To: Joint Steering Committee for Development of RDA

From: Gordon Dunsire, Chair, JSC

Subject: JSC Music Working Group: 2014 membership and tasks

Chair

Damian Iseminger

Membership

- Anders Cato (European RDA Interest Group)
- Jean Harden (University of North Texas)
- Damian Iseminger (New England Conservatory)
- Kevin Kishimoto (University of Chicago)
- Daniel Paradis (Bibliothèque et Archives nationales du Québec)
- Thomas Pease (Library of Congress)
- Raymond Schmidt (Wellesley College)
- Tracey Snyder (Cornell University)
- Valerie Weinberg (Library of Congress)
- Steve Yusko (Library of Congress)

Tasks

- 1. Investigate music vocabularies external to *RDA* and determine their suitability as sources of terms for music-related elements in the RDA element set.
- 2. Review *RDA* 6.14 and develop proposals that will simplify and clarify the instructions for choosing and recording preferred titles of musical works. Prepare proposals for the 2014 JSC meeting.
- 3. Review *RDA* 3.6 and determine if an additional sub-element is needed for the base material of audio recordings. Prepare a proposal for the 2014 JSC meeting.
- 4. Review *RDA* 3.7 and determine if an additional sub-element is needed for the applied material on audio recordings. Prepare a proposal for the 2014 JSC meeting.
- 5. Revise *RDA* 6.28.3.1 so that the instruction allows the use of elements prescribed under *RDA* 6.27.3 in conjunction with those prescribed under *RDA* 6.28.3.1-6.28.3.5. Prepare a proposal for the 2014 JSC Meeting.
- 6. Review instructions and terms from *RDA* 6.14.2.8.3-6.14.2.8.5 and *RDA* 7.20 in the *RDA* Glossary and consider options for improving the presentation of terms in *RDA* 6.14.2.8.4-6.14.2.8.5 and avoiding the need for Glossary entries: propose betterformed definitions of the terms as exemplars of construction patterns; reference one or more external vocabularies (see Task 1); revert to use of examples. The JSC is reviewing the general treatment of conventional collective titles. Prepare a proposal for the 2014 JSC meeting.

- 7. Review *RDA* 6.15 and develop proposals that will align the application of the instructions for use with external vocabularies of medium of performance terms, taking into account *RDA* 0.12 and avoiding references to specific external vocabularies.
- 8. Review *RDA* 6.16.1.3.1 and investigate whether the definition of serial number can be expanded and determine if further guidance is needed for recording serial numbers.
- 9. Investigate if a new element of Medium of Performance of the Expression is needed in *RDA*. Determine if the addition of this element would assist users in finding, identifying, and selecting musical works whose medium of performance is intended to change with each expression.
- 10. Review the instructions at *RDA* 6.28.1-6.28.3 and determine if any of the instructions would be better suited as instructions in *RDA* 6.14 or in chapters 19-20, especially as it concerns the treatment of adaptations, arrangements, and added accompaniments.
- 11. Investigate the dependencies between *RDA* 3.4.3.2 Exceptions and *RDA* 3.22.2.5 to determine if *RDA* 3.22.2.5 is redundant.