

TO: Joint Steering Committee for Development of RDA

FROM: Barbara B. Tillett, LC Representative

SUBJECT: Revisions to RDA Chapter 6 to treat "Selections" as a work attribute

Related documents:

6JSC/LC rep/2

6JSC/LC rep/2/ACOC response

6JSC/LC rep/2/ALA response

6JSC/LC rep/2/BL response

6JSC/LC rep/2/CCC response

Background

LC presented a discussion paper for the 2011 JSC meeting in Glasgow entitled "*Selections*" as used in RDA Chapter 6. There were two major concepts presented in the paper:

- 1) Revise RDA to treat a preferred title for a part of a work as a work attribute, and
- 2) Replace the use of the term "Selections" with another term.

The ALA Representative's blog characterized the JSC discussion in Glasgow as follows:

There was general agreement on the revisions to clarify that the preferred title for a part of a work is always a work attribute and that the elements in the authorized access point representing a work should be recorded in a fixed order, with the expression elements added after the work elements. LC will prepare a formal revision proposal.

There was general opposition to changing the term "Selections".

For brevity, the background and discussion from LC rep/2 is not repeated here. A reference to the numbering of the proposed revisions in the discussion paper is given for those interested in comparing the discussion paper with the responses and resulting proposal. The decision by the JSC to retain the term "Selections" greatly simplifies the proposed revisions, eliminating the need for several proposed revisions from the discussion paper. LC is aware that the RDA copy editor (Chris Oliver) has made some very good suggestions for rewording Chapter 6, but to limit confusion has not incorporated any of those suggestions in this proposal.

Proposed Changes

Change 1: Deletion of 6.12.1.4

(was Proposed revision 3 in LC rep/2. Delete the instruction for expressions and defer to the general rules for parts of works (6.2.2.9, alternative))

~~6.12.1.4 Selected Parts or Excerpts~~

~~Record Selections to identify an expression consisting of selected parts or~~

excerpts from a larger work.

Selections

~~Selections from Edward Gibbon's *The history of the decline and fall of the Roman Empire*~~

Selections

~~An audio recording of Russell Banks reading excerpts from his novel *Continental drift*~~

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[No instruction; as this was the last section in 6.12.1, there is no need for renumbering]

Change 2: Revision of 6.23.2.9.7 (Other Selections)

(was Proposed revision 5 from LC rep/2; further modified for the addition of "from the Bible" to clarify the section title; added references to other sections of 6.23.2.9 that may also have selections)

6.23.2.9.7 Other Selections from the Bible

For other selections (including miscellaneous extracts) use the most specific title formulated according to the instructions given under 6.23.2.9.1 (Testaments), 6.23.2.9.2 (books), 6.23.2.9.3 (groups of books), ~~or~~ 6.23.2.9.4 (Apocrypha), 6.23.2.9.5 (single selections), 6.23.2.9.6 (two or more selections), or 6.23.2.9.7 (other selections) that is appropriate to the selections, followed by Selections.

Bible. Selections

Resource described: Memorable passages from the Bible (Authorized Version) / selected and edited by Fred Newton Scott

Bible. New Testament. Selections

Resource described: The records and letters of the apostolic age : the New Testament Acts, Epistles, and Revelation in the version of 1881 / arranged for historical study by Ernest De Witt Burton

Bible. Gospels. Selections

Resource described: The message of Jesus Christ : the tradition of the early Christian communities / restored and translated into German by Martin Dibelius ; translated into English by Frederick C. Grant

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Bible. Selections

Resource described: Memorable passages from the Bible (Authorized Version) / selected and edited by Fred Newton Scott

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Bible. Gospels. Selections

Resource described: The message of Jesus Christ : the tradition of the early Christian communities / restored and translated into German by Martin Dibelius ; translated into English by Frederick C. Grant

Change 3: Revision to 6.23.2.10.3 (Selections)

(was Proposed revision 6 in LC rep/2; further modified from the addition of “from the Talmud” to clarify the section title)

6.23.2.10.3 Selections from the Talmud

If the resource being described consists of selections, use the preferred title for the Talmud, followed by Selections.

Talmud. Selections

Resource described: The Babylonian Talmud in selection / edited and translated from the original Hebrew and Aramaic by Leo Auerbach

Talmud Yerushalmi. Selections

Resource described: Der Jerusalemer Talmud : sieben ausgewählte Kapitel / übersetzt, kommentiert und eingeleitet von Hans-Jürgen Becker

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Change 4: Deletion of 6.25.1.5

(was Proposed revision 7 in LC rep/2 . Delete the instruction for expressions and defer to the general rules for parts of the Bible (6.23.2.9))

~~6.25.1.5 Excerpts from the Bible~~

~~For excerpts from the Bible or from parts of the Bible, record Selections. If the excerpts are from a specific version of the Bible, record Selections in addition~~

~~to the name of the version (see 6.25.1.4).~~

~~Authorized Selections~~

~~Resource described: Memorable passages from the Bible (Authorized Version) / selected and edited by Fred Newton Scott~~

~~Wakefield Selections~~

~~Resource described: A new translation of those parts only of the New Testament which are wrongly translated in our common version / by Gilbert Wakefield~~

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[No instruction; as this was the last section in 6.25.1, there is no need for renumbering]

Change 5: Revision of 6.27.2.3 (Two or More Parts, Alternative)

(was Proposed revision 8 in LC rep/2; further modified by the suggested rewording from CCC to clarify that Selections is a conventional collective title and to change the reference at the end of the paragraph)

Alternative

When identifying two or more unnumbered or non-consecutively numbered parts of a work, ~~treat the parts as an expression of the whole work~~ construct the authorized access point representing the expression parts of the work by adding the conventional collective title Selections to the authorized access point representing the work as a whole (see 6.27.1 and 6.2.2.9.2, alternative and 6.12.1.4).

[Examples unchanged]

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Alternative

When identifying two or more unnumbered or non-consecutively numbered parts of a work, construct the authorized access point representing the parts of the work by adding the conventional collective title *Selections* to the authorized access point representing the work as a whole (see 6.27.1 and 6.2.2.9.2, alternative).

[Examples unchanged]

Change 6: Revision of 6.28.2.3 (Two or More Parts, Alternative)

(was Proposed revision 9 in LC rep/2; further modified by the suggested rewording from CCC to clarify that Selections is a conventional collective title and to change the reference at the end of the paragraph. Note that LC is aware that CCC may be suggesting further revisions to this instruction.)

Alternative

When identifying two or more unnumbered or non-consecutively numbered

parts of a musical work, ~~treat the parts as an expression of the whole work.~~ construct the authorized access point representing the ~~expression~~ parts of the work by adding the conventional collective title *Selections* to the authorized access point representing the work as a whole (see 6.28.1 and 6.14.2.7.2 ~~6.12.1.4~~).

[Examples unchanged]

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Alternative

When identifying two or more unnumbered or non-consecutively numbered parts of a musical work, construct the authorized access point representing the parts of the work by adding the conventional collective title *Selections* to the authorized access point representing the work as a whole (see 6.28.1 and 6.14.2.7.2).

[Examples unchanged]

Change 7: Revision of 6.30.2.2 (Part or Parts of a Sacred Scripture, Alternative)

(was Proposed revision 10 in LC rep/2)

Alternative

When identifying two or more unnumbered or non-consecutively numbered parts of a work, ~~treat the parts as an expression of the whole work.~~ construct the authorized access point representing the ~~expression~~ parts of the work by adding the conventional collective title *Selections* to the authorized access point representing the work as a whole (see 6.27.3 and 6.23.2.9.7 ~~6.12.1.4~~).

[Example unchanged]

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Alternative

When identifying two or more unnumbered or non-consecutively numbered parts of a work, construct the authorized access point representing the parts of the work by adding the conventional collective title *Selections* to the authorized access point representing the work as a whole (see 6.27.3 and 6.23.2.9.7).

[Example unchanged]

Change 8: Revision of 6.14.2.7.2 (Two or More Parts)

(was not represented in LC rep/2; modification suggested by CCC response “CCC recommends including the wording found at the alternative at 6.2.2.9.2 at 6.14.2.7.2. This would make clear to the cataloguer that the instruction about suites at 6.14.2.7.2 would always be applied, even if an agency chooses to apply the alternative at 6.2.2.9.2. One way to achieve that would be by making the following addition ...”. Note that LC is aware that CCC may be suggesting further revisions to the instruction.)

6.14.2.7.2 Two or More Parts

When identifying two or more parts of a musical work, record the preferred titles of the parts applying the instructions given at 6.2.2.9.2.

[Examples unchanged]

If a composer assembles a group of excerpts from a larger work and calls the group a suite, record that word as the designation for the part.

[Example unchanged]

Alternative

When identifying two or more unnumbered or non-consecutively numbered parts of a work, instead of (or in addition to) recording the preferred title for each of the parts, record the conventional collective title Selections as the preferred title for the parts unless the parts form a group called suite by the composer.

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[Example unchanged]

Alternative

When identifying two or more unnumbered or non-consecutively numbered parts of a work, instead of (or in addition to) recording the preferred title for each of the parts, record the conventional collective title Selections as the preferred title for the parts unless the parts form a group called suite by the composer.