

**To:** Joint Steering Committee for Development of RDA  
**From:** Dave Reser, LC Representative  
**Subject:** 2.7 Production Statement: changing method of recording

### **General Comments**

We thank the BL for following-up on some of the concepts discussed in earlier discussions; however, we cannot accept the proposal.

The minutes of the JSC discussion of 6JSC/ALA/Discussion/4 in 2014 indicated that the task was “to re-work instructions for unpublished resources into self-describing *and* non-self-describing” (See 6JSC/M/500.1-4). We believe that the two-fold approach was necessary because many unpublished resources are indeed self-describing and are handled adequately by the current instructions, but that an additional approach was needed to accommodate non-self-describing resources. We don’t believe that the proposed revision represents approaches for both self-describing and non-self describing resources as the task intended.

In its response, CCC said that “it would be possible to apply a triage system whereby self-describing resources are treated first, then if there is nothing to transcribe, as in non-self-describing resources, cataloguers would look for other sources of information to be used to devise data for this element.” LC suggested a similar approach, using alternative(s) at the 2.7 instructions to record production information for non-self-describing resources. This two-fold approach could be done a few different ways in RDA. We have presented some possibilities for how this might be done below. Please note, these are not intended as proposed revisions to RDA—they are just ideas that could be used in a future proposal. Several other instructions besides these would need to be reviewed.

### **Option A : Possible Alternative**

#### **2.7.1.4 Recording Production Statements** 2014/04

Record a production statement or statements for a resource that is in an unpublished form (e.g., a manuscript, a painting, a sculpture, a locally made recording).

Transcribe places of production and producers' names as they appear on the source of information (see [1.7 RDA](#)).

Record dates of production as they appear on the source of information. Apply the general guidelines on transcription for words that are not numbers (see [1.7 RDA](#)). Apply the general guidelines on numbers expressed as numerals or as words (see [1.8 RDA](#)).

#### **Alternative**

For non-self-describing resources, supply places of production, producers' names, and dates of production.

## Option B : Possible Captioned categories

### 2.7.1.4 Recording Production Statements<sup>2014/04</sup>

Record a production statement or statements for a resource that is in an unpublished form (e.g., a manuscript, a painting, a sculpture, a locally made recording).

***Self-describing resources.*** Transcribe places of production and producers' names as they appear on the source of information (see 1.7 RDA). Record dates of production as they appear on the source of information. Apply the general guidelines on transcription for words that are not numbers (see 1.7 RDA). Apply the general guidelines on numbers expressed as numerals or as words (see 1.8 RDA).

***Non-self-describing resources.*** Supply places of production, producer's names, and dates of production.

## Changes to Sources of Information

Whether A, B, or another approach within Chapter 2 is used, we believe the Sources of Information instructions would need revision. Since most of the "sources of information for the sub-elements are dependent upon the source used for the producer's name, we suggest revising that instruction and seeing how other "sources" instructions within 2.7 are affected. Here are three possibilities for how 2.7.4.2 (Sources of information for Producer's Name) could be changed:

## Option A : Possible Alternative

### 2.7.4.2 Sources of Information

Take producers' names from the following sources (in order of preference):

- a) the same source as the title proper (see 2.3.2.2 RDA)
- b) another source within the resource itself (see 2.2.2 RDA)
- c) one of the other sources of information specified at 2.2.4 RDA.

### ***Alternative***

For non-self-describing resources, take producers' names from any source.

## Option B : Captioned categories

### 2.7.4.2 Sources of Information

**Self-describing resources.** Take producers' names from the following sources (in order of preference):

- a) the same source as the title proper (see [2.3.2.2 RDA](#))
- b) another source within the resource itself (see [2.2.2 RDA](#))
- c) one of the other sources of information specified at [2.2.4 RDA](#).

**Non-self-describing resources.** Take producers' names from any source.

### Option C : Removal of prescribed sources

### 2.7.4.2 Sources of Information

Take producers' names from any source. ~~the following sources (in order of preference):~~

- ~~a) the same source as the title proper (see [2.3.2.2 RDA](#))~~
- ~~b) another source within the resource itself (see [2.2.2 RDA](#))~~
- ~~c) one of the other sources of information specified at [2.2.4 RDA](#).~~

Note: since the basic instructions for recording place of production (2.7.2.3), recording producer's names (2.7.4.3), and recording date of production (2.7.6.3) all have an initial paragraph indicating that the basic instructions at 2.7.1 should be followed, the self-describing/non-self-describing dichotomy would be inherent in the those instructions. In other words, we believe it may not be necessary to repeat alternatives for all the sub-elements if an alternative is contained at the element level. It may be necessary to provide additional instructions or refinements for non-self-describing works in some of the subsequent instructions (e.g., to supply notes about information found on the resource that isn't being transcribed), but the basics would be covered at 2.7.1.4.

We would like to see a proposal that incorporates suggestions such as these to also fulfill the directive to address unpublished resources that are both self-describing and non-self-describing.

### Change 1 Production Statement

**Response:** As noted above, we do not believe the proposed revisions fulfill the charge to accommodate both self-describing and non-self-describing resources. We do not agree to the changes.

## **Change 2 Details relating to production statement**

**Response:** Since the proposed Optional Addition for 2.17.6.3 is based on the premise that the production statement as found on the resource is not transcribed, we do not agree to this change.

## **Change 3 Glossary definition of the term *inscription***

**Response:** We agree that a definition for inscription would be useful, since the term appears throughout 2.7. We suggest a modification to the proposed definition because more than just words could be inscribed (e.g., letters, numbers, symbols, punctuation).

**inscription** Words, etc., that are written on or cut into a surface.

We also note that the current item-level relationship designator at I.5.2 for **inscriber** has a very narrow definition (inscribed statement of dedication or gift). The JSC may wish to consider broadening the definition for the relationship designator in light of the definition for inscription proposed above.

**inscriber** A person who has written a statement of dedication or gift on an item.