

To: RDA Steering Committee

From: Judith A. Kuhagen, Secretary, RSC

Subject: 3.9.1.3 Changes to Production method terms

The text below reflects the decisions made by the RDA Steering Committee via email during February and March 2016. The other recommendations in the follow-up document will be considered by the RSC during 2016.

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3.9.1.3 Recording Production Methods

Record the production method if considered important for identification or selection. Use one or more appropriate terms from the following list:

- blueline process
- blueprint process
- burning
- collotype
- daguerreotype process
- engraving
- etching
- inscribing
- lithography
- photocopying
- photoengraving
- photogravure process
- printing
- stamping
- white print process
- woodcut making

[remainder of instruction unchanged except for last example box below]

EXAMPLE

chromolithography
Production method for a print

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Glossary:

blueline process	<p>A production method consisting of a contact printing process based on diazonium salt and azo dye chemical reactions that renders all opaque tones or colours as blue on a neutral background.</p> <p>blueprint process ▼ white print process ▼</p>
blueprint process	<p>A production method consisting of a contact printing process using iron salt chemical reactions that renders all opaque tones or colours as white on a blue background.</p> <p>blueline process ▼ white print process ▼</p>
burning	<p>A production method consisting of the application of heat to mark the surface of a material.</p>
collotype	<p>A production method consisting of a contact printing process using a dichromate chemical reaction that hardens gelatin on exposure to ultraviolet light to produce a positive master that is subsequently used in a lithographic process.</p>
daguerreotype process	<p>A production method consisting of a photographic process using a silver-coated copper plate that is exposed in a camera and subsequently developed, usually using mercury vapour, and fixed with salt to create a positive image.</p>
engraving	<p>A production method consisting of the incision of marks on the surface of a hard material using a sharp tool. Includes the preparation of a printing plate for an intaglio process.</p> <p>etching ▼ inscribing ▼</p>
etching	<p>A production method consisting of an intaglio process in which the design is worked into an acid-resistant substance coating the metal printing plate; the plate is then exposed to acid, which etches the plate where the metal is exposed, to create lines and dark areas.</p> <p>engraving ▼ inscribing ▼</p>
inscribing	<p>A production method consisting of a process that fixes signs and symbols onto a base material by cutting into the surface.</p> <p>engraving ▼ etching ▼</p>
lithography	<p>A production method consisting of a planographic printing process in which a stone or plate is prepared using a water-</p>

repelling substance making parts of the plate receptive to ink.

- photocopying** A production method consisting of a macroform photoreproduction process using radiant energy in contact with or projected on opaque material.
- photoengraving** A production method consisting of a photomechanical process for the preparation of chemically etched printing plates.
- photogravure process** A production method consisting of an intaglio process in which the metal printing plate is prepared using a dichromate process to leave a gelatin resist coating of varying thickness that is etched to form cells of varying depth able to hold different amounts of ink.
- printing** A production method consisting of a process that transfers a pictorial or textual image from a master carrier to the surface of another resource, often using a plate, block, stone, or screen coated with a transferable material. Includes the production of photographic prints and paper copies of stored computer data.
- woodcut making ▼**
- stamping** A production method consisting of the application of pressure to make an impression on the surface of a material.
- white print process** A production method consisting of a contact printing process based on a light sensitive process that renders all opaque tones or colours as black or a colour on a white background.
- blueline process ▼**
blueprint process ▼
- woodcut making** A production method consisting of a relief process in which a design is cut into and printed from the surface of a wood block.
- printing ▼**