

**To:** Joint Steering Committee for Development of RDA  
**From:** Judith A. Kuhagen, Secretary, JSC  
**Subject:** Revision proposal for RDA 6.2.1.9, 6.14.2.7.1, Appendix B.3: Abbreviation for the part designation Number or its equivalent in another language

The text below reflects the decisions made by the Joint Steering Committee during its November 2014 meeting and via email after the meeting. For other changes in RDA 6.14.2, see the two related documents: 6JSC/MusicWG/6/rev/Sec final and 6JSC/MusicWG/8/rev/Sec final.

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#### **6.2.1.9 Abbreviations**

Use only the following abbreviations in titles of works:

- a) those that are integral parts of the title
- b) the abbreviation for *Number* (or its equivalent in another language) in the title for a part of a musical work when this word precedes a number used to identify that part (see 6.14.2.7.1)
- c) *etc.* in the title *Laws, etc.* (see 6.19.2.5).

#### EXAMPLE

[1<sup>st</sup>-6<sup>th</sup> examples unchanged; two examples added]

1889, etc.

**Abbreviation appears in the title**

Nr. 32, Sheherazade

**Title for a part of a musical work**

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#### **6.14.2.6 Duets**

*[content of the instruction deleted but instruction number retained to avoid renumbering that would be caused by removal of the instruction; explanation below will replace the content of 6.14.2.6]*

This instruction has been deleted as a revision to RDA. For further information, see 6JSC/MusicWG/7/rev/Sec final.

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#### 6.14.2.7.1 One Part

Record the preferred title for a part of a musical work by applying the instructions at 6.14.2.4 and 6.14.2.5.1. Apply the additional instructions at 6.14.2.7.1.1–6.14.2.7.1.5, as applicable.

Record a number used to identify the part as a numeral. If the number of the part has no general term associated with it, precede the number with the abbreviation for *Number* or its equivalent in another language (see appendix B (B.3)). Record the abbreviation in the language in which the preferred title of the work as a whole is recorded.

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#### 6.14.2.7.1.3 Part Identified Both by a Number and by a Title or Other Verbal Designation

[1<sup>st</sup> paragraph unchanged]

EXAMPLE

Come scoglio

**Preferred title for a part of Wolfgang Amadeus Mozart's** Così fan tutte. **Each aria has a number as well as a title**

[2<sup>nd</sup> paragraph unchanged]

EXAMPLE

N. 8

**Preferred title for a part of Antonio Vivaldi's** L'estro armonico. **Each part has the title** Concerto **as well as a number**

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#### 6.14.2.7.1.5 Part of a Larger Part

[1<sup>st</sup> paragraph unchanged]

EXAMPLE

Cantiones sacrae. O vos omnes

**Preferred title for a part of Hieronymus Praetorius's** Opus musicum

**but**

Pifa

**not** Part 1. Pifa

**Preferred title for a part of George Frideric Handel's Messiah**

[2<sup>nd</sup>-3<sup>rd</sup> paragraphs unchanged]

EXAMPLE

Atto 3o. Preludio

**Preferred title for a part of Giuseppe Verdi's La traviata**

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**6.28.2.2 One Part**

[1<sup>st</sup> paragraph unchanged]

EXAMPLE

[1<sup>st</sup>-5<sup>th</sup> examples unchanged]

Vivaldi, Antonio, 1678–1741. L'estro armonico. N. 8

[7<sup>th</sup>-10<sup>th</sup> examples unchanged]

Verdi, Giuseppe, 1813–1901. La traviata. Atto 3o. Preludio

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**B.3 Titles of Works**

Use only the following abbreviations in titles of works:

- a) those that are integral parts of the title
- b) the abbreviation for *Number* (or its equivalent in another language) in the title for a part of a musical work when this word precedes a number used to identify that part (see 6.14.2.6.1)
- c) *etc.* in the title *Laws, etc.* (see 6.19.2.5).