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Introduction

This Appendix illustrates an alternative structure for recording PPDM elements, as described in 6JSC/BL rep/2.

2.7 Colophon

2.7.1 Scope

A statement about the place, agent and date of the production of an unpublished resource, transcribed from the resource

2.7.2 Sources of Information

Take colophons from the following sources (in order of preference):

- a) the same source as the title proper (see 2.3.2.2)
- b) another source within the resource itself (see 2.2.2)

2.7.3 Facsimiles and Reproductions

Record any colophon relating to the original as a colophon of a related manifestation (see 27.1).

2.7.4 Recording Colophon

Transcribe the colophon as it appears on the source of information (see 1.7).

Alternative

Record a relationship from the manifestation being described to the Agents (see Chapter 21), Dates and, Places (See RDA Chapter 25) presented in the colophon. Record relationships in addition to, or instead of, recording Imprint.

2.7.4.1 *More than one Colophon*

If there is more than one colophon, transcribe each colophon in the order indicated by the sequence, layout, or typography of the colophons on the sources of information.

2.8 Imprint

2.8.1 Scope

A statement about the place, agent and date of the publication, distribution, or manufacture, of a published resource, transcribed from the resource

2.8.2 Sources of Information

Take imprints from the following sources (in order of preference):

- c) the same source as the title proper (see 2.3.2.2)

d) another source within the resource itself (see 2.2.2)

2.8.3 Facsimiles and Reproductions

Record any imprint relating to the original as an imprint of a related manifestation (see 27.1).

2.8.4 Recording Imprint

Transcribe the imprint as it appears on the source of information (see 1.7).

Alternative

Record a relationship from the manifestation being described to the Agents (see Chapter 21), Dates and, Places (See RDA Chapter 25) presented in the imprint.

2.8.4.1 *More than one imprint*

If there is more than one imprint, record each imprint in the order indicated by the sequence, layout, or typography of the imprints on the sources of information.

2.9 Places associated with the Manifestation

2.9.1 Scope

A place associated with the publication, distribution, manufacture, or production of the manifestation.

Consider all online resources to be published

2.9.1.1 *Place of Publication*

A place associated with the publication, release, or issuing of a resource. For instructions on Place of Publication follow the guidance at 2.9.5

2.9.1.2 *Parallel Place of Publication*

A place of publication that is in a language and/or script that differs from that recorded in the place of publication element. For instructions on Parallel Place of Publication follow the guidance at 2.9.5

2.9.1.3 *Place of Distribution*

A place associated with the distribution of a published resource. For instructions on Place of Distribution follow the guidance at 2.9.5

2.9.1.4 *Parallel Place of Distribution*

A place of distribution that is in a language and/or script that differs from that recorded in the place of distribution element. For instructions on Parallel Place of Distribution follow the guidance at 2.9.5

2.9.1.5 *Place of Manufacture*

A place associated with the printing, duplication or casting, etc. of a published resource. For instructions on Place of Manufacture follow the guidance at 2.9.5

2.9.1.6 *Parallel Place of Manufacture*

A place of manufacture that is in a language and/or script that differs from that recorded in the place of manufacture element. For instructions on Parallel Place of Manufacture follow the guidance at 2.9.5

2.9.1.7 *Place of Production*

For instructions on Recording Place of Production follow the guidance at 2.9.6

2.9.2 Sources

Take places associated with the publication, distribution, or manufacture of the manifestation from the following sources (in order of preference)

- a) the same source as the publisher's name (see [2.10.1 RDA](#))
- b) another source within the resource itself (see [2.2.2 RDA](#))
- c) one of the other sources of information specified at [2.2.4 RDA](#).

Take places associated with the production of the manifestation from any source.

2.9.3 Facsimiles and Reproductions

When a facsimile or reproduction has a place of production, publication, distribution, or manufacture relating to the original manifestation as well as to the facsimile or reproduction, record the place or places relating to the facsimile or reproduction. Record any places relating to the original as places associated with a related manifestation (see [27.1 RDA](#)).

2.9.4 Place of Publication, Distribution, Manufacture, or Production not Identified in the Resource

If the place of production, publication, distribution, or manufacture is not identified in the resource, make a note see 2.17.6. -21.7.9

2.9.5 Recording Places of Publication, Distribution or Manufacture

Transcribe the names of places associated with the publication, distribution or manufacture of a resource as they appear on the source of information (See 1.7)

EXAMPLE

Köln

Westport, Connecticut

Lugduni Batavorum

Wellington, New Zealand

Tolworth, England

Carbondale, Ill.

Den Haag

Mpls

Santiago

Aldershot, Hampshire, England

Burlington, VT, USA

Toronto

Buffalo

London

London, UK

Lawrence, KS, USA

Kassel

Basel

London

New York

Prag

London

New York

Sydney

Source of information reads: New York, London, Sydney. London given prominence by typography

Alternatives

Record relationships between the manifestation being described and the Place or Places with which it is associated (see Chapter 2S.).

Transcribe the Place or Places associated with the manifestation in the imprint element (See 2.8).

Include any preposition appearing with the place name that is required for grammatical sense.

EXAMPLE

V Praze

If the name of the place is known to be fictitious, or requires clarification, make a note giving the actual place name, etc. (see 2.17.7 – 2.17.9)

Optional Additions

If necessary for identification or access:

record a relationship to the place associated with the manifestation (see Chapter 2S)

or

record a relationship to the country of publication (see Chapter 2S)

2.9.5.1 Recording Changes to Places of Publication, Distribution, or Manufacture**2.9.5.1.1 Multipart Monographs**

Make a note (see 2.17.7.5.1, 2.17.8.5.1, 2.17.9.5.1) if:

the place of publication, distribution or manufacture changes

and

the change is considered important for identification or access

If the change is only in the presentation of the place name, make a note if the change is considered important for identification.

Alternative

If the changes have been numerous make a general note:

Place of Publication see 2.17.7.5.1

Place of Distribution see 2.17.8.5.1

Place of Manufacture see 2.17.9.5.1

2.9.5.2 Serials

Make a note (see 2.17.7.5.2, 2.17.8.5.2, 2.17.9.5.2) if:

the place of production, publication, distribution or manufacture changes on a later issue or part of a serial

and

the change is considered important for identification or access.

Alternative **NLA PS** **BL PS** **D-A-CH**

If the changes have been numerous, make a general note:

Place of Publication see 2.17.7.5.2

Place of Distribution see 2.17.8.5.2

Place of Manufacture see 2.17.9.5.2

2.9.5.3 *Integrating Resources* 2014/04

Change the place of production, publication, distribution or manufacture to reflect the current iteration of an integrating resource. Make a note on the earlier place if considered important for identification or access (see [2.17.7.5.3 RDA](#)).

Alternative NLA PS BL PS D-A-CH

If the changes have been numerous, make a general note:

Place of Publication see 2.17.7.5.3

Place of Distribution see 2.17.8.5.3

Place of Manufacture see 2.17.9.5.3

If the change is only in the presentation of the place name, make a note if the change is considered important for identification.

2.9.6 *Recording Places of Production*

Record the place of production in the language preferred by the agency creating the description.

Alternative

Record relationships between the manifestation being described and the Place or Places with which it is associated (see Chapter 2S.)

Optional Additions D-A-CH

Include the full address as part of the local place name, if considered important for identification or access, or record the address as the address of a related Producer (see 21.2). NLA PS BL PS

If the place name as it appears on the resource is known to be fictitious, or requires clarification, record the actual place name and make a note giving the fictitious place name, etc. (see [2.17.6.3 RDA](#)).

2.9.6.1 *Recording Changes to Places of Production*

2.9.6.1.1 *Multipart Monographs*

Make a note (see 2.17.6) if:

the place of production is known to have changed on a subsequent parts of a multipart monograph

and

the change is considered important for identification or access.

If the change is only in the presentation of the place name, make a note if the change is considered important for identification.

Alternative

If the changes have been numerous make a general note:

Place of Production see [2.17.6.4.1 RDA](#).

2.9.6.2 *Serials*

Make a note (see [2.17.7.6.4.2 RDA](#)) if:

the place of production is known to have changed on a later issue or part of a serial

and

the change is considered important for identification or access.

If the change is only in the presentation of the place name, make a note if the change is considered important for identification.

Alternative [NLA PS](#) [BL PS](#) [D-A-CH](#)

If the changes have been numerous, make a general note:

Place of Production see [2.17.6.4.2 RDA](#).

2.9.6.3 *Integrating Resources* [2014/04](#)

Change the place of production, publication, distribution or manufacture to reflect the current iteration of an integrating resource. Make a note on the earlier place if considered important for identification or access (see [2.17.7.5.3 RDA](#)).

Alternative [NLA PS](#) [BL PS](#) [D-A-CH](#)

If the changes have been numerous, make a general note:

Place of Production see [2.17.6.4.3 RDA](#).

2.10 Names associated with the Manifestation

2.10.1 Scope

A name of the person, family, or corporate body responsible for the production, publication, distribution, or manufacture of the manifestation.

Consider all online resources to be published

2.10.1.1 *Publisher's Name*

A name of a person, family, or corporate body responsible for the publication, release, or issuing of a resource. For instructions on recording publisher's name follow the guidance at 2.10.5.

2.10.1.2 *Parallel Publisher's Name*

A publisher's name in a language and/or script that differs from that recorded in the publisher's name element. For instructions on recording parallel publisher's name follow the guidance at 2.10.5.

2.10.1.3 *Distributor's Name*

A name of a person, family, or corporate body responsible for the distribution, of a published resource. For instructions on recording distributor's name follow the guidance at 2.10.5.

2.10.1.4 *Parallel Distributor's Name*

A distributor's name in a language and/or script that differs from that recorded in the distributor's name element. . For instructions on recording parallel distributor's name follow the guidance at 2.10.5.

2.10.1.5 *Manufacturer's Name*

A name of a person, family, or corporate body responsible for the printing, duplicating, casting, etc. of a published resource. For instructions on recording manufacturer's name follow the guidance at 2.10.5

2.10.1.6 *Parallel Manufacturer's Name*

A manufacturer's name in a language and/or script that differs from that recorded in the manufacturer's name element. For instructions on recording parallel manufacturer's name follow the guidance at 2.10.5.

2.10.1.7 *Producer's Name*

A name of a person, family, or corporate body responsible for the inscribing, fabricating, constructing, etc. of an unpublished resource. For instructions on recording producer's name follow the guidance at 2.10.6

2.10.2 Sources

Take names associated with the publication, distribution, or manufacture of the manifestation from the following sources (in order of preference)

- a) the same source as the title proper (see [2.3.2.2 RDA](#))
- b) another source within the resource itself (see [2.2.2 RDA](#))
- c) one of the other sources of information specified at [2.2.4 RDA](#).

Take names associated with the production of the manifestation from any source

2.10.3 Facsimiles and Reproductions

When a facsimile or reproduction has a publisher's, distributor's, manufacturer's, or producer's name relating to the original manifestation as well as to the facsimile or reproduction, record the name or names relating to the facsimile or reproduction. Record any names relating to the original as names associated with a related manifestation (see [27.1 RDA](#)).

2.10.4 Name of Publisher, Distributor, Manufacturer, or Producer not Identified in the Resource

If the publisher's, distributor's, manufacturer's, or producer's name is not identified in the resource, make a note see 2.17.6. -21.7.9

2.10.5 Recording Names of Publishers, Distributors or Manufacturers

Transcribe publisher's, distributor's, or manufacturer's names as they appear on the source of information (See 1.7)

[EXAMPLES UNCHANGED]

Alternative

Record relationships between the manifestation being described and the agent or agents with which it is associated (see Chapter 21).

Transcribe the Name or Names associated with the manifestation in the imprint element (See 2.8).

If the name is known to be fictitious, or requires clarification, make a note giving the actual name, etc. (see 2.17.7.3, 2.17.8.3, 2.17.9.3)

If more than one person, family, or corporate body is named as a publisher, distributor or manufacturer or the resource, transcribe the names in the order indicated by the sequence, layout, or typography of the names on the sources of information.

[EXAMPLES from 2.8.4.5; 2.9.4.5, 2.10.4.5]

If the name of a publisher, distributor, or manufacturer appears on the source of information in more than one script, record the form that is in the language and script of the title proper. If this criterion does not apply, record the language and script that appears first.

[EXAMPLES from 2.8.4.6; 2.9.4.6, 2.10.4.6]

Optional Addition

If necessary for identification or access record a relationship to the place associated with the manifestation (see Chapter 2S)

2.10.5.1 Recording Changes to Names of Publishers, Distributors, or Manufacturers

2.10.5.1.1 Multipart Monographs

Make a note (see 2.17.7.5.1, 2.17.8.5.1, 2.17.9.5.1) if:

the name of the person, family or corporate body responsible for publication, distribution or manufacture changes

and

the change is considered important for identification or access

If the change is only in the presentation of the name, make a note if the change is considered important for identification.

Alternative

If the changes have been numerous make a general note:

Publisher's Name see 2.17.7.5.1

Distributor's Name see 2.17.8.5.1

Manufacturer's Name see 2.17.9.5.1

2.10.5.2 Serials

Make a note (see 2.17.7.5.2, 2.17.8.5.2, 2.17.9.5.2) if:

the name of the person, family or corporate body responsible for publication, distribution, or manufacture changes on a later issue or part of a serial

and

the change is considered important for identification or access.

If the change is only in the presentation of the name, make a note if the change is considered important for identification.

Alternative **NLA PS** **BL PS** **D-A-CH**

If the changes have been numerous make a general note:

Publisher's Name see 2.17.7.5.2

Distributor's Name see 2.17.8.5.2

Manufacturer's Name see 2.17.9.5.2

2.10.5.3 *Integrating Resources* 2014/04

Change the the name of the person, family, or corporate body responsible for publication, distribution, or manufacture to reflect the current iteration of an integrating resource. Make a note on the earlier place if considered important for identification or access (see 2.17.7.5.3, 2.17.8.5.3, 2.17.9.5.3).

Alternative NLA PS BL PS D-A-CH

If the changes have been numerous make a general note:

Publisher's Name see 2.17.7.5.3

Distributor's Name see 2.17.8.5.3

Manufacturer's Name see 2.17.9.5.3

2.10.5.4 *Statement of Function*

Record words or phrases indicating the function performed by a person, family, or corporate body as they appear on the source of information.

2.10.6 *Recording Producer's Name*

Record the producer's name in the language preferred by the agency creating the description

Recording Changes to Producer's Name

2.10.6.1.1 *Multipart Monographs*

Make a note (see 2.17.6.1) if:

the producer's name is known to have changed on subsequent parts of a multipart monograph

and

the change is considered important for identification or access.

If the change is only in the presentation of the producer's name, make a note if the change is considered important for identification.

Alternative

If the changes have been numerous make a general note (see 2.17.6.1)

2.10.6.2 *Serials*

Make a note (see [2.17.7.6.2 RDA](#)) if:

the producer's name is known to have changed on a later issue or part of a serial

and

the change is considered important for identification or access.

If the change is only in the presentation of the producer's name, make a note if the change is considered important for identification.

Alternative NLA PS BL PS D-A-CH

If the changes have been numerous, make a general note (see [2.17.7.6.2 RDA](#)).

2.10.6.3 *Integrating Resources* 2014/04

Change the producer's name to reflect the current iteration of an integrating resource. Make a note on the earlier name if considered important for identification or access (see [2.17.7.6.3 RDA](#)).

Alternative NL A PS BL PS D-A-CH

If the changes have been numerous, make a general note (see [2.17.7.6.3 RDA](#)).

2.10.6.4 *Statement of Function*

Record words or phrases indicating the function performed by a person, family, or corporate body in the language of the agency creating the description

2.11 *Dates associated with the Manifestation*

2.11.1 *Scope*

A date associated with the manifestation is a date of publication, distribution, manufacture, or production

2.11.1.1 *Date of Publication*

A date associated with the publication, release, or issuing of a resource. For instructions on recording date of publication follow the guidance at 2.11.7

2.11.1.2 *Date of Distribution*

A date associated with the distribution of a resource in a published form. For instructions on recording date of distribution follow the guidance at 2.11.7

2.11.1.3 *Date of Manufacture*

A date associated with the printing, duplicating, casting, etc., of a resource in a published form. For instructions on recording date of manufacture follow the guidance at 2.11.7

2.11.1.4 *Date of Production*

A date associated with the inscription, fabrication, construction, etc., of a resource in an unpublished form. For instructions on recording date of production follow the guidance at [2.11.8](#)

2.11.1.5 *Copyright Date*

A date associated with a claim or protection under copyright or a similar regime. Copyright dates include phonogram dates (i.e. dates associated with claims of protection for audio recordings). For instructions on recording date of production follow the guidance at [2.11.9](#)

2.11.2 *Sources*

Take dates associated with the publication, distribution, or manufacture of the manifestation from the following sources (in order of preference)

- a) the same source as the publisher's name (see [2.10.2 RDA](#))
- b) another source within the resource itself (see [2.2.2 RDA](#))
- c) one of the other sources of information specified at [\(2.2.4\) RDA](#)

Take dates associated with the production of the manifestation from any source

Take copyright date from any source

2.11.3 Facsimiles and Reproductions

When a facsimile or reproduction has a date of publication, distribution, manufacture, or production relating to the original manifestation as well as to the facsimile or reproduction, record the date, or dates, relating to the facsimile or reproduction. Record any dates relating to the original as names associated with a related manifestation (see [27.1 RDA](#)).

2.11.4 Date of Publication, Distribution, Manufacture, or Production not Identified in the Resource

If the date of publication, distribution, manufacture, or production is not identified in the resource, make a note see 2.17.6. -21.7.9

2.11.5 Chronograms

If the date of publication, distribution, or manufacture as it appears on the source of information is in the form of a chronogram, transcribe the chronogram as it appears.

Option Addition

Add the date in numerals (in a script and calendar preferred by the agency preparing the description). Indicate that the information was taken from a source outside the resource itself (see 2.2.4)

Alternative

In place of the chronogram, supply the date in numerals (in a script and calendar preferred by the agency preparing the description). Indicate that the information was taken from a source outside the resource itself (see 2.2.4).

Make a note giving the chronogram, if considered important for identification (see [2.17.7.3](#), [2.17.8.3](#), [2.17.9.3 RDA](#)).

Optional Addition

If necessary for identification or access record a relationship to the Timespan associated with the manifestation (see Chapter 2S)

2.11.6 Recording Dates of Production

Record dates of production in a script and calendar preferred by the agency creating the description

2.11.7 Recording Dates of Publication, Distribution or Manufacturer

Record dates of publication, distribution or manufacture as they appear on the source of information (See 1.7)

[EXAMPLES UNCHANGED]

Alternative

Record relationships between the manifestation being described and the Timespan with which it is associated (see Chapter 2S).

Transcribe the date or dates associated with the manifestation in the imprint element (See 2.8).

If the date is known to be fictitious, or requires clarification, make a note giving the actual date, etc. (see 2.17.7.3, 2.17.8.3, 2.17.9.3)

Optional Addition

If the date as it appears in the resource is not in the calendar preferred by the agency responsible for creating the description, add the corresponding date or dates in the appropriate calendar. Indicate that the information was taken from a source outside the resource itself (see 2.2.4).

2.11.7.1 Chronograms

If the date of publication, distribution, or manufacture as it appears on the source of information is in the form of a chronogram, transcribe the chronogram as it appears.

Option Addition

Add the date in numerals (in a script and calendar preferred by the agency preparing the description). Indicate that the information was taken from a source outside the resource itself (see 2.2.4)

Alternative

In place of the chronogram, supply the date in numerals (in a script and calendar preferred by the agency preparing the description). Indicate that the information was taken from a source outside the resource itself (see 2.2.4).

Make a note giving the chronogram, if considered important for identification (see [2.17.7.3](#), [2.17.8.3](#), [2.17.9.3](#) **RDA**).

Optional Addition

If necessary for identification or access record a relationship to the Timespan associated with the manifestation (see Chapter 2S)

2.11.8 Recording Dates of Production

Record dates of production in a script and calendar preferred by the agency creating the description

2.11.9 Recording Copyright Dates

Transcribe the copyright date as it appears on the resource.

2.17.6 Note on Production

2.17.7.1 Scope 2014/04

A **note on production** ▼ is a note providing information on:

details of the place of production, producer, or date of production

or

changes in the place of production, producer, or producer's name

2.17.7.2 Sources of Information 2014/04

Take information for use in a note on a production from any source.

2.17.7.3 Details Relating to Production 2014/04

Make notes on details relating to place of production, producer, or date of production not recorded in the production elements, if considered important for identification or access.

2.17.7.5 Change in Production 2014/04

Make notes on changes in place of production and/or the producer's name as appropriate to the mode of issuance of the resource:

multipart monographs (see [2.17.7.5.1 RDA](#))

serials (see [2.17.7.5.2 RDA](#))

integrating resources (see [2.17.7.5.3 RDA](#)).

2.17.7.5.1 Multipart Monographs 2014/04

Make notes on differences in place of production and/or producer's names from one part of a multipart monograph to another (see [2.8.1.5.1 RDA](#)), if considered important for identification or access.

Alternative NLA PS BL PS D-A-CH

If the changes have been numerous, make a general note.

2.17.7.5.2 Serials 2014/04 D-A-CH

Make notes on changes in place of production and/or producer's names that occur after the first/earliest issue or part of a serial (see [2.8.1.5.2 RDA](#)), if considered important for identification or access.

Alternative NLA PS BL PS D-A-CH

If the changes have been numerous, make a general note.

2.17.7.5.3 Integrating Resources 2014/04

Make notes on place of production and/or producer's names no longer present on the current iteration of an integrating resource, or that appeared in a different form on earlier iterations (see [2.8.1.5.3 RDA](#)), if considered important for identification or access.

Alternative **NLA PS** **BL PS** **D-A-CH**

If the changes have been numerous, make a general note.

2.17.7 Note on Publication **LC-PCC PS** **2014/04**

2.17.7.1 Scope **2014/04**

A **note on publication** ▼ is a note providing information on:

details of the place of publication, publisher, or date of publication

or

changes in the place of publication, publisher, or publisher's name

or

suspension of publication.

2.17.7.2 Sources of Information **2014/04**

Take information for use in a note on a publication statement from any source.

2.17.7.3 Details Relating to Publication **2014/04**

Make notes on details relating to place of publication, publisher, or date of publication not recorded in the publication elements, if considered important for identification or access.

EXAMPLE

Actually published by Moens

Publisher's name as transcribed from source: Impr. Vincent

Published in London or Manchester

Actually published in Dublin

Place of publication as transcribed from source: Belfast

Published in Liverpool

Place of publication as transcribed from source: Lerpwl

Published in Oslo

Place of publication as transcribed from source: Christiania. Oslo is the later name of Christiania

Published in Rio de Janeiro

Place of publication as transcribed from source: Rio

Published in Trier

Place of publication as transcribed from source: Augustae Treverorum

Published in London, Ontario

Place of publication as transcribed from source: London

Original imprint covered by labels: on label Odeon, on container EMI Records

Publisher's name as transcribed from source: Odeon

Publication statement reads: Impresi per me Wilhelmum de Machlinia in opulentissima civitate Londonarium iuxta pontem qui vulgariter dicitur Flete Brigge

Publisher's name as transcribed from source: Impresi per me Wilhelmum de Machlinia

Probable year of publication based on date range in which the publisher was active

Date of publication recorded as: [1969?]

Make notes on the beginning and ending date of publication if the identification of the resource is based on an issue or part other than the first and/or last.

EXAMPLE

Began in 1996

First published issue not available but information about beginning date is known; resource still being published

Began in 1988; ceased in 1991

First and last published issues not available but information about beginning and ending dates known

Ceased publication in 1999

Description not based on either first or last issue, part, or iteration; ending publication date known

If a multipart monograph, serial, or an integrating resource suspends publication with the intention of resuming at a later date, make a note indicating the suspension. If the resource resumes publication, include the dates or designations of the period of suspension.

EXAMPLE

Suspended with v. 11

No updates issued from 1999 to 2001

Suspended with v. 6, no. 2 (July 1992); resumed with v. 7, no. 1 (January 1995)

2.17.7.5 Change in Publication 2014/04

Make notes on changes in place of publication and/or the publisher's name as appropriate to the mode of issuance of the resource:

multipart monographs (see [2.17.7.5.1 RDA](#))

serials (see [2.17.7.5.2 RDA](#))

integrating resources (see [2.17.7.5.3 RDA](#)).

2.17.7.5.1 Multipart Monographs 2014/04

Make notes on differences in place of publication and/or publishers' names from one part of a multipart monograph to another (see [2.8.1.5.1 RDA](#)), if considered important for identification or access.

EXAMPLE

Volume 2 has variant publisher statement: Printed and published by T.P. Low

Publisher statement on volume 1: Published by E. Low

Alternative **NLA PS** **BL PS** **D-A-CH**

If the changes have been numerous, make a general note.

2.17.7.5.2 Serials **2014/04** **D-A-CH**

Make notes on changes in place of publication and/or publishers' names that occur after the first/earliest issue or part of a serial (see **2.8.1.5.2 RDA**), if considered important for identification or access.

EXAMPLE

Published: Denver, 1995–1997; Boston, 1998–

Place of publication recorded as: Dallas

Published by: F. Angeli, 1987–1990; G. Mondadori, 1991–

Presentation of publisher's name varies: William Cooke

Publisher's name recorded as: B. Cook

Alternative **NLA PS** **BL PS** **D-A-CH**

If the changes have been numerous, make a general note.

EXAMPLE

Name of publisher varies

2.17.7.5.3 Integrating Resources **2014/04**

Make notes on place of publication and/or publishers' names no longer present on the current iteration of an integrating resource, or that appeared in a different form on earlier iterations (see **2.8.1.5.3 RDA**), if considered important for identification or access.

EXAMPLE

Published: New York, 1974–1975; South Hackensack, N.J., 1976–1978

Place of publication recorded as: Colorado Springs, Colo.

Published by Architext Software, 1994–1997

Name of publisher recorded as: Excite, Inc. Excite, Inc. became publisher in 1998

Alternative **NLA PS** **BL PS** **D-A-CH**

If the changes have been numerous, make a general note.

2.17.8 Note on Distribution **2014/04**

2.17.8.1 Scope **2014/04**

A **note on distribution** ▼ is a note providing information on:

details of the place of distribution, distributor, or date distribution

or

changes in the place of distribution, distributor, or distributor's name.

2.17.8.2 Sources of Information **2014/04**

Take information for use in a note on distribution from any source.

2.17.8.3 Details Relating to Distribution **2014/04**

Make notes on details relating to place of distribution, distributor, or date of distribution not recorded in the distribution elements, if considered important for identification or access.

EXAMPLE

Distributed in the U.K. by: EAV Ltd

2.17.8.4 Change in Distribution 2014/04

Make notes on changes in place of distribution and/or the distributor's name as appropriate to the mode of issuance of the resource:

multipart monographs (see [2.17.8.4.1 RDA](#))

serials (see [2.17.8.4.2 RDA](#))

integrating resources (see [2.17.8.4.3 RDA](#)).

2.17.8.4.1 Multipart Monographs 2014/04

Make notes on differences in place of distribution and/or distributors' names from one part of a multipart monograph to another (see [2.9.1.5.1 RDA](#)), if considered important for identification or access.

Alternative NLA PS BL PS D-A-CH

If the changes have been numerous, make a general note.

2.17.8.4.2 Serials 2014/04 D-A-CH

Make notes on changes in place of distribution and/or distributors' names that occur after the first/earliest issue or part of a serial (see [2.9.1.5.2 RDA](#)), if considered important for identification or access.

Alternative NLA PS BL PS D-A-CH

If the changes have been numerous, make a general note.

2.17.8.4.3 Integrating Resources 2014/04

Make notes on place of distribution and/or distributors' names no longer present on the current iteration of an integrating resource, or that appeared in a different form on earlier iterations (see [2.9.1.5.3 RDA](#)), if considered important for identification or access.

Alternative NLA PS BL PS D-A-CH

If the changes have been numerous, make a general note.

2.17.9 Note on Manufacture 2014/04

2.17.9.1 Scope 2014/04

A **note on manufacture** ▼ is a note providing information on:

details of the place of manufacture, manufacturer, or date of manufacture

or

changes in the place of manufacture, manufacturer, or manufacturer's name.

2.17.9.2 Sources of Information 2014/04

Take information for use in a note on a manufacture from any source.

2.17.9.3 Details Relating to Manufacture 2014/04

Make notes on details relating to place of manufacture, manufacturer, or date of manufacture not recorded in the manufacture elements, if considered important for identification or access.

2.17.9.4 Change in Manufacture 2014/04

Make notes on changes in place of manufacture and/or the manufacturer's name as appropriate to the mode of issuance of the resource:

multipart monographs (see [2.17.9.4.1 RDA](#))

serials (see [2.17.9.4.2 RDA](#))

integrating resources (see [2.17.9.4.3 RDA](#)).

2.17.9.4.1 Multipart Monographs 2014/04

Make notes on differences in place of manufacture and/or manufacturers' names from one part of a multipart monograph to another (see [2.10.1.5.1 RDA](#)), if considered important for identification or access.

Alternative NLA PS BL PS D-A-CH

If the changes have been numerous, make a general note.

2.17.9.4.2 Serials 2014/04 D-A-CH

Make notes on changes in place of manufacture and/or manufacturers' names that occur after the first/earliest issue or part of a serial (see [2.10.1.5.2 RDA](#)), if considered important for identification or access.

Alternative NLA PS BL PS D-A-CH

If the changes have been numerous, make a general note.

2.17.9.4.3 Integrating Resources 2014/04

Make notes on place of manufacture and/or manufacturers' names no longer present on the current iteration of an integrating resource, or that appeared in a different form on earlier iterations (see [2.10.1.5.3 RDA](#)), if considered important for identification or access.

Alternative NLA PS BL PS D-A-CH

If the changes have been numerous, make a general note.

2.17.10 Note on Copyright Date 2014/04

2.17.10.1 Scope 2014/04

A **note on copyright date** ▼ is a note providing information on copyright dates not recorded as part of the copyright date element.

2.17.10.2 Sources of Information 2014/04

Take information for notes on copyright dates from any source.

2.17.10.3 Details Relating to Copyright Dates [2014/04](#)

Record details on copyright dates not recorded as part of the copyright date element (see [2.11.1.3 RDA](#)).

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EXAMPLE

CD-ROM is copyright 2001
Copyright date recorded as: 2002

French language edition ©1982
Copyright date recorded as: copyright 1987. Resource described is a translation of the French language edition