations.

Issues requiring resolution

When revising the instruction, the Music Working Group encountered the following issues requiring resolution:

Issue #1: Other distinguishing characteristic and Form of work

The current instruction says to add either the medium of performance or another distinguishing characteristic of the work to distinguish the titles. Yet the example box appears to contradict this in the Granados examples by using “Opera” and “Piano work” as the distinguishing characteristics. Opera is definitely a form of work and would be covered by 6.3, not 6.6. Depending on one’s interpretation, “Piano work” could also be a form of work or it could be another distinguishing characteristic.

When the music instructions were moved from AACR2 to RDA, the phrase in AACR2, “a descriptive word or phrase” was rendered as another distinguishing characteristic of the work, which is an RDA element. In the former case, this descriptive word or phrase could be anything, but in practice it was the form of the work or a “genre-ized” phrase like Piano work, Organ work, etc. The current language in RDA limits additions to other distinguishing characteristic of the work.

To address this problem-- and because of the ambiguous nature of a phrase like “Piano work” (is it a form of work or another distinguishing characteristic?)-- the Music Working Group has proposed 2 solutions: one that adds form of work as one of the ways to distinguish the work at 6.28.1.10; the other solution considers phrases like “Piano work” to be a form of work and therefore replaces other distinguishing characteristic of the work with form of work at 6.28.1.10. See Changes #1A and #1B below.

Issue #2: Exceptions for 6.28.1.10

To accommodate the goal of not making the additions at 6.28.1.10 in certain situations, exceptions have been added to 6.28.1.10. These cover the following situations: where the medium of performance cannot be recorded (because of applying the exceptions at 6.28.1.9.1) or cannot be recorded succinctly for all works with identical titles; when the additions are the same for all titles that conflict; and when the works are in a numbered series. The final exception is presented in two forms: one formatted as a regular sentence, the other as an *If/and/then* statement. See Changes #2A and #2B below.

Issue #3: Final paragraph for 6.28.1.10 to use 6.28.1.10.1 if additions are not made

The instruction as currently written does not allow one to move to the instructions at 6.28.1.10.1 unless some type of addition is made at 6.28.1.10. To account for this, a paragraph has been added for this situation. See Change #3 below.

Issue #4: Revisions to 6.28.1.10.1

The title of the instruction has been revised to bring it into line with language in the rest of RDA. The list of additions has also been revised so that there is one type of addition given per line. Finally, the instruction numbers for numeric designation and key have been changed to point to the elements at 6.16 and 6.17 instead of the instructions for adding these elements to access points with titles that are not distinctive at 6.28.1.9.2 and 6.28.1.9.3. See Change #4 below.

Issue #5: Additions of examples at either 6.6.1.3 or 6.3.1.3

Depending on the resolution of Issue #1, an additional example should be added to 6.6.1.3, Recording Other Distinguishing Characteristic of the Work or to 6.3.1.1, Recording Form of Work. The former would need an example for a phrase like “Piano work”. The latter case would need an example that showed that a phrase like “Piano work” can be considered a form of work. Suggestions have been provided at Changes #5A and #5B below.

Impact of the revisions

The effect of these revisions is that past practice would be preserved for distinguishing access points for works with distinctive titles. While some access points that have been formulated according to the current instructions could be impacted, the Music Working Group believes that the number of access points impacted is exceedingly small.

Change #1: Revisions to 6.28.1.10

#1A: Adding Form of Work to Other Distinguishing Characteristic

Marked-up version

6.28.1.10 Additions to Access Points Representing Musical Works with Distinctive Titles

Make additions to access points if needed to distinguish the access point for a work:

from one that is the same or similar but represents a different work

or

from one that represents a person, family, corporate body, or place.

Add an element from one of the following elements categories, as appropriate (in this order of preference):

a) the medium of performance (see ~~6.28.1.9.1~~ [6.15](#)), as instructed at 6.28.1.9.1

or

b) the form of work (see [6.3](#)) or another distinguishing characteristic of the work (see [6.6](#)).

Use ~~the same type of~~ an addition belonging to the same category for each of the access points for different musical works with identical titles.

EXAMPLE

[remains the same]

Clean version

6.28.1.10 Additions to Access Points Representing Musical Works with Distinctive Titles

Make additions to access points if needed to distinguish the access point for a work:

from one that is the same or similar but represents a different work

or

from one that represents a person, family, corporate body, or place.

Add an element from one of the following categories, as appropriate (in this order of preference):

a) the medium of performance (see [6.15](#)), as instructed at [6.28.1.9.1](#)

or

b) the form of work (see [6.3](#)) or another distinguishing characteristic of the work (see [6.6](#)).

Use an addition belonging to the same category for each of the access points for different musical works with identical titles.

EXAMPLE

[remains the same]

#1B: Replacing Other Distinguishing Characteristic with Form of Work

Marked-up version

6.28.1.10 Additions to Access Points Representing Musical Works with Distinctive Titles

Make additions to access points if needed to distinguish the access point for a work:

from one that is the same or similar but represents a different work
or
from one that represents a person, family, corporate body, or place.

Add one of the following elements, as appropriate (in this order of preference):

- a) the medium of performance (see ~~6.28.1.9.1~~ 6.15), as instructed at 6.28.1.9.1
- or*
- b) the form of work (see 6.3) ~~another distinguishing characteristic of the work (see 6.6).~~

Use the same type of addition for each of the access points for different musical works with identical titles.

EXAMPLE

[remains the same]

Clean version

6.28.1.10 Additions to Access Points Representing Musical Works with Distinctive Titles

Make additions to access points if needed to distinguish the access point for a work:

from one that is the same or similar but represents a different work

or

from one that represents a person, family, corporate body, or place.

Add one of the following elements, as appropriate (in this order of preference):

a) the medium of performance (see 6.15), as instructed at 6.28.1.9.1

or

b) the form of work (see 6.3).

Use the same type of addition for each of the access points for different musical works with identical titles.

EXAMPLE

[remains the same]

Change #2: Adding Exceptions to 6.28.1.10

#2A: Final Exception as Sentence

Marked-up version

[Instruction prior to the Exceptions as detailed in Changes #1A or #1B]

Exceptions

a) Do not add the medium of performance if it cannot be recorded, or cannot be recorded succinctly, for all works with identical titles.

b) Do not make an addition that would be the same for all access points for works with identical titles.

c) Do not make an addition if the works with identical titles are part of a consecutively numbered series and the serial numbers are more useful than the additions for identifying the works.

Clean version

[Instruction prior to the Exceptions as detailed in Changes #1A or #1B]

Exceptions

- a) Do not add the medium of performance if it cannot be recorded, or cannot be recorded succinctly, for all works with identical titles.
- b) Do not make an addition that would be the same for all access points for works with identical titles.
- c) Do not make an addition if the works with identical titles are part of a consecutively numbered series and the serial numbers are more useful than the additions for identifying the works.

#2A: Final Exception as *If/and/then* statement

Marked-up version

[Instruction prior to the Exceptions as detailed in Changes #1A or #1B]

Exceptions

- a) Do not add the medium of performance if it cannot be recorded, or cannot be recorded succinctly, for all works with identical titles.
- b) Do not make an addition that would be the same for all access points for works with identical titles.
- c) If:
the works with identical titles are part of a consecutively numbered series
and
the serial numbers are more useful than the additions for identifying the works
then:
do not make any additions.

Clean version

Exceptions

- a) Do not add the medium of performance if it cannot be recorded, or cannot be recorded succinctly, for all works with identical titles.

- b) Do not make an addition that would be the same for all access points for works with identical titles.

- c) *If:*
 - the works with identical titles are part of a consecutively numbered series
 - and*
 - the serial numbers are more useful than the additions for identifying the works*then:*
 - do not make any additions.

Change #3: Additional final paragraph for 6.28.1.10

Marked-up version

[Instruction prior to the Exceptions as detailed in Changes #1A/1B and Changes 2A/2B]

If the additions are not made, are not sufficient or are not available to distinguish the access points, see [6.28.1.10.1](#).

Clean version

[Instruction prior to the Exceptions as detailed in Changes #1A/1B and Changes 2A/2B]

If the additions are not made, are not sufficient or are not available to distinguish the access points, see [6.28.1.10.1](#).

Change #4: Revisions to 6.28.1.10.1

Marked-up version

6.28.1.10.1 Further Additions to Resolve Conflict Distinguish Access Points Representing Musical Works with Distinctive Titles

If the additions at **6.28.1.10** ~~do not resolve the conflict~~ are not made, are not sufficient or are not available to distinguish the access points, add one or more of the following:

- a) a numeric designation (see ~~6.28.1.9.2~~ 6.16)
 - b) key (see ~~6.28.1.9.3~~ 6.17)
 - c) the year of completion of composition (see 6.4)
 - d) the year of original publication (see 6.4)
- and/or***
- e) ~~any other identifying element, such as the place of composition (see 6.5), or the name of the first publisher (see 6.6).~~
- and/or***
- f) any other identifying element (see 6.6), such as the name of the first publisher.

EXAMPLE

[remains the same]

Clean version

6.28.1.10.1 Further Additions to Distinguish Access Points Representing Musical Works with Distinctive Titles

If the additions at **6.28.1.10** are not made, are not sufficient or are not available to distinguish the access points, add one or more of the following:

- a) a numeric designation (see 6.16)
 - b) key (see 6.17)
 - c) the year of completion of composition (see 6.4)
 - d) the year of original publication (see 6.4)
 - e) the place of composition (see 6.5)
- and/or***
- f) any other identifying element (see 6.6), such as the name of the first publisher.

EXAMPLE

[remains the same]

Change #5: Additional examples

#5A: Additional example at 6.6.1.3, Recording Other Distinguishing Characteristic of the Work

Note: This example would only be needed if Change #1A accepted.

Marked-up version

6.6.1.3 Recording Other Distinguishing Characteristics of the Works

EXAMPLE

Piano work

Other distinguishing characteristic of a work titled Goyescas

Clean version

6.6.1.3 Recording Other Distinguishing Characteristics of the Works

EXAMPLE

Piano work

Other distinguishing characteristic of a work titled Goyescas

#5B Additional example at 6.3.1.3, Recording Form of Work

Note: These examples would only be needed if Change #1B accepted.

Marked-up version

6.3.1.3 Recording Form of Work

EXAMPLE

Opera
Form of work of: Goyescas

Piano work
Form of work of a different work titled: Goyescas

Clean version

6.3.1.3 Recording Form of Work

EXAMPLE

Opera
Form of work of: Goyescas

Piano work
Form of work of a different work titled: Goyescas

Other changes in RDA

This proposal does not affect other instructions or references to/from other instructions.

Changes to the RDA Element Set

No changes are needed.