

Response to:

RSC/TranslationsTLO/2022/1

Title: Proposal for correction of the narrower element hierarchy in Manifestation: manufacturer (etc.) and its inverses

Response from: Elisa Sze, RDA Education and Orientation Officer

June 17, 2022

Recommendation 1:

I support the recommendation to correct the broader element and some definitions for book designer agent and its inverses.

Recommendation 2:

I support the recommendation to correct the broader element for papermaker agent and its inverses.

Recommendation 3:

I support the recommendation to correct the broader element and some definitions for platemaker agent and its inverses. These changes will better reflect the indirect relationship that a platemaker agent has with the manufacturing of a published manifestation. I understand that for some published manifestations, a platemaker agent may be the same agent as the printmaker agent. There may even be instances where the platemaker, printmaker, and printer roles are fulfilled by the same agent; these changes do not prevent the cataloguing agency from recording the same values for all of these elements.

Recommendation 4:

I support the recommendation to correct the broader element and some definitions for printmaker agent and its inverses.

Recommendation 5:

I support the recommendation to correct the broader element and some definitions for collotyper agent and its inverses.

Recommendation 6:

I support the recommendation to correct the broader element and some definitions for engraver agent and its inverses.

Recommendation 7:

I support the recommendation to correct the broader element and some definitions for etcher agent and its inverses.

Recommendation 8:

I support the recommendation to correct the broader element and some definitions for lithographer agent and its inverses.

General comments

For me, the key to understanding this set of recommendations was to bear in mind that it deals with clarifying the relationship between related agents and *published* manifestations, as opposed to the description of unique single-item cultural objects like the plates used in printmaking. (As noted in [Guidance: Resource description](#), "[a published manifestation is usually manufactured, published, and distributed in multiple copies](#)".)