

**To:** Joint Steering Committee for Development of Resource Description and Access

**From:** Deirdre Kiorgaard, ACOC representative to JSC

**Subject:** **Proposed revision of RDA chap. 6 Additional instructions for musical works and expressions**

### ***General comments***

As noted in our response to 5JSC/LC/12/LC follow-up, the proposed revisions were evaluated by both experienced music cataloguers and those less familiar with music cataloguing, and our comments reflect these two perspectives.

ACOC notes that these proposals include those for which agreement was not achieved amongst the experts from the LC, ALA and CCC constituencies. Unless agreement on these matters can be achieved quickly, we suggest that consideration be postponed until after first release.

ACOC notes the new technique of boxes to highlight changes; however we found this method difficult to follow.

### ***Specific comments***

#### **#1 : RDA 6.15.1 (choosing and recording the preferred title)**

##### **6.15.1.3.3.**

It is not clear why the reference to 6.2.1-6.2.2 is needed. Although no rationale has been given for no longer providing the option of a cataloguer-supplied brief title ACOC accepts this deletion.

##### **6.15.1.3.4 Addition of new instruction.**

It is unclear why this instruction has been added as an exception to *6.15.1.3 Choosing the preferred title for a musical work*. It appears to be an instruction about when a title word in another language falls under *6.15.1.5 Preferred title is not distinctive*.

**6.15.1.3.4 b)** It is unclear what is meant by “for other titles chosen according to 6.15.1.3.4”. Other than what? There are titles chosen according to 6.15.1.3.4, and there are other titles, but it isn’t clear which titles would fall under ‘other titles chosen according to 6.15.1.3.4’.

**6.15.1.4.3** ACOC supports the rewording on this instruction.

**6.15.1.6 and 6.15.1.7** ACOC has no comment on the proposed deletions.

#### **#2: RDA 6.16.0.8 (instrumental music for large ensembles)**

ACOC generally supports the use of an open set of terms for this element, but encourages JSC discussion of the impact of this change.

ACOC is concerned by the phrase “as found in the resource or other source” in the suggested wording. The sources of information for a work should be those given in 6.15.1.2. Although the principle of representation does apply to works, it is not as simple as what the composer states on a particular resource but includes all resources embodying the work.

6.16.0.8.2. The instruction requires re-wording, and the example requires revision to make it clearer what is intended. The example does not appear to illustrate recording terms for the instrument “following the term for the larger ensemble”; instead they appear as repetitions of the element.

**#3: RDA 6.16.0.10 (solo voices)**

ACOC supports the broadened use of the common terms.

**#4: former RDA 6.28.1.2 (writer’s works set by several composers)**

ACOC supports the proposed deletion.

**#5: new 6.28.1.2 (former RDA 6.28.1.3 - Adaptations of musical works)**

ACOC generally supports these changes.

**#6: RDA 6.28.1.3 (operas, etc., with new text and title)**

The proposed change in the title for this instruction doesn’t seem to offer any improvement, and introduces “etc.” which we would prefer to avoid.

**#7: RDA 6.28.3.2 (added performance parts)**

ACOC generally supports these changes, although we question whether new or substitute text is a performance part.

**#8: RDA 6.28.3.3 (arranged accompaniment)**

If “concerto-like work” is introduced to RDA it will need to be defined.

Examples are needed for each of the instructions.