To: RDA Steering Committee

From: Judith A. Kuhagen, Secretary, RSC

Subject: Revision of 6JSC/MusicWG/10, instruction language for Part of a Larger Part (6.14.2.7.1.5)

The text below reflects the decisions made by the Joint Steering Committee during its November 2015 meeting and via email after the meeting.

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**6.14.2.7.1.5 Part of a Larger Part**

If the part is a component of a larger part of a musical work, record the preferred title of the larger part followed by the preferred title of the smaller part (see 6.14.2.7.1). Separate the preferred title of the larger part from the preferred title of the smaller part by a full stop.

**EXAMPLE**

Cantiones sacrae. O vos omnes

*Preferred title for a part of Hieronymus Praetorius’s Opus musicum*

Atto 3o. Preludio

*Preferred title for a part of Giuseppe Verdi’s La traviata*

**Exception**

*If:*

the preferred title of the larger part is not distinctive

*and*

the preferred title of the larger part is not required to identify the smaller part

*then:*

omit the preferred title of the larger part from the preferred title of the smaller part.

**EXAMPLE**

Pifa

*not* Part 1. Pifa

*Preferred title for a part of George Frideric Handel’s Messiah*