To: RDA Steering Committee

From: Judith A. Kuhagen, Secretary, RSC

Subject: Revision to instructions for devised titles in RDA 2.3.2.11

The text below reflects the decisions made by the Joint Steering Committee during its November 2015 meeting and via email after the meeting.

2.3.2.11 Recording Devised Titles

If:
the resource itself has no title (see 2.3.2.10)
and
a title cannot be found in any of the other sources of information specified at 2.2.4
then:
devise a brief title that includes one or more of the following:
a) an indication of the nature of the resource (e.g., map, literary manuscript, diary, advertisement)
b) an indication of its subject (e.g., names of persons, corporate bodies, objects, activities, events, geographical area and dates)
c) the opening words of a text, etc.
d) a phrase that characterizes the resource
e) a title based on a related resource.

Use the language and script appropriate to the content of the resource being described, except where instructed to use specific terminology (see 2.3.2.11.1–2.3.2.11.4).

EXAMPLE

Typescript draft of chapters 3–20 of Natchez pilgrimage

Sydney Bicycle Club badge

Letters from Don Banks to Suzanne Gleeson

Ich bin gern allein

Opening words of an unpublished poem

Alternative

Devise a title in a language and script preferred by the agency preparing the description.
EXAMPLE

Bookmark with Chinese proverb

If the language and script appropriate to the content of the resource is not obvious or not applicable, record the title in a language and script preferred by the agency preparing the description.

EXAMPLE

Portrait of General Emiliano Zapata and his staff, Puebla, Mexico
Title devised for a painting

I need a dollar
Devised title proper for an untitled choreography by Christopher Dean that was used as the short program of figure skater Patrick Chan in multiple figure skating competitions; Chan skated the program to the song I need a dollar

Anarchist bombing, Union Square, New York City, March 1908
Title devised for a photograph

Dance poster collection
Title devised for a collection of posters with some text in various languages, none of which is obviously predominant

[last two paragraphs unchanged]